

VOI, CHE SAPETE; from Le nozze di
Figaro, by Johann Chrysostom Wolfgang
Amadeus Mozart, arr. D'Auvergne
Barnard; piano. © 25Aug26; E643916.
B. F. Wood Music Co. (PWH); 24Aug54;
R134891.

VOI ED IO; w Adolfo Genise, m Ernesto
de Curtis. © 17Dec21, E523821.
R104199, 5Dec52, Amalia Russo de
Curtis (W)

VOI ED IO. YOU AND I; w Adolfo Genise,
English version by Arthur Clyde, m
Ernesto De Curtis; mezzo sop. or
bar., with violin obbl., in B.
© 27Nov22, E552297. R67139, 15Sep50,
John Mario Cerruti (PWH)

OCT 16 1950

Library of Congress
Copyright Office

M1508

Voi lo sapete.
MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Voi lo sapete.

Surely you know; from Cavalleria rusti-
cana [by] Pietro Mascagni, English text
by George Rochberg. (Selected vocal
masterpieces, 131-41050) 50¢ Appl.
author: Oliver Ditson Co., employer for
hire of George Rochberg. © on English
text; Oliver Ditson Co., Bryn Mawr, Pa.;
4Aug52; EP64498.

I. Title. II. Title: Cavalleria rusticana.

Library of Congress
Copyright Office

[III. Rochberg, George,
1918-]

SL

Voi mi dite.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Voi mi dite; [aria dall' opera Serse.
By] G. F. Handel, poesia: Nicolò Minato.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 124-125)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2121.

M1619
.J

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 2 1950

VOICE, GRAVEL; pseud. SEE
Crawford, James E., Jr.

EU333813

THE VOICE; w, m & © William Calles
Melendez 23Sep54 EU371712

Library of Congress
Copyright Office

THE VOICE; m arr. & w Charles H.
Gabriel; sop. & ten. or 2 tenors.
© 10Oct23, E574327. R69044, 30Oct50,
The Rodeheaver Co. (PWH)

NOV 27 1950

THE VOICE; w, m & © Peggy Ann Sea-
brease 19Aug53 EU327977

Library of Congress

THE VOICE; w Bernell D. Williams m
Louis Tobin © Bernell D. Williams
18Aug52 EU284915

Library of Congress
Copyright Office

The voice. See
The Green Hornet. No. 732.

1

Title _____ Voice _____

Remitter

(Oct. 1945-3,000)

Per.

1

D W BW M BM Q

Title Voice.

Published Oct. to June.

Claimant Voice, St. Mary's Seminary, Roland Park, Baltimore 10, Md.
 Remitter St. Mary's Seminary, Roland & Belvedere Ave., Balto. 10, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	2	Nov. '45	11-17	3-21-46	4-24-46	VC	CCIB 23241
23	3	Dec. '45	12-27	3-21-46	4-24-46	VC	CCIB 23242
23	4	Jan. '46	1-27	3-21-46	4-24-46	VC	CCIB 23243
23	5	Feb.	2-17	3-21-46	4-24-46	VC	CCIB 23244
23	6	Mar.	3-19	3-21-46	4-24-46	VC	CCIB 23245
23	7	Apr.	4-16	4-18-46	5-9-46	VC	CCIB 20252
23	8	May	5-20	5-22-46			CCIB 24028
23	9	June	6-17	6-17-46	6-17-46		CCIB 42766
24	1	Oct	10-17	10-18-46	Semi-annual 10-19-46		CCIB 43510
24	2	Nov	11-19	11-22-46			CCIB 48475
24	3	Dec.	12-18	12-20-46			CCIB 57809
24	4	Jan. 47	1-20	1-22-47		2-1-47	CCIB 59840
24	5	Feb. 47	2-19	2-24-47	81 MAR 13		CCIB 67583

Prior issues under title- Voice of the students & alumni of
 St. Mary's of Baltimore, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	6	Mar.	3-21	3-24-47			©CIB 68660
24	7	April	4-13	4-20-47			©CIB 75312
24	8	May	5-20	5-22-47			©CIB 83645
24	9	June 47	6-9	6-11-47			©CIB 86571
25	1	Oct.	10-17	10-20-47			©CIB 102297
25	2	Nov.	11-19	11-24-47			©CIB 109489
25	3	Dec. 47	12-18	12-22-47			©CIB 117174
25	4	Jan. 48	1-20	1-26-48	21 MAY -3		©CIB 136882
25	5	Feb. 1948	2-23	2-25-48			©CIB 124810
25	6	Mar. '48	3-20	3-26-48			©CIB 130310
25	7	Apr. '48	4-21	4-26-48			©CIB 133265
25	8	May 1948	5-16	5-19-48			©CIB 136883
25	9	June 48	6-2	9-2-48			©CIB 152327
26	1	Oct 48	10-27	11-3-48			©CIB 162806
26	2	Nov '48	11-23	11-29-48			©CIB 165588
26	3	Dec 48	12-18	12-20-48			©CIB 170487
26	4	Jan 49	1-19	1-26-49			©CIB 175069
26	5	Feb 49	2-24	3-2-49			©CIB 179720
26	6	Mar 49	3-24	3-28-49			©CIB 183619
26	7	Apr. '49	4-21	4-28-49			©CIB 191659
26	8	May 49	5-11	5-18-49			©CIB 200134

Title Voice

Pub'd Oct-June

Claimant The Voice, St. Mary's Seminary, Roland Pl., BaltimoreRemitter " " " " " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Filed	No funds	Final action
26	9	June 49	6-7	6-14-49			OCIS 198198
27	1	Oct. 49	10-25	11-14-49			IB 218638
27	2	Nov 49	11-18	11-28-49			IB 223764
27	3	Dec. 49	12-16	12-27-49			IB 226512
27	4	Jan 50	1-20	1-24-50			IB 230514
27	5	Feb' 50	2-20	3-23-50			IB 237758
27	6	Mar' 50	3-24	4-5-50			IB 239589
27	7	Apr 50	4-17	4-26-50			IB 244482
27	8	May 50	5-15	5-18-50			IB 246876
27	9	Jun 50	6-9	6-13-50			IB 250359
28	1	Oct 50	10-17	10-27-50		NOV 3 1950	IB 276605
28	2	Nov 50	11-22	11-30-50			IB 275155
28	3	Dec 50	12-18	12-26-50		B	279447
		CONT ON NEXT PAGE					

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Title Voice.

Sch. year.

Claimant Voice, St. Mary's Seminary, Roland Park Balto. Md. ✓

Remitter St. Mary's Seminary. n.n.

Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
28	4	Jan 51	1-22	1-29-51			B 285009
28	5	Feb'51	2-16	2-26-51			B 289705
28	6	Mar'51	3-21	3-26-51			B 294110
28	7	Apr 51	4-23	4-30-51			B 301782
28	8	May'51	5-16	5-23-51			B 303658
28	9	June'51	6-6	6-16-51			B 308309
29	1	Oct 51	10-25	11-1-51			B 327113
29	2	Nov'51	11-21	11-28-51			B 330486
29	3	Dec'51	12-18	12-27-51			B 333698
29	4	Jan 52	1-18	2-1-52			B 341279

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29	5	Feb'52	2-25	2-28-52			B 345635
29	6	Mar'52	3-20	4-22-52			E 354192
29	7	Apr'52	4-9	4-22-52			B 354193
29	8	May'52	5-7	5-13-52			B 356982
29	9	June'52	5-28	6-2-52		1/1	B 386613
30	1	Oct 52	10-27	10-29-52			B 385358
30	2	Nov 52	11/7	11/20/52			B 389839
30	3	Dec'52	12-11	12-17-52			B 391860
30	4	Jan'53	1-19	1-26-53			B 398979
30	5	Feb 53	2-2	2-24-53	084-7-53		var. title
		New card made to give full title and cl. name					
		The Voice of the Students and Alumni of St. Mary's.					
		Cl: The Voice of St. Mary's Seminary.					

The voice. See
The Sheriff. No. 107.

ML420

The Voice.

.S656K3

Kahn, Ely Jacques, 1916—

The Voice; the story of an American phenomenon, by E. J. Kahn, jr. New York and London, Harper & brothers [1947,

xvii, 125 p. plates, ports. 19 $\frac{1}{2}$ ".

"First edition."

"Most of the material ... appeared originally in the [Oct. 26, Nov. 2 and 9, 1946 issues of the, New Yorker."

1. *Sinatra, Frank, 1917—

I. Title.

ML420.S656K3

927.8

47-2598

© 26Mar47; author, New York; A11537.

Library of Congress

[15]

The voice.

BARKER, DUDLEY.

The voice. London, Heinemann [1953]

263 p. © Dudley Raymond Barker;

23Mar53; 2c 12Jun53; AI0-3276.

Library of Congress
Copyright Office

j/i'

The voice.

FRANTZ, MABEL (GOODE)

The voice: Patrick Henry of Virginia.

251 p. © Dorrance & Co., inc.;

10May54; A136941.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

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AA
5296.

The voice.

see

Braun (C. F.) & co., claimant.

MSH 3-15-46

THE VOICE. DU18055. SEE Schechter,
Harry.

The voice.

See Sutton, Robert W.

Voice advice for speaker and singer.
AA55075. see Henry, Victor.

Voice and diction.

FIELDS, VICTOR ALEXANDER.

Voice and diction [by] Victor A. Fields
[and] James F. Bender. 368 p. © The
Macmillan Co., New York; 4Jan49;
A28980.

I. Bender, James Frederick, joint author.

II. Macmillan Co.

fn/ r

Library of Congress
Copyright Office

Voice and diction handbook.

LEVY, LOUIS.

Voice and diction handbook, by Louis Levy,
Edward W. Mammen [and] Robert Sonkin.
With an introd. by Gustav F. Schulz.
112 p. illus. © Prentice-Hall, inc.,
New York; 3Jan50; A39712.

- I. Mammen, Edward W., joint author.
- II. Sonkin, Robert, joint author.
- III. Prentice-Hall, inc.

MAR - 2 1950

Library of Congress
Copyright Office

mh/r

Voice and keyboard; original compositions
for voice and figured bass, no. 1.

M1621 PURCELL, HENRY, 1658 or 9 - 1695.

.P The Blessed Virgin's Expostulation;
[By] Henry Purcell, [arr.
from the figured bass by
Michael Tippett and Walter
Bergmann] (Voice and keyboard;
original compositions for
voice and figured bass, no.
1) © Schott & Co., Ltd.,
London; 16Jun47; on arrange-
ment; EF3944.

I. Tippett, Michael Kemp, 1905-

~~(Continued on
next card)~~

Library of Congress
Copyright Office

Music Cat.

Voice and keyboard; original compositions
for voice and figured bass, no. 2.

ML621 PURCELL, HENRY, 1658 or 9 - 1695.

.P Music for a While; by Henry
Purcell, [arr. from the figured
bass by Michael Tippett and
Walter Bergmann] (Voice and
keyboard; original compositions-
for voice and figured bass, no.
2) © Schott & Co., ltd.,
London; 17Feb47; on arrangement;
EF3945.

I. Tippett, Michael Kemp, 1905-

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M1621

.P

Voice and keyboard, original compositions for voice and figured bass, no. 5.
PURCELL, HENRY, 1658 or 9-1695.

When first Amintas sued for a kiss; by
Henry Purcell. [Edited and arr. from
the unfigured bass ed. by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, original compositions for voice
and figured bass, no. 5) 2/- © on ar-
rangement; Schott & Co., ltd., London;
2Jan50; EF0-2031.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-
(Series)]

Library of Congress
Copyright Office

APR 26 1950

M2113

.P

Voice and keyboard; original compositions for voice and figured bass, no.15.
PURCELL, HENRY, 1658 or 9-1695.

An evening hymn; [by] Henry Purcell, edited by M. Tippett and W. Bergmann [from the figured bass edition, words by William Fuller] (Voice and keyboard; original compositions for voice and figured bass, no.15) [For high voice and keyboard instrument] 2/- © on arrangement; Schott & Co., ltd., London; 27May52; EF0-15698.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-]

Library of Congress
Copyright Office

(Series)

Voice and piano. (R) SEE
Covington, Lucile.

AA 11865

Voice and speech.

see

Bell, Phyllis

mge 5-17-46

THE VOICE AND THE FLUTE; aria, w Mary
Gardenia, m John H. Densmore; sop. &
flute. © 17Jan22, E530518. R48299,
26May49, G. Ellis Densmore & Eliza-
beth D. Howell (NK of J. H. Densmore)

The voice and the light.

FADIMAN, EDWIN, Jr.

**The voice and the light. New York, Crown
Publishers. 249 p. © Edwin Fadiman,
Jr.; 6Sep49; A36089.**

I. Jeanne d'Arc, Saint.

Library of Congress
Copyright Office

ep/mn

THE VOICE AND WISH TO OUR BROTHERS OF
ISRAEL'S CHILDREN; Hebrew w Salomon
J. Sobol m Israel Reich © Salomon
J. Sobol 28Jul52 EU284391

THE VOICE AND YOU m Robert Louis
Carleton © w Jessie Downs 10Aug49
EU175627

A VOICE AT EVENING © w & m Lillian
Nicholson Werts 10Oct48 EU144775

THE VOICE AT JOHNNY WATER, by B. M.
Bower [pseud. of Bertha Muzzy Sin-
clair] with front. by Remington
Schuyler. © 7Feb23, A698233.
R58191, 7Feb50, Mrs. Dele Newman
Doke (C)

FEB 16 1950

The voice at sea.

NICHOLS, HENRY C.

The voice at sea. 300 p. © The
House of Edinboro, Boston; 13Oct48;
A26464.

I. House of Edinboro.

VOICE AT THE END OF THE LINE, from
Tangerine; w Howard Johnson,
m M. Carlo, A. S. Carlo & Carle
Carlton. © 21Feb21, E503181.
R30087, 1Mar48, Edna L. Johnson
(W) & Monte Carlo & Alma Sanders
Carlo (A's)

Voice building for singing and speech.

MT885
.M15

McCLELLAN, GLADYS CONRAD, 1891-
Voice building for singing and speech; by
Gladys Conrad McClellan. \$3.50 ©
Gladys Conrad McClellan, Seattle;
4Oct52; AA224670.

1. Singing-Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

A voice calleth.
See Miller, Nelson S.

R

The voice calls; w & m William M. Runyan,
arr Harry Dixon Loes. © 12Nov18;
E437138. R1999; 17Feb46; W. M.
Runyan (A), Chicago.

Voice culture.

BANKS, LOUIS.

Voice culture, a new approach. [1st ed.]

Philadelphia, Elkan-Vogel Co. 86 p.

illus. © Louis Banks; 24Nov48; A36633.

MUS

me/r

Library of Congress
Copyright Office

THE VOICE DIVINE; w Jennie Ree [pseud.
of Charles Hutchinson Gabriel] m
S. B. Jackson [pseud. of Charles
Hutchinson Gabriel] © 22Jun25,
E620041. R97143, 2Jul52, The
Rodeheaver Co. (PWH)

THE VOICE DIVINE; w Jennie Ree [pseud.
of Charles H. Gabriel] m S. B.
Jackson [pseud. of Charles H.
Gabriel] © 1Apr25, E610816.
R93386, 7Apr52, The Rodeheaver Co.
(PWH)

1
A voice fell from Heaven.
See Tarrer, Will Tom.

A voice for God.

SMITH, WILBUR MOOREHEAD.

A voice for God; the life of Charles E.
Fuller, originator of the old fashioned
revival hour. 224 p. illus. © W. A.
Wilde Co., Boston; 20Dec49; A39249.

I. Fuller, Charles E.
II. Wilde (W. A.) Co.

Library of Congress
Copyright Office



sh/mg

A voice from experience. A433682. see St.
Leger, William Pierce.

olg 4-14-47

A VOICE FROM ON HIGH; w & m Bill Mon-
roe & Bessie Mauldin © Bill Monroe
Music, inc. 12Mar51 EU232569

Library of Congress
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APR 12 1951

VOICE FROM PARADISE; w Edward Oxen-
ford, m Gladys Melrose [pseud. of
Alfred W. Rawlings]; in F.
© 8Aug12, E290215. R35365,
22Mar48, Nita Violet Bloor (NK of
A. W. Rawlings)

Library of Congress
Copyright Office

THE VOICE from the air. K 6786 see Deem,
Benjamin J.

A VOICE FROM THE BLUE; w Jeannie Dexter
Canfield m Ronald Buck © Jeannie Dex-
ter Canfield 18Nov52 EU296038

A VOICE from the country. SEE
Bromfield, Louis.

A voice from the dark. R104084.

SEE

Phillpotts, Eden.

A VOICE FROM THE DUST; m Robert Louis
Carleton w & © Robert F. Webber
29May50 EU205531

JUN 2 9 1950

THE VOICE from the jukebox. DU27237. SEE
Kagan, Ben.

MAY 18 1951

Voice from the mesa.

WEEKS, EVA LENA.

Voice from the mesa. Dallas, Story Book
Press. 107 p. © Eva Lena Weeks;
5Aug51; A58234.

egm/r

SEP 20 1951

Library of Congress
Copyright Office

A voice from the mountain.

See Singer, Marie.

THE VOICE FROM THE SEA; w, m & © Erwin
Reinking & Harry A. Carlson 12Jan53
EU299897

Library of Congress
Copyright Office

A

Voice from the silence.

11029 Emley, Alban Maurice

Voice from the silence. Denver, Universal
pub. co. [c1945]
booklet (103 p.) 15½ cm.

(c) 12-28-45; 2 c 4-28-46; Alban Maurice
Emley, Denver; AA 11029.

APR 5-3-46


VOICE FROM YESTERDAY. SEE The hour of
St. Francis, (Radio program)

THE VOICE I HEAR OVER THE RADIO; w, m
& © Harry Ben Bolt 12Oct50 EU218055

Library of Congress
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THE VOICE I LOVE TO HEAR © w & m Harry
Alexander Patton 15Apr49 EU164146

Library of Congress
Copyright Office



Voice I love to hear.

M1621
.P

PATTON, HENRY ALEXANDER, 1873-

The voice I love to hear; song, words
and music by Harry A. Patton. San
Francisco, Trade supplied by W. Webster.
© Henry Alexander Patton; 1Dec49;
EP43648. Appl. states prev. reg.
15Apr49, EU164146.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

THE VOICE IN MY HEART, from Little
Nellie Kelly; valse, w & m George M.
Cohan. © 29Jul22, E543108. R51988,
6Sep49, Agnes Cohan (W)

The voice in my reverie.

See Johnson, James W.

A voice in my soul.

BEREA COLLEGE. TWENTY WRITERS.

A voice in my soul [by Tinsley
Crowder, and others] 41 p.

© Twenty Writers; 24Apr54; A141940.

I. Crowder, Tinsley.

Library of Congress
Copyright Office

r/t

A VOICE in Rama. DU14056. SEE Coppinger,
John Michael.

A VOICE IN THE CHOIR; by Gene Autry &
Michael Carr © Western Music Pub.
Co. EP74752. Notice 18Oct54 v24
p930

Library of Congress
Copyright Office

Voice in the choir.

M1630

COHEN, MAURICE ALFRED, 1905-

.2

A voice in the choir; by Gene Autry and

.C

Michael Carr [pseud.] arr. by Lou
Halmy. [For voice and piano] © Western
Music Pub. Co., Hollywood; 5Oct53;
EP74752.

I. Autry, Gene, 1907- II. Title.
[III. Halmy, Louis, 1911-]

Library of Congress

A voice in the choir.

. *See* Odegard, Alan.

A VOICE IN THE DARK, a photoplay
in five reels by Goldwyn Pictures
Corp. © 1Dec20, L16000. R39732,
10Nov48, Loew's, Inc. (PWH)

A VOICE in the dark. DU31904. SEE The Green
Hornet (Radio program) No. 1019.

R 10233

A voice in the dark.

See

Dyar, Ralph E.

VOICE IN THE HALL, by Julian Street.

(In Harper's, Sept. 1921) © 18Aug21,

B500339. R47421, 6May49, Mrs. Julian
Street (W)

THE VOICE IN THE NIGHT; w, m & © Paul
Edward Barrett 26Mar54 EU352446

Library of Congress
Copyright Office

THE VOICE IN THE NIGHT © w & m
Joseph De Vito 17Feb48 EU117428

Library of Congress
Copyright Office

VOICE IN THE NIGHT © w Curtis Regi-
mald Lewis, m Bobb McRae 20Nov47
EU104231

Library of Congress
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VOICE IN THE NIGHT; w, m & © Joseph
Richard Ruffino & Albert Alexander
Turtoro 26Mar53 EU309349

Library of Congress
Copyright Office

Voice in the night.

M1621

.W

WOLF, DANIEL, 1894-

Voice in the night; for voice and piano,
poem by Mabel Livingstone, music by
Daniel Wolf. 50¢ © G. Schirmer, inc.,
New York; 24Jun52; EP64355.

I. Title. [II. Livingstone, Mabel, 1883-]

A voice in the night.

© Southern Music Pub. Co. Ltd.; 30Dec46;
EF23620. SEE

1955 file.

VOICE in the night. DU28287. SEE
Reeb, Margaret Ingeborg.

AUG 20 1951

VOICE IN THE NIGHT. SEE Vaughn, J. E.

The voice in the old village choir.
See Woods, Harry. EP4837.

M2199 A voice in the silence.

.H

Hoxworth, Lola.

A voice in the silence; words ...
by L. Hoxworth.

© 7Nov44; 2c 28Jun46; Bob Smith,
Chicago; EP4628.

Close score: SATB; chords in guitar
tablature and symbols.

I. Title.

A voice in the streets.

TEBBEL, JOHN WILLIAM.

A voice in the streets, a novel.

Dutton. 383 p. © John Tebbel;
21Jul54; A146498.

Library of Congress
Copyright Office

cr/ *cr*

THE VOICE IN THE VALLEY; w & m Henry
Nemo © Leeds Music Corp. 2Jul51
EU243586

Library of Congress
Copyright Office

AUG 6 1951

Voice in the West.

ASHTON, WENDELL JEREMY.

Voice in the West, biography of a pioneer newspaper. New York, Duell, Sloan & Pearce. 424 p. illus. © The Deseret News Pub. Co.; 1Apr50; A43388.

I. Deseret News Publishing Co.

MAY 18 1950

dr/r

Library of Congress
Copyright Office

THE VOICE in the wilderness. C5704. SER
Hicks, John F.

OCT 22 1957

A VOICE IN THE WIND; w Rudolph Mendez
Trasvina m Charles Ruddy © Rudolph
Mendez Trasvina 9Sep54 EU370250

Library of Congress
Copyright Office

THE VOICE IN THE WIND; w & m Paul
Harcourt Frees w, m & arr Walter K.
Gross © Paul Harcourt Frees & Walter
K. Gross 28Dec53 EU342173

Library of Congress
Copyright Office

Voice in the wind.

M1621

LIVINGSTON, WILLIAM.

.L

Voice in the wind; song for voice and piano,
by Charles Stanley and William Livingston.
50¢ © Stanley & Livingston, inc., Beverly
Hills, Calif.; 6Aug53; EP73503.

I. Stanley, Charles. II. Title.

Library of Congress

D amp. 165

Voice in the wind.

see

Mendick, Charles

AFP 2-21-46

THE VOICE IN YOUR HEART; w & m Reuben
Fisher © Reuben Fisher, d.b.a.
Horizon Music Co. 15Feb54 EU347738

Library of Congress
Copyright Office

A VOICE IS BORN: (The Story of Niklos Gafni).
Columbia Pictures Corp., 1948, 20 min.,
sd., b&w., 35mm.

Credits: Directed and written by
George Blake; narrator, Victor Jory.

© Columbia Pictures Corp.; 15Jan48;
LP1416.

Voice Is Born.

M1508 LUKAS, PETER.

(A Voice Is Born) With All My
Heart; [from the Columbia picture
"A Voice Is Born"] Lyric by
George Blake, music by Peter
Lukas. © Mutual Music Society,
inc., New York; 21Jul47; EP15837.

I. Blake, George, lyricist. II. Title.
III. Title: A Voice Is Born. xM1508.9

VOICE LETTER. SEE Fertig (A1) Enter-
prises.

A VOICE LIKE THE ANGELS © w & m Myron
Lynn Hull 24Nov48 EU149737

Library of Congress
Copyright Office

A 1376 A voice like velvet.

Henderson, Donald Landels, 1905-

A voice like velvet; a crime novel by Donald Henderson.
New York, Random house [1946]

6 p. l., 3-246 p. 194⁶.

"First printing."

© 2-28-46; 2c 2-18-46; Donald Henderson,
London; A 1376.

i. Title.

46-1792

Library of Congress

PZ3.H38443Vo

[4]

VOICE movement "harmonically and contra-
puntally." C5762. SEE Bernard, Edward.

NOV 20 1954

The voice of a pioneer.

DAEMS, HENRY B.

The voice of a pioneer. [Ennis? Mont.]

c1951. 139 l. illus. © Henry B.

Daems; 23Mar51; A53897.

sh/r

Library of Congress
Copyright Office

APR 23 1951

The voice of a priest.

BX1756
.L38V6

Leen, Edward, 1885-1944.

The voice of a priest, by Edward Leen ... edited, with an introduction, by Bernard J. Kelly ... New York, Sheed & Ward, 1946.

4 p. l., 3-266 p. 19½".

1. Catholic church—Sermons. 2. Sermons, English—Ireland.
I. Kelly, Bernard J., ed. II. Title.

BX1756.L38V6

252.02

46-7859

© 11Oct46; Sheed & Ward, inc.; A6872.

THE VOICE OF A SOUL, from Dirí; w Will
B. Johnstone, m Will R. Anderson.
© 26Dec19; E465903. R14139;
27Dec46; Constance Harrison John-
stone (W), South Orange, N. J. &
M. Witmark & sons (PWH of W. R.
Anderson), New York.

Voice of acceptance.

RABY, MATTIE PEARL.

Voice of acceptance. Vantage Press.

42 p. © Mattie Pearl Raby;

28May53; A149537.

VOICE of Alabama, Inc.

Hello America. C3795. SEE

Farrell, Maury J.

THE VOICE OF AMERICA © w & m E.
Clarke King 3Mar48 EU121596

Library of Congress
Copyright Office

VOICE OF AMERICA; w, m & © Ernest
Harrison Bennett 30oct50 EU217148

OCT 23 1950

Library of Congress
Copyright Office

THE VOICE OF AMERICA; w, m & © William
Stuart Scott 5Mar51 EU231366

APR - 2 1951

Library of Congress
Copyright Office

THE VOICE OF AMERICA; w, m & © Sam
Howard Stept 7Apr52 EU270714

Library of Congress
Copyright Office

THE VOICE OF AMERICA. SEE

Sheen, Fulton John, Bp. Bishop

Sheen writes.

VOICE of America. SEE Loving, Boyce.
School for snobs. DU16506.

Voice of America.

M1247 STOUT, CLARENCE.

.S Voice of America; march [by] Clarence
Stout, arr. by Michael Edwards. © Mills
Music, inc., New York; 31Dec48; EP32678.
Condensed score (band) and parts.

I. Edwards, Michael, arr. II. Title.

The voice of America. R108986.

SEE

Cartwright, George Wilder.

The voice of American culture. SEE
Storey, Myra Rosemond.

1	D	W	BW	M	BM	O
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2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027, 2027-2028, 2028-2029, 2029-2030, 2030-2031, 2031-2032, 2032-2033, 2033-2034, 2034-2035, 2035-2036, 2036-2037, 2037-2038, 2038-2039, 2039-2040, 2040-2041, 2041-2042, 2042-2043, 2043-2044, 2044-2045, 2045-2046, 2046-2047, 2047-2048, 2048-2049, 2049-2050, 2050-2051, 2051-2052, 2052-2053, 2053-2054, 2054-2055, 2055-2056, 2056-2057, 2057-2058, 2058-2059, 2059-2060, 2060-2061, 2061-2062, 2062-2063, 2063-2064, 2064-2065, 2065-2066, 2066-2067, 2067-2068, 2068-2069, 2069-2070, 2070-2071, 2071-2072, 2072-2073, 2073-2074, 2074-2075, 2075-2076, 2076-2077, 2077-2078, 2078-2079, 2079-2080, 2080-2081, 2081-2082, 2082-2083, 2083-2084, 2084-2085, 2085-2086, 2086-2087, 2087-2088, 2088-2089, 2089-2090, 2090-2091, 2091-2092, 2092-2093, 2093-2094, 2094-2095, 2095-2096, 2096-2097, 2097-2098, 2098-2099, 2099-2100, 2100-2101, 2101-2102, 2102-2103, 2103-2104, 2104-2105, 2105-2106, 2106-2107, 2107-2108, 2108-2109, 2109-2110, 2110-2111, 2111-2112, 2112-2113, 2113-2114, 2114-2115, 2115-2116, 2116-2117, 2117-2118, 2118-2119, 2119-2120, 2120-2121, 2121-2122, 2122-2123, 2123-2124, 2124-2125, 2125-2126, 2126-2127, 2127-2128, 2128-2129, 2129-2130, 2130-2131, 2131-2132, 2132-2133, 2133-2134, 2134-2135, 2135-2136, 2136-2137, 2137-2138, 2138-2139, 2139-2140, 2140-2141, 2141-2142, 2142-2143, 2143-2144, 2144-2145, 2145-2146, 2146-2147, 2147-2148, 2148-2149, 2149-2150, 2150-2151, 2151-2152, 2152-2153, 2153-2154, 2154-2155, 2155-2156, 2156-2157, 2157-2158, 2158-2159, 2159-2160, 2160-2161, 2161-2162, 2162-2163, 2163-2164, 2164-2165, 2165-2166, 2166-2167, 2167-2168, 2168-2169, 2169-2170, 2170-2171, 2171-2172, 2172-2173, 2173-2174, 2174-2175, 2175-2176, 2176-2177, 2177-2178, 2178-2179, 2179-2180, 2180-2181, 2181-2182, 2182-2183, 2183-2184, 2184-2185, 2185-2186, 2186-2187, 2187-2188, 2188-2189, 2189-2190, 2190-2191, 2191-2192, 2192-2193, 2193-2194, 2194-2195, 2195-2196, 2196-2197, 2197-2198, 2198-2199, 2199-2200, 2200-2201, 2201-2202, 2202-2203, 2203-2204, 2204-2205, 2205-2206, 2206-2207, 2207-2208, 2208-2209, 2209-2210, 2210-2211, 2211-2212, 2212-2213, 2213-2214, 2214-2215, 2215-2216, 2216-2217, 2217-2218, 2218-2219, 2219-2220, 2220-2221, 2221-2222, 2222-2223, 2223-2224, 2224-2225, 2225-2226, 2226-2227, 2227-2228, 2228-2229, 2229-2230, 2230-2231, 2231-2232, 2232-2233, 2233-2234, 2234-2235, 2235-2236, 2236-2237, 2237-2238, 2238-2239, 2239-2240, 2240-2241, 2241-2242, 2242-2243, 2243-2244, 2244-2245, 2245-2246, 2246-2247, 2247-2248, 2248-2249, 2249-2250, 2250-2251, 2251-2252, 2252-2253, 2253-2254, 2254-2255, 2255-2256, 2256-2257, 2257-2258, 2258-2259, 2259-2260, 2260-2261, 2261-2262, 2262-2263, 2263-2264, 2264-2265, 2265-2266, 2266-2267, 2267-2268, 2268-2269, 2269-2270, 2270-2271, 2271-2272, 2272-2273, 2273-2274, 2274-2275, 2275-2276, 2276-2277, 2277-2278, 2278-2279, 2279-2280, 2280-2281, 2281-2282, 2282-2283, 2283-2284, 2284-2285, 2285-2286, 2286-2287, 2287-2288, 2288-2289, 2289-2290, 2290-2291, 2291-2292, 2292-2293, 2293-2294, 2294-2295, 2295-2296, 2296-2297, 2297-2298, 2298-2299, 2299-2300, 2300-2301, 2301-2302, 2302-2303, 2303-2304, 2304-2305, 2305-2306, 2306-2307, 2307-2308, 2308-2309, 2309-2310, 2310-2311, 2311-2312, 2312-2313, 2313-2314, 2314-2315, 2315-2316, 2316-2317, 2317-2318, 2318-2319, 2319-2320, 2320-2321, 2321-2322, 2322-2323, 2323-2324, 2324-2325, 2325-2326, 2326-2327, 2327-2328, 2328-2329, 2329-2330, 2330-2331, 2331-2332, 2332-2333, 2333-2334, 2334-2335, 2335-2336, 2336-2337, 2337-2338, 2338-2339, 2339-2340, 2340-2341, 2341-2342, 2342-2343, 2343-2344, 2344-2345, 2345-2346, 2346-2347, 2347-2348, 2348-2349, 2349-2350, 2350-2351, 2351-2352, 2352-2353, 2353-2354, 2354-2355, 2355-2356, 2356-2357, 2357-2358, 2358-2359, 2359-2360, 2360-2361, 2361-2362, 2362-2363, 2363-2364, 2364-2365, 2365-2366, 2366-2367, 2367-2368, 2368-2369, 2369-2370, 2370-2371, 2371-2372, 2372-2373, 2373-2374, 2374-2375, 2375-2376, 2376-2377, 2377-2378, 2378-2379, 2379-2380, 2380-2381, 2381-2382, 23

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The voice of Asia.

MICHENER, JAMES ALBERT.

The voice of Asia. [Pub. in condensed form
in the New York herald tribune, May 2-18,
1951 under title: Tales of South Asia]
New York, Random House. 338 p. © on
full-length book version; James A.
Michener; 12Oct51; A60210.

NOV - 8 1951

Library of Congress
Copyright Office

vp/r

VOICE OF ASTROLOGY ©.

The Voice of astrology. 1 v.

© 2Sep47 (in notice: 1946);

AA70998.

VOICE OF ASTROLOGY ©.

The Voice of astrology daily guide.

1 v. © 12Sep47; AA70999.

Voice of astrology ... daily guide for
October, Nov. Dec., 1947, January, Feb.,
Mar., 1948. KK14005. see Voice of
astrology pub. co., inc., claimant.

elg 7-18-47

Voice of astrology pub. co., inc., claimant.

Voice of astrology ... daily guide for
October, Nov., Dec., 1947, January Feb.
Mar., 1948. (Astrological predictions)
[Kansas City, Mo., Printed by Voice of
astrology pub. co., inc.] c1947.
envelope. 22 x 9cm.

Label.

Appl. author: Alma Crawford Graning.

© Voice of astrology pub. co., inc.,
Kansas City, Mo.; 15 May 27; KK14005.

elg 7-18-47

THE VOICE OF AUTUMN; m G. A. Grant-
Schaefer; violin & pf. © 20Jun22,
E539811. R50236, 30Jun49, William
C. Danforth, Marion S. Grow, &
Daniel B. Grow (E's)

The voice of autumn and other verses.
Al4285. See Jones, Gilmer A.

hvh 22Auch7

The voice of beauty. SEE
Kansas City, Mo. Central Technical
Institute, Kansas City, Mo.
Instructions in beauty and personal
charm. Lesson no. 2.

The voice of Bugle Ann.

KANTOR, MACKINLAY.

The voice of Bugle Ann. A school
ed., by Frederick Houk Law.
116 p. © on editorial matter;
Globe Book Co., inc.; 1Sep53;
A112582.

- I. Law, Frederick Houk, ed.
- II. Globe Book Company, inc.

THE VOICE OF CHRISTMAS (Radio program)

Scripts in this series are by Albert C. Hofrichter and C. Leslie Golliday.

© Albert C. Hofrichter, Jr., C. Leslie Golliday; 1c each 14Dec48.

1. Getting ready for Christmas. C3388.
2. Tell me the story of Christmas.
C3377.
3. Boughs and holly. C3378.
4. Poinsettia--the good neighbor plant.
C3379.

THE VOICE OF CHRISTMAS (Radio program)

© Albert C. Hofrichter, Jr., C. Leslie
Golliday; 1c each 14 Dec 48.

5. The Swiss Santa Claus. C3380.
6. Santa Claus comes to America. C3381.
7. Keeping Jesus' birthday. C3382.
8. The first Christmas tree. C3383.
9. Christmas gift from Portugal. C3384.
10. Christmas gift from England. C3385.
11. In the light of the Christmas
candle. C3386.
12. O little town on Christmas Eve.
C3387.

THE VOICE OF CHRISTMAS (Radio program)

© Albert C. Hofrichter, Jr., C. Leslie
Golliday; 1c 14Dec48.

Special Christmas Day program.

Christmas Day. C3376.

Voice of death. See
The Green Hornet. No. 766.

VOICE OF DEATH. SEE The Shadow
(Radio program) Mar. 21, 1954.

VOICE OF DESTINY.

Astrological birthday greetings for persons born in January. An individual horoscope for every birthday in the month. Card. © The Voice of Destiny; 15Jan53; KK83059.

THE VOICE OF DING LE MEI. SEE
Dingle, Edwin John.

The voice of England.

OSGOOD, CHARLES GROSVENOR.

The voice of England; a history of English literature. 2d ed., with a chapter in post-script on English literature since 1910, by Thomas Riggs, Jr. New York [1952] 671 p. © on new chapter; Harper & Bros.; 21May52; A67635.

I. Riggs, Thomas, Jr.

II. Harper and Brothers.

Library of Congress
Copyright Office



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The voice of faith. Kol emunah.
See Schwarz, Herman.

THE VOICE OF POOLS, a photoplay in
five parts by Vitagraph Company
of America. © 17Sep20, L15550.
R38124, 13Sep48, Warner Bros.
Pictures, Inc. (PWE)

THE VOICE OF FREE AMERICA; w & m
Jimmie Osborne © Lois Pub. Co.
5Nov51 EU255162

NOV 15 1951

Library of Congress
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VOICE OF FREEDOM © m Leon Russell
31Dec47 EU110904

Library of Congress
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K 3045

The voice of freedom.

see

Jenkins, Burris, jr.

THE VOICE of Gandhi, with commentary.
C2260. SEE Wagg, Alfred.

R 11019

A VOICE OF GLADNESS.

A Paramount-Post nature picture, by Post pictures corp.

R 11019, 9-17-46; Paramount pictures inc. ^(PWH)
New York. © 8-15-19; Famous players-Lasky ^(S)
corp. M 1405.

vls 10-1-46

THE VOICE OF GOD; w, m & © Marguerite
Norris Davis 22Jan54 EU345035

Library of Congress
Copyright Office

THE VOICE OF GOD; w Teresa Johnson
m James Charles McNeil © Teresa
Johnson 22Jun53 EU321228

Library of Congress
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THE VOICE OF GOD; w & m Frances May
Powell arr Peggy Laura Nickerson
© Frances May Powell 29Feb52
EU266229

MAR 20 1952

Library of Congress
Copyright Office

VOICE OF GOD; w Octavia Perry, m
Sumner Salter. © 6Sep27; E674175.
Edith Salter Allen (NK of
S. Salter); 17Sep54; R135901.

THE VOICE OF GOD; w, m & © Harry A.
Wexler 20Feb53 EU304667

Library of Congress
Copyright Office

THE VOICE of God. Pupil's book.

AA64815. SEE McPherson, Imogene
M.

Voice of God.

M2113

.M

MCNEIL, JAMES CHARLES, 1902-

The voice of God; words by Teresa Johnson,
music by J. Chas. McNeil. © Teresa
Johnson; 27Jan54; EP78118.

I. Title. [II. Johnson, Teresa McCall,
1907-]

Library of Congress

The voice of God.
See Pisk, Paul A. EP6320.

VOICE OF GOD'S CREATION; anthem,
w H. Twells, m Cuthbert Harris;
mixed voices. © 9Jul20; E483029.
R21102; 14Jul47; Louisa Harris
(W)

The Voice of Greece. SEE Alexion,
Tom J.

Title Voice of Healing (The)

THE VOICE of hospitality. SEE Deagan
(J. C.) inc. KK30720.

The voice of hospitality. KK12587.
see Schlitz (Jos.) brewing co., claimant.

olg 6-27-47

Voice of humanity.

PERRY, JOHN SINCLAIR.

Voice of humanity; song of the New World.

Boston [1952] 46 p. © The Christopher
Pub. House; 15Mar52; A64952.

I. Christopher Publishing House, Boston.

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Library of Congress
Copyright Office

Voice of industry.

M1350

.B

BEAVER, JACK, 1900-

The voice of industry; [by] Jack Beaver.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 23Dec53; EF0-26438.

I. Title.

Library of Congress

1	D	W	BW	M	BM	Q
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Lafayette, Indiana.

1912 11 10 83.

[illegible]

The voice of inspiration. SEE Downer,
Early O.

THE VOICE of Israel. See Gilner, Elias.
Rebellion at the gates. D unp. 9678.

The voice of Israel's prophets.

SPERRY, SIDNEY BRANTON.

The voice of Israel's prophets; a Latter-Day Saint interpretation of the Major and Minor Prophets of the Old Testament.
[Salt Lake City] Deseret Book Co., 1952
[i.e. 1953] 457 p. © Sidney Branton
Sperry; 6Feb53 (in notice: 1952); A90158.

VOICE OF JESUS; w Horatius Bonar,
& m; high voice. © 20May20;
E481029. R22350; 4Sep47; Robert
Huntington Terry (A of m)

THE VOICE OF JESUS; w, m & © M. Louella
Baughan 24Apr50 EU204264

JUN - 1 1950

THE VOICE OF JESUS © w & m Ethel
Virginia Howard 21Jul48 EU140147

Library of Congress
Copyright Office

VOICE OF JESUS; w René Bronner,
m Henry Wildermere [pseud. of H.
W. Petrie]; contralto solo.
© 20Sep20, E491422. R32236,
5Apr48, Julia C. Petrie (W)

Library of Congress
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THE VOICE OF JESUS; w Horatius Bonar,
m R. H. Terry; low voice.
© 20May20; E481028. R19227;
20May47; Robert Huntington Terry
(A), Yonkers, N. Y.

VOICE OF JESUS; w Mable J. Rosemon,
m C. S. Brown [pseud. of Charles
H. Gabriel] © 4Jan21, E497735.
R31802, 17Mar48, The Rodeheaver co.
(PWH)

THE VOICE OF JESUS; w Sarah Honesty
White m James H. Johnson © Sarah
Honesty White 13Dec54 EU380084

Library of Congress
Copyright Office

The voice of Lawrence March.
See Cate, Harold Webster.

AA 7625

The voice of light.

see

Frazier, Raywood

AFP 4-4-46

THE VOICE OF LIR; pf. © 11Oct22,
E547223. R59815, 17Mar50, Henry
Cowell (A)

Library of Congress
Copyright Office

APR 20 1950

The voice of Lo.

see

The first American.

egn 10Feb47

VOICE OF LONDON; w & m; in D.
© 10Mar20; E469655. R22827;
12Sep47; Gerald Lane (A)

M1247

.T

The voice of Long Beach.

Taylor, Ben E

The voice of Long Beach.

© 6Apr46; 2c 5Apr46; composer, Seattle;
EP3111.

Parts; band.

I. Title.

Music Cat.

Library of Congress
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R
The voice of love; w & m Ella Della
[pseud. of Mana-Zucca] © 25May18;
E426723. R5389; 23May46; Mana-Zucca
(A), New York.

The voice of love; w & m H. R.
Butler. © Helene Rauert
Butler, Whistler, Ala. &
Ernest C. Rauert, sr., Eldo-
rado, Ark.; 9Jan47; EU61612.

VOICE OF LOVE © m Mary Rose 20May49
EU167959

Library of Congress
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VOICE OF LOVE © m Marguerite
Adrienne Denliker Stegmaler
30Mar48 EU123309

Library of Congress
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VOICE OF LOVE; w Del Arden m arr &
© on new w & arr Mary Rose 27Feb50
EU195166

Library of Congress
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MAR 29 1950

VOICE OF LOVE; w, m & © Iva Aldine
Newton 9Jul52 EU280783

V

Library of Congress
Copyright Office

THE VOICE OF LOVE, from The firebrand;
w & m. © 15Dec24, E604345. R87660,
17Dec51, Ira Gershwin (A of w),
Robert Russell Bennett & Maurice
Nitke (A's of m)

JAN 11 1952

Library of Congress
Copyright Office

The voice of love.

NEUBAUER, WILLIAM ARTHUR.

The voice of love. [New York, 1952]

223 p. © Arcadia House; 1May52;
A66285.

I. Arcadia House, New York.

Library of Congress
Copyright Office

/r

Voice of love.

M1630

NEWTON, IVA ALDINE, 1924-

.2

Voice of love; comp[osed] by Iva Aldine

.N

Newton. [For voice and piano] © Iva
Aldine Newton; 3Aug52; EP64297. Appl.
states prev. reg. 9Jul52, EU280783.

I. Title.

Library of Congress
Copyright Office

Voice of melody .

M2198 DILLON, WILLIAM SIMON, 1907-
D56V6 *The voice of melody, by William &
Mildred Dillon. © William S.
Dillon; no.2, 7May48; on new songs
and choruses; EP27095. Hymns, with
music.

Voice of melody.

M2198

.M382

V6

MARSON, MABEL SILKEN, 1914-

Voice of melody; sacred solos, duets,
trios, and quartets, by Mabel Marson,
[words by M. S. Marson, Marvel Lowe
Marson, and Alfred Easterbrook]

© Mabel Silken Marson; 1Dec51;
EP58891.

I. Title. [II. Marson, Marvel Lowe.
III. Easterbrook, Alfred]

s.l.

Library of Congress
Copyright Office

Revised
16Jan52

1952

THE VOICE of Mister Fry. DU17867. SEE
Eiten, Myles.

THE VOICE of Moses. DP21937. SEE Emerson,
Elizabeth (Holaday)

VOICE OF MY GRANNY MACHREE; m A.

Robert King [i. e. Robert A. King],

& w. © 21Feb20, E471500.

R28251, 12Feb48, Chris Traynor (A

of w) & Shapiro, Bernstein & co.,

inc. (PWH of R. A. King)

Library of Congress
Copyright Office

THE VOICE OF MY HEART; w, m & © W11-
liam John Askew 3May51 EU237472

MAY 31 1951

Library of Congress
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THE VOICE OF MY HEART; w Ferdinand
Victor Schepis m Leonard Dominic
Ippolito © Ferdinand Victor Schepis
& Leonard Dominic Ippolito 11Dec52
EU297012

Library of Congress
Copyright Office

Voice of my shepherd.

M2146

CRAVENS, RUPERT.

.C

The voice of my shepherd; [by] T. R.

Rippee [pseud., words by] T. H. Harvey

[Close score: SATB; shape-note notation]

© Theodore Herbert Harvey; 7Oct50;

EP50199.

I. Title. [II. Harvey, Theodore Herbert,
1894-]

Library of Congress
Copyright Office

NOV 22 1950

D unp. 4845

The voice of nature.

See

Lortzing, Albert
The poacher.

The voice of neurosis.

MOSES, PAUL J.

The voice of neurosis. Grune &
Stratton. 131 p. © Paul J.
Moses; 1Jul54; A145239.

THE VOICE OF OLD ERIN; w William James
Weeks m Sylvester Gillis © William
James Weeks & Sylvester Gillis
23Oct50 EU219109

NOV 10 1950

Library of Congress
Copyright Office

THE VOICE OF OLD GLORY w & m Janie
Alexander Patterson © Janie A.
Patterson Wagoner 1Aug49 EU175000

Library of Congress
Copyright Office

THE VOICE OF OLD GLORY w & m Janie
Alexander Patterson © Janie A. Pat-
terson Wagoner 29Sep49 on added w
& m EU180418

Library of Congress
Copyright Office

The voice of Old Glory; w & m J. A. P.
Wagoner. © Janie A[lexander] Patterson
Wagoner, Concord, N. C.; 28Jan47;
EU60885.

Library of Congress
Copyright Office

THE VOICE OF OUR REDEEMER; w, m & ©
Joy Cole Moffett 26Apr54 EU355832

Library of Congress
Copyright Office

The voice of peace; w N. L. Patton,
m Ben Sholl. © Neal L. Patton,
Goliad, Tex.; 11Jan47; EU58942.

M2198
.M145
V65

Voice of Praise.
McKINNEY, BAYLUS BENJAMIN, ed.
Voice of Praise; a collection of
standard hymns and gospel songs
... B. B. McKinney, music editor.
Printed in ... shaped notes. ©
Broadman Press, Nashville; 90ct47;
A18707.

I. Title.

THE VOICE OF PRAYER AND PRAISE; w Tate
& Brady, m Charles Huerter; mixed
chorus. © 30Jun26, E642815. R114523,
10Jul53, Charles Huerter (A)

THE VOICE of Prophecy, (pseud.)

SEE Richards, H. M. S.

AA

Voice of prophecy, claimant

22076 Haynes, Carlyle B

The Bible, is it true? An inquiry
into the origin, authenticity, history,
and character of the sacred writings of
Christianity. Mountain View, Calif.,
Pacific press pub. assn. [c1945]

pamphlet (79 p.) illus. 19 1/2
cm.

© 1-11-46; 1 a 5-17, 1 a 8-14-46;
Voice of prophecy, Glendale, Calif.;
AA 22076.

afp 10-9-46

Voice of prophecy.

Delafield, D

A

Christ for youth. Mountain View,
Calif. [etc.] Pacific press publishing
association [1947]

95 p. 20cm.

© Voice of prophecy, Glendale, Calif.;
17Mar47; AA48163.

vf 14Apr47

VOICE of Prophecy. Christ is
coming. AA119693. SEE Duncan,
Everett E.

VOICE of Prophecy. Finding Jesus
fully in our atomic age. AA113845.
SEE Halliday, John Walter.

The Voice of Prophecy.

RICHARDS, H. M. S.

God's blessed man and seven other
men of the Bible. 94 p., port.

© The Voice of Prophecy, Los
Angeles; 16Jul47; AA57380.

Voice of prophecy, claimant. Seven wonders
of the Bible and seven other sermons.

AA46858. see Richards, H M
S

pan 4-24-47

The Voice of prophecy, claimant.

Cottrell, Roy Franklin.

The spade and the book. Los Angeles,

The Voice of prophecy [1947]

96 p. front. (port.) 19cm.

© publisher; 10Jan47; AAL4864.

vf 14Apr47

VOICE OF PROPHECY.

The stars and the Bible. A78878.

SEE Richards, Harold Marshall
Sylvester.

Voice of prophecy, claimant.

A [Richards, H M S]

4 10 The stars talk, by the voice of
prophecy. Mountain View, Calif.,
Brookfield, Ill. [etc.] Pacific press
publishing association [1946]
80 p. 19 1/2cm.

© 11-18-46; 2 c 12-26-46; Voice of
prophecy, Glendale, Calif.; AA 40710.

vf 1-18-47

VOICE of Prophecy. SEE Twelve plus
one, case studies in spiritual
atomics. AA90402.

VOICE of Prophecy. Wonderful
Jesus. AA91662. SEE Pierson,
Robert H.

VOICE of Prophecy, inc. The Bible
question book. AA94344. SEB
Richards, H. M. S.

VOICE of Prophecy, inc. Bible ques-
tion box. AAl42000. SEE Richards,
Harold M. S.

FEB 23 1950

VOICE OF PROPHECY, INC.
Christian womanhood. SEE
Oswald, Helen K.

VOICE of Prophecy, inc. Daily triumphant through Christ in these trying times. AA144946. SEE Halliday, John Walter.

MAR 30 1950

VOICE of Prophecy, inc. Divine
healing and prayer for the
sick. AA57062. SEE Richards,
H. M. S.

VOICE OF PROPHECY, INC.

The family's sacred hour. AA183277.

SEE Oswald, Helen K.

JUN - 4 1951

Voice of prophecy, inc., claimant.
Father and home. AA52025. See Oswald,
Helen K.

olg 7-31-47

VOICE OF PROPHECY, INC.

Immortal life. AA180384. SEE

Halliday, John Walter.

MAY - 1 1951

VOICE OF PROPHECY, INC.

Is life worth living? AA223900.

SEE Rich, J. Walter.

VOICE OF PROPHECY, INC.

The message of the stars. AA161924.

SEE Rich, J. Walter.

OCT 4 - 1950

Voice of prophecy, inc., claimant

AA [Richards, H M S]
5303 Revival sermons, by the Voice of prophecy.
Los Angeles, Voice of prophecy [c1946]
booklet. 93 p. illus. 19 1/2cm.
(v. 7)

© 2-14-46; 2 c 2-21-46; Voice of prophecy,
inc., Los Angeles; AA 5303.

msh 3-15-46

vf 5-21-46

VOICE OF PROPHECY, INC.

Ruth and redemption. AA220956.

SEE Bellah, Charles G.

VOICE of Prophecy, inc. The secret
of happiness. A4140163. SEE
Pierson, Robert H.

FEB 20 1950

VOICE of Prophecy, inc. Stars, ashes,
and cartoons. AAl26543. SEE
Locke, Margaret.

VOICE OF PROPHECY, INC.

The story of creation. AA156845.

SEE Bellah, Charles G.

1950 - 8 1350

VOICE OF PROPHECY, INC.

There is a way out. A79702. SEE

Hewitt, Donald W.

Voice of Prophecy, inc.

RICHARDS, HAROLD MARSHALL SYLVES-
TER.

30,000 miles of miracles. 112 p. illus.

© The Voice of Prophecy, inc., Los
Angeles; 15Dec50; A54437.

I. Voice of Prophecy, inc.

MAY 16 1951

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AA 13664

Voice of prophecy, inc., claimant.
Time for the Messiah.

see

Gilbert, F

C

6-11-46 re

VOICE OF PROPHECY, INC.

Today's amazing universe. A82584.

SEE Knox, Phillip L.

VOICE OF PROPHECY, INC.

Triumphs of the cross in lands afar.

AA190033. SEE Pierson, Robert H.

AUG 23 1951

VOICE OF PROPHECY, INC.

Valleys of the Bible. A90059.

SEE Freiwirth, Paul K.

VOICE OF PROPHECY, INC.

Your Bible answers. AA191131.

SEE Richards, Harold Marshall
Sylvester.

SEP 10 1951

The Voice of Prophecy introductory
Bible lessons for alcoholics. SEE
Hewitt, Donald W.

Voice of prophecy song book.

M2198
.H78V6

HOOPER, WAYNE HILLIARD, 1920-
comp.

The voice of prophecy song book; compiled
by Wayne Hooper. [Principally close
score] © The Rodeheaver Co., Winona
Lake, Ind.; 3Dec53; EP76601.

I. Title.

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2nd. In-Grade

Claimant Daisy Gibson Buettner, 150 Belvedere St., San Francisco, Calif.

Remitter

Vol.	No.	Issue of	Date received	Held	No funds	Final action
12-8	2	1	JAN., 1944			CIB 611718
9-8	2	2	July, 1944	9-28-44	72 AUG 25	CIB 647059
4-16	2	3	May' 45	6-16-45		CIB 677400
7-8	3	1	July' 46	9-6-46	31-8-20-46	CIB 36395
Do not write C-72 letter or complaint see letter 8/30/44						

(July 1941—5,000)

Voice of Rachel.

See The eternal light. No. 60.

THE VOICE of radio. DU16470. SEE
Radio On Call, no. 1.

THE VOICE of radio. DU16470. SEE
Stock, Allen I.

The voice of revelation.

DE WATERS, LILLIAN (STEPHENSON)

The voice of revelation; [or] Atomic light.
Stamford, Conn., L. De Waters Publica-
tions. 222 p. © Lillian De Waters;
1Nov50; A52370.

sh/r

Library of Congress
Copyright Office

MAR 21 1951

THE VOICE of Rockland County. C5871. SEE
Dixon, Hume.

JAN 25 1955

Voice of romance.

M1739

SAUNDERS, MERVYN.

.2

.S

The voice of romance; written & composed
by Mervyn Saunders. © Campbell-
Connelly, inc., London; 8Dec49; EP42630.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Title.

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VOICE OF SADNESS; w Winifred Tarran m
Louis Crawford Terry © Winifred Tar-
ran & Louis Crawford Terry 25Jun51
EU242361

351

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THE VOICE OF SAFETY--KNOW THYSELF (Filmstrip)
Missouri Pacific Railroad, 1953.

64 fr., color, 35 mm. Ansco color.

Produced for the Uniform Code Railroads.

Summary: Explains how judgment, caution, experience, efficiency, common sense, and knowledge contribute to maintaining safety on the railroad.

Credits: Author, Frank Oliver Garrett.

© Frank Oliver Garrett; 4Jun53; JP2148.

THE VOICE OF SAFETY - KNOW THYSELF. C7108.
SEE Garrett, Frank Oliver.

The voice of science.

See

Bing, Julius. D unp. 5246.

OF ST. MARY'S (Title on appls.: The voice)

THE VOICE © Voice of St. Mary's Seminary.

[Roland Park, Baltimore 10, Md.]

— v. 30, 1953, no.

8, May. © 6May53; B 423835.
9, June. © 1Jun53; B 438231.

n-f 8-18-53

— v. 31, 1953, no.

1, Oct. © 21Oct53; B 442524.

2, Nov. © 11Nov53; See cd 6 vc & dn 12-8-53

Cont'd on cd -6-

THE VOICE OF ST. MARY'S. - 6 -

© The Voice of St. Mary's Seminary.

(CLAIMANT)
Monthly

v. 31, 1953, no.

No.	Issue	Pub. Date	Entry No.	
2.	Nov.	© 11 Nov 53	B 453251	vc & dn 12/8/53
3.	Dec.	© 16 Dec 53	B 456710	
v. 31, 1954, no.				
4.	Jan.	© 5 Jan 54	B 456711	
5.	Feb.	© 9 Feb 54	B 468733	a. annot. for ti. 4-16-54
6.	Mar.	© 11 Mar 54	B 468734	" " "
7.	Apr.	© 12 Apr 54	B 475597	
8.	May.	© 5 May 54	B 475598	

THE VOICE OF ST. MARY'S (Continued as The Voice of
St. Mary's Seminary)

© Voice of St. Mary's Seminary.
Monthly

v. 31, 1954, no.

9, June. © 3Jun54; B499613.

THE VOICE OF ST. MARY'S SEMINARY (Continuing The Voice
of St. Mary's)

© Voice of St. Mary's Seminary.

☐-v. 32, 1954, no.

1, Oct. © 30Oct54; B504157.

2, Nov. © 11Nov54; B504158.

Cont'd. on ed. 9

VOICE OF ST. MARY'S SEMINARY.

SEE

THE VOICE OF ST. MARY'S.

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VOICE OF ST. MARY'S SEMINARY.

SEE

VOICE OF THE STUDENTS AND ALUMNI OF ST. MARY'S.

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VOICE OF ST. MATTHEWS, INC.

SEE

THE VOICE OF ST. MATTHEWS AND THE VOICE OF
THE HIGHLANDS.

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THE VOICE OF ST. MATTHEWS AND THE VOICE OF THE HIGHLANDS,...

(TITLE)

© Voice of St. Matthews, Inc.

(CLAIMANT)

Weekly

LOUISVILLE, KY.

v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.	
9.	Sept. 16.	© 16Sep54 ;	B 494399	
10.	Sept. 23.	© 23Sep54 ;	B 496265	
11.	Sept. 30.	© 30Sep54 ;	B 498378	
	Sept.			
12.	Oct. 7.	© 7Oct54 ;	B 504766	7 2 B OCT 13 1954
13.	Oct. 14.			7 2 B NOV 24 1954
	Aug.			
	Aug.			2311

The voice of seven-thunders. SEE
Gronemeyer, Mary Hallett.

The voice of seven-thunders. SEE
Martin, J. L.

rev. 16Dec53 afp

VOICE OF SONG w Steingrim Thorsteinsson
© m Millard Sponsel Thomson 1Nov48
EU147588

VOICE OF SORROW © m Christopher T.
Ballinny 27Sep48 EU144176

Library of Congress
Copyright Office

Voice of sorrow.

M1145 BALLINNY, CHRISTOPHER T 1898-
.B23 Voice of sorrow, composed by Christo-
V6 pher T. Ballinny. © Christopher T.
Ballinny; 27Sep48; EU144176. Score:
2 violins, viola, violoncello and
double bass or string orchestra.

I. Title.

VOICE OF SPIRIT. SEE

Herniman, Nana Marguerite Adelaide.

Voice of spring, op. 410; m Johann
Strauss, arr Rosario Bourdon.
© Emil Ascher, inc., New York;
7May47; EU74351.

THE VOICE OF SPRING m Leo and
Hector Richard, © w Harry M.
Symonette 9Sep47 EU91688

THE VOICE OF SPRING; romance, by George
Drumm; orch. pts. © 28Dec23,
E578604. R86717, 30Nov51, Photo Play
Music Co., inc. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

THE VOICE OF SPRING; w Felicia Browne
Hemans m & © Clara Deborah Learned
Garden 15May50 EU203743

JUN 13 1950

Voice of spring.

VOCE DI PRIMAVERA. VOICE OF SPRING;
mazurka, m Peter [i. e. Pasquale]
Tucciarone, arr. P. Tesio; 1st, 2d
violin or mandolin & guitar.
© 2Dec20, E495118. R47009, 1Dec48,
Pasquale Tucciarone (A)

Voice of spring.

M1609

BAYNON, ARTHUR JOHN, 1889-

.B The voice of spring; unison song, words
by Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2217)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10263.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
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THE VOICE OF SPRINGTIME m Ronald
Buck © w Sims G. Reid 2Jan48
EU114669

Library of Congress
Copyright Office

The voice of Talking valley.

BL390

.A65

Alexander, Rolf, 1891-

The voice of Talking valley, by Rolf Alexander. [New York,
Printed by Stratford house, inc., 1946,

6 p. l., 155 p. 21^{cm}.

"Limited private edition."

1. Religions (Proposed, universal, etc.)

I. Title.

BL390.A65

280

46-23337

© 1Oct46; author, Boulder City, Nev.; A6349.

Library of Congress

[2]

VOICE OF THE AGES m Ronald Buck ©
w Anna Hansen 2Jan48 EU114651

Library of Congress
Copyright Office

Voice of the Arrowhead, anthology of poems, etc
LEAGUE OF MINNESOTA POETS. ARROWHEAD
CHAPTER.

Voice of the Arrowhead, anthology of
poems about the Minnesota Arrowhead
country and its people. [Ed. by
Elvira Thompson Johnson] [Duluth]
1948. 112 p. illus. © The
Arrowhead Chapter of the League of
Minnesota Poets; 26Jun48; A24033.

I. Johnson, Elvira Thompson, ed.

VOICE OF THE BELLS; pf. © 3May24,
E587817. R83707, 19Sep51, T. W.
Thurban (A of m)

NOV 22 1951

Library of Congress
Copyright Office

THE VOICE OF THE BOOK. Safety Section of
the Association of American Railroads, 1952.
Produced by Video Varieties Corp. 32 min.,
sd., b&w, 16mm.

Summary: A documentary film which por-
trays the effectiveness of safety programs
in industry, stressing the importance of
accident prevention.

Credits: Supervision, Elmer Pearson;
story, Frank Leon Smith. Cast: Larry
Paquin, John Hatton, Pat Jenkins, Frances
Woodbury, Ann Dere.

© Association of American Railroads (in
notice: The Safety Section of the Associa-
tion of American Railroads); 28Aug52;
MP2873.

VOICE OF THE CHIMES; w E. Deacey, m
Carl Hahn; low voice. © 10oct20;
E492200. R25270; 3Nov47; Harry
Hahn (C)

VOICE OF THE CHIMES; w E. Deacey
[pseud. of Clyde Emerson], m Carl
Hahn. © 7Jul20; E482893.
R22420; 4Sep47; Harry Hahn (C)

VOICE OF THE CHIMES; m A. Luigini,
arr. H. J. Stewart; organ. © 28Dec22,
E554930. R58971, 27Feb50, Frances
Woodhead (C of H. J. Stewart)

Library of Congress
Copyright Office

MAR 24 1950

THE VOICE OF THE CITY; w, m & © Eunice
Helene Braun 4May51 EU237687

Library of Congress
Copyright Office

MAY 29 1951

The voice of the corpse.

Murray, Max, 1901-

The voice of the corpse. New York, Farrar, Straus, 1947.

218 p. 20 cm.

1. Title.

PZ3.M9657Vo

47-11002*

© Max Murray, London; 17Oct47; A17857.

msf
Library of Congress

[5]

The voice of the coyote.

DOBIE, JAMES FRANK.

The voice of the coyote; illus. by Olaus J. Murie. [1st ed.] [Originally appeared in serial form] Boston, Little, Brown. 386 p. © J. Frank Dobie; 12May49; on full-length book version; A32689.

Library of Congress
Copyright Office

vp/rk

Voice of the crowd.

TILSLEY, FRANK.

Voice of the crowd. Eyre & Spottis-
woode. 314 p. © Frank Tilsley;
23Apr54; AIO-4394.

VOICE OF THE DEEP. Moody Bible Institute of Chicago. 1375 feet, color, 16mm.

Summary: An underwater microphone developed by the Navy during the war for purposes of coastal defense, reveals that fish are capable of producing a variety of sounds ranging all the way from cluckings to shrill whistles. Closing scenes emphasize the reality of the world of the spirit, which is no less real than the hidden "voice of the deep."

Credits: Producer, Irwin A. Moon.

© The Moody Bible Institute of Chicago; title & descr., 2Aug48; 6 prints, 28Jun48; MU3218.

VOICE OF THE DEEP. SEE Fish That Talk.
JP1657.

THE VOICE OF THE FIRESIDE CHAT m

Ronald Buck, © w Susie Miles 2Sep47

EU92466

The Voice of the Globe.

See

LIST OF CONTRIBUTORS.

The Voice of the Globe.

See

MISSISSIPPI OF WHITE ALA.

The Voice of the Globe.

See

LAND OF THE LAYAS.

The Voice of the Voice.

See

LOTTING AT LONDON.

The Voice of the Globe.

See

ADOLPHUS ISLAND.

The Voice of the Globe.

See

THE MISSION TRAIL.

The Voice of the Globe.

See

ORIGINAL COPY.

The Voice of the Globe.

See

ON THE "WORLD" IN "MEXICO".

The Voice of the Globe.

See

OVER THE ALPS.

The Voice of the Globe.

See

OVER THE SEAS TO WINNIE.

The Voice of the Globe.

See

FIGHTING WITH GOD.

The Voice of the Globe.

See

THE VOICE OF THE GLOBE.

VOICE OF THE GUNS; by Kenneth Alford
© Boosey & Hawkes, inc. E420208,
R135951. Notice 9Dec53 v23 p158

Library of Congress
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R

The voice of the guns; by Kenneth J.
Alford [pseud. of Kenneth J. Rick-
etts]. © 1May19; E446940. R12419;
31Oct46; Annie Louisa Ricketts (W).
Reigate, Sur., Eng.

Voice of the harbinger.

M2078
.A4S

SHAW, MARTIN, 1875-

Voice of the harbinger; anthem for the festival of St. John the Baptist and for the season of Advent, words by Joan Cobbold [pseud.] music by Martin Shaw. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 80815) [Score: solo voices (SB), chorus (SATB), and organ] 5d © Martin Shaw; 20Apr53; EF0-23190.

I. Title. [II. Shaw, Joan]

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xM2072.7

VOICE OF THE HEART © w & m Luigi Olari
13Dec48 EU152316

Library of Congress
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F

Voice of the heart, op. 51; by Henri
Van Gael, edited, phrased & fingered
by Maurits Leefson. © 30Sep18;
E431333. R3414; 18Oct45; Edward B.
Marks music corp. (PWH), New York.

Voice of the heart.

NEWTON, JOHN.

Voice of the heart: Cardiphonia. With a biographical sketch of the author by William Culbertson. [Previous editions published under title: Cardiphonia] Chicago, Moody Press. 432 p. (The Wycliffe series of Christian classics) © on biographical sketch of author; The Moody Bible Institute of Chicago; 20Dec50; A51887.

FEB 27 1951

I. Culbertson, William. II. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

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AA 19749

A voice of the hour to America.

see

Wyatt, Alice Maud.

Prayer changes things. A voice of the hour to America. A prayer of confessional repentance.

cf 7-2-46

The voice of the house

[Williams, Wetherby]

The voice of the house [by] Margaret Erskine [*pseud.*] [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

192 p. 20^{cm}.

On cover : Crime Club selection.

1. Title.

PZ3.W676635Vo

47-24304*

© 19Jun47; Doubleday & Co., inc., New York; A13747.

Title Voice of The I Am.Claimant St. Germain Press, 1620 E. 84th Place, Chicago, Ill.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	6	June '44	8-27	8-28-44	7 2 AUG 25		©CIB 642492
1944	7	July	8-31	9-5-44	9-6-44	<i>July Pub.</i>	©CIB 645818
1944	8	August	9-21	9-25-44			©CIB 646046
1944	9	Sept.	9-28m	10-2-44			©CIB 646808
*1936	1	*Mar 36 Revised	ED.	10-6-44, 10-30-44, Mar., 1936 Rev.			©CIB 650144
1944	10	Oct. '44	10-28	10-30-44			©CIB 650146
1944	11	Nov.	12-9	12-27-44	22-12-16-44		©CIB 657425
1944	12	Dec.	2-15	2-23-45	72-2-17		©CIB 665340
1945	1	Jan. '45	*4-12	4-24-45	72-2-11		©CIB 671937
1945	2	Feb.	*5-28	6-2-45			©CIB 678084
1945	3	March	6-25	7-9-45	<i>toon see list</i>		©CIB 682274
1945	4	April '45	8-17	8-27-45			©CIB 688710
1945	5	May	9-20	10-2-45			©CIB 692871
(1945)	6	June	10-29	11-14-45			©CIB 698360
(1945)	7	July	12-3	12-10			©CIB 701428
1945	8	Aug.	1-17	1-24			©CIB 3667

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Claimant Saint Germain Press, Inc., 1320 East 84th Place, Chicago, Ill.

Remitter Harry B. Bressler, 1711 M St., N. W., Wash. 6, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1945)	9	Sept. '45	2-13	2-20-46		©CIB	7658
"	10	Oct.	3-21	3-27-46		©CIB	13554
	11	Nov.	5-30	6-17-46		©CIB	25367
	12	Dec. 45	6-13	6-25-46		©CIB	26238
(1946)	1	Jan. '46	8-2	8-12-46		©CIB	32292
	2	Feb.	9-26	10-2-46		©CIB	41167
	3	March	10-12	10-23-46		©CIB	43256
	4	April	11-25	12-3-46		©CIB	50962
	5	May	1-11	1-20-47		©CIB	56724
	6	June '46	4-20	4-24-47	4-28-47 QDP.	©CIB	81433
	7	July 46	*6-5-47	6-11-47		©CIB	81906
	*6	Aug 46	7-17-47	8-12-47		©CIB	90583
	9	Sept 46	8-14-47	8-21-47		©CIB	91899
	10	Oct 46	10-27	10-31-47		©CIB	103227
	11	Nov 46	9-9-48	9-9-48		©CIB	155526
	12	Dec 46	3-7	3-14		©CIB	182449

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	7	July '47	12-24	1-8-51			B 279729
-	8	Aug'47	6-25	7-5-51			B 308410
-	9	Sept'47	6-26	7-5-51			B 308411
	10	Oct 47	12-15	1-2-52			B 334184
-	11	Nov'47	5-3	5-12-52	2dp 5-14		B 358152
	12	Dec'47	5-6 1953	5-12-52	" "		B 358153
-	12	Apr'36	7-21	7-27-53	new matter		
		Continued on new card # 8-21					
		Letter in reference to Apr'36 work advises					
		these are revised editions.					

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No.	Issue	Pub. Date	Entry No.	
	Feb	©		
		1936,		
□	Apr.	© 21 Jul 53 ;	B : 432958	Letter-7new matter 3-21-53
		1948,		
□	Jan. Jan.	© 20 Aug 53 ;	B : 434648.	Letter-7new matter 9-4-53
		1949, no.		
-1	Aug. Jan.	© 5 Nov 53 ;		7 new Mat. UB 12-7-53 1'ty ret'd Be- mailed 1-18-54.
	Oct	©		
	Dec	©		

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1.	Jan.	© 5 Nov 53	B 455172	new mat. 12-7-53 & dp
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2.	Feb.	© 23 Jun 54	B. 485179
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Feb. 1936. © 15Dec54; B518609.

12, Feb. 1937. © 31Dec54; B513734.

7, July 1945. © 1Mar55; B527074.

3, Mar. 1948. © 14Jan55; B513735.

4, Apr. 1948. © 19Jun55; B540808.

2, Feb. 1949. © 29Aug54; B513736.

3, Mar. 1949. © 16Apr55; B532366. —

VOICE OF THE INFINITE; w Gordon
Johnstone, & m; high. © 14Dec20,
E495354. R28282, 8Jan48, William
Stickles (A of m)

Library of Congress
Copyright Office

The voice of the Irish.

KELLY, BLANCHE MARY.

The voice of the Irish. New York, 1952.

340 p. © Sheed & Ward, inc.; 19Mar52;
A64860.

I. Sheed and Ward, inc.

/r

Library of Congress
Copyright Office

VOICE OF THE KREMLIN, with m; w & ©
Stuart Byers Warwick 4Mar53
EU306231. Appl. states prev.
version: Armored cruiser squadron.

R
Voice of the lilies; w H. C. Weasner, m
Lillian R. Schuler. © 80Oct18; E431936.
R4859; 24Apr46; Jessie Van Pelt
Weasner (W), Utica, N. Y.

THE VOICE OF THE LORD; w from Psalm
29, m J. B. Herbert. © 1Jan24,
E585671. R73679, 29Jan51, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

APR 2 - 1951

12072.7

.S

The voice of the Lord.

Still, William Grant, 1895-

The voice of the Lord. Psalm XXIX;
four part mixed voices with tenor solo.
[New York] M. Witmark & sons. 18¢

© 13Aug46; publisher; EP7755.

I. Title.

Music Cat.
xM2079.2.E29

Library of Congress
Copyright Office

THE VOICE OF THE MASTER; w, m & ©
William Hall Raines 1May53 EU314506

Library of Congress
Copyright Office

The voice of the mountains. SEE
Orton, Vrest.

E unpub. 105.

The voice of the navy.

See

Lamkoff, Paul

jss 3-1-46

VOICE OF THE OCEAN.

© Stirling Music Pub. Co.; 15Mar49; EP141028.

1960 reg.

Library of Congress
Copyright Office

The voice of the old frontier.

VAIL, ROBERT WILLIAM GLENROIE.

The voice of the old frontier. 492 p.

© Univ. of Pennsylvania Press, Philadelphia; 11Nov49; A39141.

I. Pennsylvania. University. Press.

Library of Congress
Copyright Office



sma/mn

THE VOICE of the people. SEE Davies,
Robertson. Eron at breakfast.
DP19801.

THE VOICE of the people. K 9377. see
Jenkins, Durris, Jr.

THE VOICE OF THE PRAIRIE; m Hal Chans-
lor w & © Margaret J. Ireys 12Jan50
EU190104

Library of Congress
Copyright Office

FEB 1 1950

Voice of the prairie.

M1621

.D


DOSTER, IRMA, 1900-

The voice of the prairie; [or, The call of
Kansas]; music by Irma Doster, poem
by Esther Clark Hill. © The Raymond A.
Hoffman Co., Chicago; 7Jan49 (in notice:
1948); EP33690.

I. Hill, Esther Clark, d. 1936, lyricist.

II. Title. III. Title: The call of Kansas.

Library of Congress
Copyright Office



The voice of the prophet.

DAVIS, NATHANIEL ABRAHAM.

The voice of the prophet; a collection of
Jewish poems. [Los Angeles? 1949]

75 p. illus. © Sonia H. Davis; 23Sep49;
A37914.

I. Davis, Sonia H.

md/r

Library of Congress
Copyright Office

The voice of the ram.

TEXAS WESLEYAN COLLEGE, FORT
WORTH. (FOUNDED 1890) PHOENIX CLUB.
The voice of the ram; tenth anniversary
anthology of writings by students and ex-
students of Texas Wesleyan College, 1950.
28 p. © Phoenix Club, Texas Wesleyan
College, Fort Worth; 21Apr50; A43460.

JUN 19 1950

Library of Congress
Copyright Office

mds/sbn

R
The voice of the sea; from Jolly Jack
Tar, w John P. Harrington, m Herman
Darewski. © 16Dec18; E435365.
R12312; 29Oct46; H. Darewski (A),
London.

Voice of the sea.

M1380
.B

BYINGTON, MARY T
1888-

HALTMEIER,

The voice of the sea; by Mary Byington,
for the piano. Bridgeport, Conn., Recital
Music Publications. © Mary T. Halt-
meier Byington; 6Jul49; EP38483.

I. Title.

Library of Congress
Copyright Office

VOICE of the sea. AA201587. SEE
Lazarovich-Hrebelianovich, Doushan,
prince.

FEB - 4 1952

THE VOICE OF THE SHADOW (Filmstrip) National
Biscuit Co., 1953. Produced by Wilding
Picture Productions. 62 fr., b&w, 35 mm.

Summary: A training film for salesmen.
© National Biscuit Co.; 2Feb53; JP1890.

THE VOICE of the shadow. DU32890. SEE
Wilding Picture Productions, Inc.

THE VOICE OF THE SHANNONDOKE ROAD.
SEE Gilman, Wilson Clough.

THE VOICE OF THE SHEPHERD; w, m &
© John Huntington Davis 19Feb51
EU229653

MAR 26 1951

Library of Congress
Copyright Office

THE VOICE OF THE SOUTHLAND KEEPS

CALLIN' ME HOME; w & m Gene Austin,
M. L. Blumenthal & Ted Koehler,
arr. Rube Bennett. © 15Nov27;
E678901. Gene Austin (A); 15Nov54;
R139048.

THE VOICE OF THE SOUTHLAND KEEPS

CALLIN' ME HOME; w & m Gene Austin,
M. L. Blumenthal & Ted Koehler,
arr. Rube Bennett. © 15Nov27;
E678901. Ted Koehler (A); 15Nov54;
R139049.

THE VOICE OF THE SOUTHLAND KEEPS
CALLING ME HOME; w & m Gene Austin,
M. L. Blumenthal & Ted Koehler.
© 130ct27; E678052. Gene Austin
(A); 130ct54; R137290.

THE VOICE OF THE SOUTHLAND KEEPS
CALLING ME HOME; w & m Gene Austin,
M. L. Blumenthal & Ted Koehler.
© 130ct27; E678052. Ted Koehler
(A); 130ct54; R137291.

The voice of the speaker.

SMEDLEY, RALPH C.

The voice of the speaker. 100 p.

© Toastmasters International, inc.,
Santa Ana, Calif.; 6Aug49; A37035.

I. Toastmasters International, inc.

Library of Congress
Copyright Office

md/ r

Title Voice of the students and alumni of St. Mary's. *(Pub. Oct to June)*
 Claimant The voice, St. Mary's Seminary, Roland Park, Baltimore, Md.
 Remitter Publication press, inc. 1511 Guilford Ave., Baltimore, Md.

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1943						
6-10	20	9	June, 1943			©C18 595477
10-10	21	1	Oct., 1943	72 SEP 14		©C18 611270
11-10	21	2	Nov.			©C18 611271
12-10	21	3	Dec.	2-12-44		©C18 619369
1-10	21	4	Jan., 1944	2-12-44		©C18 619370
2-10	21	5	Feb.	72 MAR 31		©C18 625057
3-10	21	6	Mar.			©C18 625058
4-10	21	7	Apr.	July 6 JUL 7 1944		©C18 636785
5-10	21	8	May	July 6 JUN 7 1944		©C18 636786
6-10	21	9	June	July 6 JUN 7 1944		©C18 636787
10-10	22	1	Oct.	12-16-44	12-17-44	©C18 655855
11-10	22	2	Nov.	12-16-44	" "	©C18 655856
12-10	22	3	Dec.	12-16-44		©C18 658831
1-10	22	4	Jan., 1945	Feb. 3 '45		©C18 662473
2-10	22	5	Feb.	3-3-45		©C18 665947
3-10	22	6	Mar.	4-5		©C18 669840

(July 1943-8,000)

April + May - 72-6-8-45

The Oct. 1944 & Nov. 1945 prices have titles, as
follows on the front cover.

The Voice of the Students and Believers of
Masses of Baltimore, after a price with Capers
under the title.

The inside title is the same except
of Baltimore is omitted.

VOICE OF THE SYMPHONIES © w & m
Virginia Catherine Hill 5Jul47
EU83134

Voice of the trade-winds.

M1630

OWENS, HARRY.

.2

.O

Voice of the trade-winds; words and music
by Harry Owens. © Harry Owens, d.b.a.
Royal Music Publisher, Hollywood, Calif.;
26Jul49; EP39159.

I. Title.

Library of Congress
Copyright Office



VOICE OF THE TURKEY. Paramount Pictures Corp.,
1950. 1 reel, sd., color, 35mm. (Noveltoon
Cartoon)

Credits: Director, Bill Tytla; story, Lars
Bourne; music author, Winston Sharples; anima-
tion, George Germanetti, Steve Muffatti.

© Paramount Pictures Corp.; 3Nov50; LP469.

DEC 6 - 1950

THE VOICE OF THE TURTLE. Warner Bros. Pictures, Inc., 1947. 103 min., sd., b&w., 35mm. Based on the play of the same title by John van Druten.

Summary: A romantic comedy about a young actress and a soldier who enjoys a week-end pass in New York.

Credits: Producer, Charles Hoffmann; director, Irving Rapper; film editor, Rudi Pehr; screenplay, John van Druten; additional dialogue, Charles Hoffmann; music director, Leo F. Forbstein; music, Max Steiner. Cast: Ronald Reagan, Eleanor Parker, Eve Arden, Wayne Morris, Kent Smith.

© Warner Bros.
LP1477.

Pictures, Inc.; 6Oct47;

THE VOICE OF THE TURTLE © w & m
Jerrold Alfred Campbell 13Oct47
EU97739

M221
.D

The voice of the violin.

Dyer, John.

The voice of the violin ... for violin
and pianoforte. London, Bosworth & co.,
ltd.

© 12Feb46; publisher; EF1771.

I. Title.

Voice of the Virgin Islands.

GIMENEZ, JOSEPH PATRICK.

Voice of the Virgin Islands. Philadelphia,
Dorrance [1952] 50 p. (Contemporary
poets of Dorrance, 440) © Joseph Patrick
Gimenez; 25Oct52; A73510.

Library of Congress
Copyright Office

j/m

THE VOICE of the vulture. SEE Schwarz,
Gottwald. The green envelope. DU27820.

JUN 29 1951

Voice of the west wind.

See Meyer, Naomi Lois.

THE VOICE OF THE WHISPERING PINES;
m Leo & Hector Richard w & © David
Warner 13Nov50 EU220992

DEC 4 1950

Library of Congress
Copyright Office

KK 425

Voice of the whistler.

see

Columbia pictures corp., claimant.

vf 4-3-46

VOICE OF THE WILDWOOD © w & m
Archibald Cuthbert Hollands
26Jan48 EU118868

Voice of the wind; w Mrs. W. C. Henry,
m E. O. O'Dell. © Edward Oscar O'Dell
& Mrs. W. C. Henry, Lubbock, Tex.;
2Jan47; EU62313.

THE VOICE OF THE WIND; w, m & © Anthony
Charles Rawe & David Vladimir
Fatafsky 26Jul54 EU365446

Library of Congress
Copyright Office

VOICE OF THE WIND; w Ruth Oma Mackin-
tosh m Watt Watkins © Ruth Oma
Mackintosh & Watt Watkins 8Mar50
EU196211

Library of Congress
Copyright Office

MAR 8 1950

Voice of the Wind.

M1630 O'DELL, EDWARD OSCAR.

.2 Voice of the Wind: words by Mrs.
.0 W. C. Henry, music by Ed O'Dell.
© Edward Oscar O'Dell, Lubbock,
Tex.; 14 Jun 47; EP15470.

I. Henry, Mrs. W. C., lyricist.

II. Title.

THE VOICE OF WISDOM © w Nelson Cogane
m Lewis Alden Daly 7Apr49 167795

Library of Congress
Copyright Office

THE VOICE of the wizard. See Barnouw, Erik.
D unp. 9293.

VOICE of the Xtabay. DU23842. SEE Rose,
John Clarke.

APR 19 1950

VOICE of the Xtabay. KK58961. SEE
Capitol Records, inc.

MAR 16 1951

D unp. 4597

Voice of the X'mas tree.

See

Hansen, Gertrude Babcock

VOICE OF THINE; w Miriam Sieber Lind,
m Leland B. Sateren. SATB. Score.
(Augsburg college choral series.
Selected anthems for general use,
811) NM: music. © Messenger Press;
1Dec48; EP167338.

1. Lind, Miriam Sieber.
2. Sateren, Leland Bernhard.
3. Messenger Press.

rs- *sh*

1962 reg.

THE VOICE OF UNCLE SAM; w, m & © Sam
Zingman 27Jul50 EU211868

Library of Congress
Copyright Office

SEP - 8 1950

Voice of worship.

M2062 WILSON, ROGER C 1912-
.4 comp.
.W76V6 The voice of worship; a collection of
 anthems for the use of church choirs,
 compiled by Roger C. Wilson. [Score:
 SATB (on 2 staves) and piano] \$1.25
 © Lorenz Pub. Co., Dayton, Ohio;
 3Apr51; EP54066.

I. Title.

s.1.

Library of Congress
Copyright Office

JUL 11 1951

Voice of youth. SEE
Edney, Elaine Faye, ed.

THE VOICE ON THE PRAIRIE; w, m & ©
Elizabeth Jane Cozzo 11Jul51
EU243988

AUG 15 1951

Library of Congress
Copyright Office

THE VOICE ON THE RADIO. SEE Lobell, William.

(R)

THE VOICE ON THE RECORD; w, m & ©
Wallace MacArthur White Jr. 20Aug54
EU368231

Library of Congress
Copyright Office

VOICE ON THE TELEPHONE; w, m & ©
Peter ~~J.~~ R. Perkins 28Nov52
EU295693

Library of Congress
Copyright Office

Voice out of darkness.
CURTISS, URSULA (REILLY)

Voice out of darkness. New York,
Dodd, Mead. 215 p. (Red badge
detective) © Ursula R. Curtiss;
4Oct48; A26394.

Library of Congress
Copyright Office

cg/p

G 2904

A voice out of the cloud (Matt. 17)

see

Aldrich, Inabelle W

B

Voice Out of the Whirlwind.

M2072

VAUGHAN WILLIAMS, RALPH, 1872-

.4

The Voice Out of the Whirlwind;

.V

motet for chorus (S. A. T. B.)

and organ. The words from the
Book of Job ... [Music by] R.

Vaughan Williams, adapted from

"Galliard of the Sons of the
Morning" "Job" scene VIII. ©

Oxford University Press, London;

13Nov47; on arrangement; EF7265.

I. Title.

VOICE PRINTING COMPANY.

Doodle till you dine. rChildren's
place mats. Gordon R. Lewis,
president. © Voice Print. Co.;
30Jul53; A123893.

r

Voice production for choirs.

MT875

DEARDORFF, JUNE BURIFF.

.D4

Voice production for choirs; by June
Buriff Deardorff. 25¢ © Lorenz Pub.
Co., Dayton, Ohio; 22May53; A97261.

1. Choral singing.

I. Title.

SL

Library of Congress

Voice quality in the schizophrenic reaction type.

MOSKOWITZ, ESTELLE WITZLING.

Voice quality in the schizophrenic reaction type. [Thesis--New York University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2777) © Estelle Witzling Moskowitz; 31Dec51; A63447.

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Mic A

Library of Congress
Copyright Office

FEB 26 1952
cg/kw

A voice rang out.

OWENS, MARTIN F.

A voice rang out, poems. [Prairie City,
Ill.] Decker Press. 123 p. © Martin
F. Owens; 16Nov49; A38406.

Library of Congress
Copyright Office

km/ r

VOICE Silhouettes. C4342. SEE Robson,
Ernest Mack.

JAN 23 1950

A voice so small.
See Richard, Leo.

Voice, song and speech diction. AA41869. see
Christ's church of the Golden Rule.

elg 3-20-47

THE VOICE THAT FAILED. DPL430. SEE
Preston, Effa Estelle.

THE VOICE THAT SANG THE ROSARY; by
Kathy Holt & Kay Anderson © Inspira-
tional Music Corp. EP70681. Notice
2Jul53 v22 p312

Library of Congress
Copyright Office

Voice that sang the rosary.

M2199

.H

HOLT, KATHY.

The voice that sang the rosary; words &
music by Kay Anderson and Kathy Holt.
60¢ © Inspirational Music Corp., New
York; 14Apr53; EP70681.

I. Anderson, Kay. II. Title.

A5 1543

The voice that won.

see

K. K. publications. Staff.

AFP 4-15-46

VOICE THRU THE WIND; w, m & © Georgia
Violet John 28Apr50 EU202182

Library of Congress
Copyright Office

MAY 26 1950

A VOICE WITH A SMILE; w Louis Breau &
Charles Tobias, m Fred Hoff.
© 3Apr23, E559054. R62140, 11May50,
Theodore Bro (brother)

Library of Congress
Copyright Office

JUN 16 1950

A VOICE WITH A SMILE; w Louis Breau &
C. Tobias, m Fred R. Hoff; in D flat.
© 23May23, E564440. R62402, 23May50,
Charles Tobias (A)

JUL 1 0 1950

THE VOICE WITHIN; m Samuel Richards
Gaines, & w; high voice, in C.
© 15Aug23, E569204. R66006, 15Aug50,
Patricia Gaines (C) & Mary Widener
King (A of w)

SEP 27 1950

Library of Congress
Copyright Office

Voice within me cried.

M1630

MARGOLIS, BERNIE A

1908-

.2

A voice within me cried; by Bernie A.

.M

Margolis. [For voice and piano]

© Bernie A. Margolis; 2Dec53 (in notice:
1954); EP78150.

I. Title.

Library of Congress

Voice your freedom with your vote.

M1659

.8

.M7V7

MORRIS, DELLA ANN, 1925-

Voice your freedom with your vote;

[lyrics by Delal, pseud., and J. J. Morris,
music by Delal and Phil Methot] © Better
Ideas Incorporated, Los Angeles; 1Aug52;
EP64319.

I. Methot, Louis Phillippe, 1922-

II. Title. [III. Morris, Joseph John,
1920-]

SL

Library of Congress
Copyright Office

xM1630

VOICE your ideas. K11394. SEE
Jones, Robert P.

M11
.C

Voiced interlude.
CADWALLADER, JOHN REECE, 1894-
Voiced interlude; [by] J. R. Cadwallader.
(With his Organ-key theme, the postlude
circumstance) [For organ] © John Reece
Cadwallader; 1Sep53; EP73952.

I. Title.

VOICELESS. DU21588. SEE
Akerson, Florence Antonia.

VOICELESS FLOWERS; w Rose De Vaux-
Royer, m F. Turner-Maley; low
voice, in F. © 16Apr19; E451301.
R14728; 3Jan47; Florence Turner-
Maley (A), New York.

Voiceless lips.

OUTLAW, NELL (WARREN)

Voiceless lips. 141 p. illus. © Broad-
man Press, Nashville; 20Sep49; A36787.

I. Broadman Press.

vp/r

Library of Congress
Copyright Office

AA 20764

Voice-o-graph manual.

see

International Mutoscope corp., claimant.

vf 9-6-46

VOICES, a play in one act, by Ruth
Price Simpson. © 7Nov22, D62700.
R58152, 2Feb50, Ruth Price Simpson
(A)

FEB 20 1950

VOICES; w John Joseph Sinesi m Guido
Carmine Mattia © John Joseph Sinesi
& Guido Carmine Mattia 15Apr52
EU271597

VOICES; w & m. © 13Dec20, E498440.
R27260, 22Dec47, Clifford Harris
(A of w) & J. Ord Hamilton (A of
m)

Library of Congress
Copyright Office

per.
Voices.

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Title
Claimant Harold Vinal, 637 Lexington Ave., NYC 22
Remitter 129 E. 74 St. NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	124	Winter '46	2-5	2-12-46			© ClB 6363
-	125	Spring '46	5-2	5-3-46			© ClB 18118
-	126	Summer '46	8-20	8-26-46		NO NOTICE	8-2 7-46
-	127	Autumn	11-1	11-7-46			© ClB 45605
-	128	Winter '47	2-11	2-18-47			© ClB 63328
-	129	Spring '47	4-2	4-4-47			© ClB 69372
-	130	Summer '47	7-10	7-17-47			© ClB 86858
-	131	Fall '47	10-15	10-23-47			© ClB 104862
-	132	Winter '48	1-12	1-12-48			© ClB 114138
-	133	Spring '48	4-15	10-18-48			© ClB 158660
-	134	summer	7-15	11-1-48	S.F.		© ClB 166888
-	135	Autumn	11-8	11-15-48	S.F.	✓	© ClB 166888
-	136	Winter '49	2-1	2-7-49			© ClB 176301
-	137	Spr '49	4-20	4-22-49			© ClB 188622
-	138	Summer	7-10	7-1-49			© ClB 200230
-	139	Autumn	10-22	10-24-49			© ClB 214502

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-140	Winter	50	1-20	1-27-50			©CIB 229133
-	141	spring'50	4-15	4-18-50			©CIB 240729
-	142	Sum'50	8-8	8-17-50			©CIB 250836
-	143	Autumn	50 11-18	11-21-50			©CIB 273728
Continued on new card 2-19-51 wrb							

Title Voices. - A Journal of PoetryClaimant Harold Vinal, 129 E. 74 St., New York, N.Y.

Remitter

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	144	Jan-Apr	2-14	2-16-51			B 287211
	145	May-Aug	5-18	5-24-51			B 302652
	146	Sep-Dec	10-10	10-15-51			B 323136
	147	Jan-Apr	1-28	2-1-52			B 340416
	148	May-Aug	5-31	6-18-52			B 362089
	149	Sep-Dec	10-1	10-9-52			B 380225
	150	Jan Apr	53 1/26	1/27/53			B 395977
	151	May-Aug	5-17	5-22-53			B 416524

continued on new card see card 4

VOICES; a journal of poetry.

-4- ON

(TITLE) © Harold Vinal.

(CLAIMANT) [Vinalhaven, Me.]

No.	Issue	Pub. Date	1955, no.	Entry No.
152	Sept.-Dec. 1st quarter.	© 17 Oct 55	B 2	442286
	2d quarter	©		
	3d quarter	©		
	4th quarter	©		

VOICES; a journal of poetry. -5-

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(CLAIMANT)

Quarterly

1954, no.			
No.	Issue	Pub. Date	Entry No.
154.	May-Aug.	© 29 May 54	B 477512
		©	
		©	
		©	

VOICES; a journal of poetry.

© Harold Vinal.

Quarterly

1954, no.

155, Sept.-Dec. © 9Sep54; H493984.

-6-

55-1

Cont'd. on ed. 7.

Voices.

M1621

DUKE, JOHN WOODS, 1899-

.D

Voices; song, words by Witter Bynner,
music by John Duke. © Boosey & Hawkes,
inc., New York; 8Feb49; EP34782.

I. Bynner, Harold Witter, 1881- lyricist.
II. Title.

Library of Congress
Copyright Office



VOICES. DP525. SEE Shrader, Elizabeth T.

20 1951

THE VOICES ALL ARE STILL; w Arthur L.
Salmon, m Landon Ronald. © 6Jan26,
E639984. R107527, 16Feb53, Arthur
William Kendall (E of L. Ronald)

Voices and the silver fir.

PITZER, ROBERT CLAIBORNE.

Voices and the silver fir. Story

Book Press. 41 p. © Robert

Claiborne Pitzer; 15Jul53; A100380.

Voices are still floating in the air.*1

M1630 BUCK, RONALD, 1907-

.2 Voices are still floating in the air;
.B words by Nathaniel Bolden, music by
Ronald Buck. © Nordyke Publishing
Co., Hollywood, Calif.; 28Apr48;
EP27270.

VOICES CALLING w Mrs. H. G. Gillock
© m John M. Stover 24Sep47 EU114309

Library of Congress
Copyright Office

VOICES CALLING ME w C. C. Calvert

© m John M. Stover 24Sep47

EU114306

Library of Congress
Copyright Office

Voices from Alcatraz

Kirkpatrick, Ernest E

Voices from Alcatraz; the authentic inside story of the Urschel kidnapping. San Antonio, Naylor Co. [1947]

xii, 145 p. plates, ports., maps, facsim. 21 cm.

A revision of the author's Crimes' Paradise, pub. in 1934.

1. Urschel, Charles F. 2. Bates, Albert. 3. Bailey, Harvey. 4. Kelly, George. 5. Kidnapping. i. Title.

HV6603.U7K5 1947 364

47-26138*

© Naylor Co.; 15Jun47; A7926.

VOICES from Baconian philosophy.
AA220788. SEE Ekman, Henry.

Voices from Cane Ridge.

THOMPSON, RHODES, ed.

Voices from Cane Ridge. 259 p.

© Bethany Press; 9Jun54; A142711.

I. Bethany Press.

VOICES FROM HEAVEN; w, m & © Alfred
Bruno Ersepke 25May50 EU205110

Library of Congress
Copyright Office

JUN 26 1950

VOICES from the Bible. DP20598. SEE
Averill, Esther (Cunningham)

THE VOICES from the cliff. R97737.

SEE Leahy, John Martin.

Voices from the Flowery Kingdom.

Nott, Stanley Charles, 1902-

Voices from the Flowery Kingdom; being an illustrated descriptive record of the beginnings of Chinese cultural existence, incorporating a complete survey of the numerous emblematic forces selected from nature by the ritualistic leaders of the Chinese throughout the ages, with an introd. by Byron E. Eldred. Illus. by twenty-four full page natural color plates, one hundred and three half-tone plates, reproduced from original photographs, seventy-nine line engravings made especially for the work by Mrs. Stanley Charles Nott. New York, Chinese Culture Study Group of America, 1947.

(Continued on next card)

47-5134*

Nott, Stanley Charles, 1902—
Kingdom ... 1947. (Card 2)

Voices from the Flowery

xxv, 278 p. illus., plates (part col.) 29 cm.

"First limited edition of five hundred numbered and autographed copies." This copy not numbered nor autographed.

Bibliography: p. [260]-265.

1. China—Civilization. 2. China—Antiq. 3. Art objects, Chinese.
I. Title.

DS719.N6

951.1

47-5134*

© Stanley Charles Nott, New York; 27Jun47; A13975.

Library of Congress

[5]

VOICES FROM THE MINARET; w & m Hugh
Wade. © 16May27; E663249. Francis
Roland Wade (E); 30Nov54; R139531.

VOICES FROM THE MINARETS; w R. Low,
m M. Head. © 8Mar20; E469843.
R17072; 5Apr47; Reg Low (A),
Thames Ditton, Sur., Eng. &
Maurice Head (A), Hounslow, Eng.

VOICES FROM THE PAST; m James Alexan-
der Brennan m & © Nellie Sevillano
20Apr51 EU236097

MAY 15 1951

Library of Congress
Copyright Office

VOICES FROM THE PAST; w, m & © Frank
Burgess 19Nov51 EU256497

NOV 30 1951

Library of Congress
Copyright Office

Voices from the past. See

Four silhouettes, op. 90, nos. 1-4.

R

Voices from the spirit land.

JACOBY, SAMUEL A.

Voices from the spirit land. 413 p.
illus. © Samuel Jacoby; 18Mar49;
A32306.

Library of Congress
Copyright Office

cg/rk

Voices from vale and hill.

BALL, ARTHUR.

Voices from vale and hill; selected
articles on nature, history, and
folklore in the central Ohio
River Valley. Foreword by Harman
Everett Gieske. Exposition Press.
285 p. © Arthur Ball; 27Mar54;
A133731.

Voices in my heart.

Sac Fanelli, Joseph Michael

Voices in the catacombs.

BAUER, LUDWIG.

Voices in the catacombs. Boston, Christopher Pub. House. 364 p. © Ludwig Bauer; 3Jul51; A56961.

mf/r

Library of Congress
Copyright Office

AUG 10 1951

Voices in the forest.

M1621
.K

KRUMBHAAR, HARRIET WARE, 1877-
Voices in the forest; for voice and piano,
by Harriet Ware. 60¢ © G. Schirmer,
inc., New York; 27Nov53; EP76087.

I. Title.

Library of Congress
Copyright Office

Voices in the garden.

KIMBALL, HAROLD WILLIS, JR.

Voices in the garden, a one-act modern
fantasy with Biblical symbolism. Boston
Christopher Pub. House [1953] 55 p.
illus. © on changes & additions in unpub.
work; Harold W. Kimball, Jr.; 15Apr53;
DP1402.

Misc A

j/l

Library of Congress
Copyright Office

Voices in the house.

SEDGES, JOHN, PSEUD.

Voices in the house. New York [1953]
249 p. © The John Day Co.; 19Mar53;
A83666.

I. Day (John) Company.

Library of Congress
Copyright Office

j/aw

VOICES IN THE NIGHT m Robert Pollack
© w Marva Lee Kreipe 10Dec48
EU153434

Library of Congress
Copyright Office

Voices in the night.

FITZGERALD, EARL ARCHIBALD.

Voices in the night. Bellingham,
Wash., Pioneer Print. Co. 203 p.
illus. © Earl Archibald Fitzgerald;
1Sep48; A27400.

W.
Library of Congress
Copyright Office

mfg/rk

Voices in the night.

M1621

.B

BEN-HAIM, PAUL, 1897-

Voices in the night; songs of Israel [by] P. Ben-Haim [lyrics by Sh. Shalom. Kolot balaila] [Hebrew words, with transliteration] © Edition Negen, From & Schreiber, Tel-Aviv; 20Dec52; EF0-19352.

I. Title. II. Title: Kolot balaila. [III. Shalom, Sh., 1900-]

AA 1206

... Voices in the wilderness, by ABP
McBeth Koepke.

800

Koepke, ABP McBeth

hjm 2-8-46

Voices in the willows.

BENTON-MEDNIKOFF, PATRICIA.

Voices in the willows. [Poems]

Chicago, Dierkes Press. 96 p.

© Patricia Benton Mednikoff;

15Nov47; A22085.

ep/p

VOICES IN THE WIND; w, m & © Jean
Self Bright 5Jan50 EU189523

JAN 31 1950

Voices in the wind.

TUCK, CLYDE EDWIN.

Voices in the wind. [Poems] Boston,
Christopher Pub. House. 94 p. © Clyde
Edwin Tuck; 10Apr50; A42744.

ep/r

Library of Congress
Copyright Office

MAY - 9 1950

Voices in the wind.

See Tobin, Louis.

Voices in the woods.

Swope, Mabel Maris, 1889-1947.

Voices in the woods; a story of life in the Theodore Roosevelt bird sanctuary, by Mabel and Eugene Swope. New York, Paebear Co., 1946.

170 p. illus. 21 cm.

1. Birds—Long Island. 2. Birds, Protection of—Long Island. I.
Swope, Eugene, 1887— joint author. II. Title. III. Title: Theodore
Roosevelt bird sanctuary.

QL684.N7S9

598.29747

47-6850*

© Paebear Co.; 27Oct46; A17535.

E unpub 11508.

Voices of a garden isle.

see

McNeil, J

Charles.

jef 7-12-46

VOICES OF EVENING, op.39, no.4; pf.
© 10Jan24, E578746. R73160,
18Jan51, Trygve Torjussen (A)

APR 2 - 1951

Library of Congress
Copyright Office



VOICES of freedom, 1901-1950. C5213.

SEE Panitz, Sol.

DEC 28 1960

Voices of gladness, w Charlotte G.
Homer [pseud. of Chas. H. Gabriel],
and others, m Chas. H. Gabriel, and
others. © 17Apr19; E448431. R7045
5Jul46; The Rodeheaver company (PWH),
Winona Lake, Ind.

R

Voices of God.

M2092 RHEA, RAYMOND DALE, 1910-
.6 Voices of God; S.A.T.B. divided [by] Ray-
.R mond Rhea [words by] Samuel Coleridge.
[With piano reduction] 18¢ © Edwin
H. Morris & Co., inc., New York; 6Feb51;
EP53030.

I. Title. [II. Coleridge, Samuel]

Library of Congress
Copyright Office

APR 12 1951

Voices of history. 1945-46. Speeches and papers of Roosevelt, Truman, Churchill, Attlee, Stalin, De Gaulle, Chiang and other leaders; delivered during 1945. Nathan Ausubel, editor. New York, Gramercy publishing company [1946]
[1946]
xix, 810 p. . 24cm.

© 9Jul46; publisher; A4817.

I. Ausubel, Nathan, 1899 ed.

42-25970

Library of Congress
Copyright Office

12Aug46

Voices of Jerusalem.

M1614

DONIACH, SHULA, 1905-

.D68

V6

Voices of Jerusalem; six songs for soprano, baritone, string quartet, oboe and piano, by Shula Doniach, English texts by the composer. Vocal score. [Piano-vocal score. Words in English, Hebrew and Hebrew transliterated] 6/- © Elkin & Co., ltd., London; 3Aug50; EF0-4180.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP 13 1950

Voices of liberalism: 1. First of an annual series of forceful and distinguished contributions in the field of religious liberalism. Boston, The Beacon press, 1947.
1 v.

© publisher; 20Feb47; A10823.

VOICES OF LIBERALISM: 2. Second in
the series of forceful and distin-
guished contributions in the field
of religious liberalism. 273 p.

© The Beacon Press, Boston; 15Nov48;
AA105939.

VOICES OF NIGHT; w & m Louis Weslyn
Jones. © 3Sep26; E650007. M.
Witmark & Sons (PWH); 8Jul54; R133181.

Voices of night.

M1533

.R

REIZENSTEIN, FRANZ, 1912-

*Voices of night; [by] Franz Reizenstein,
cantata for soprano and baritone soli,
chorus and orchestra, text arr. by
Christopher Hassall. [Piano-vocal score]
9s. 0d. © Novello & Co., ltd., London;
25Apr52; EF0-14398.

I. Hassall, Christopher Vernon, 1912-

II. Title.

Library of Congress
Copyright Office

VOICES OF SPRING m Johann Strauss
arr Dimitri Tiomkin © Screenplays,
inc. 14Jul48 EU143879

Library of Congress
Copyright Office

VOICES OF SPRING, op. 425; polka de
salon, m Carl Wilhelm Kern; pf.

© 23Sep20, E489905. R32372,
21Apr48, Thekla Kern (NK)

M1380
.S

Voices of spring.

Strauss, Johann, 1825-1899.

Voices of spring ... Piano solo, a
John W. Schaum arrangement. New York,
Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1304.

I. Schaum, John W., arr. II. Title.

Voices of spring.

MT245

.A823

no.504/2

STRAUSS, JOHANN, 1825-1899.

(Frühlingsstimmen) Voices of spring; [by]

Johann Strauss, op. 410, an abridged
arrangement for the piano by Charles P.
Mitchell, with biographical sketch,
general information and suggestions for
study and glossary by the arranger.

(Progressive series compositions,
catalog no.504-2) 35¢ © Art Publication
Society, St. Louis; 26Mar54; EP79333.

Library of Congress



(Continued on next card)

MT245

.A823

no.504/2

STRAUSS, JOHANN, 1825-1899.

(Frühlingsstimmen) Voices of spring.

EP79333. (Card 2)

1. Piano music---Teaching pieces.

I. Title. II. Title: Frühlingsstimmen.

[III. Mitchell, Charles P.]

Library of Congress

M1621

.S

Voices of spring.

STRAUSS, JOHANN, 1825-1899.

Voices of spring. Voci di

primavera. By Johann Strauss.

Transcription for voice with
piano acc., cadenza and flute
obbligato by Frank La Forge.

[English translation from
original German lyrics by Frank
La Forge, Italian text by Italo
Celesti] © Carl Fischer, inc.,
New York; on arrangement &
English words; 23May47; EP14716.

I. La Forge, Frank, arr. and tr. II.
Celesti, Italo, lyricist.

Library of Congress

Music Cat.

Copyright Office

(Continued on next card)

Voices of spring.

M175

STRAUSS, JOHANN, 1825-1899.

.A4S

Voices of spring, [by] Johann Strauss.

Op. 410. Transcription for accordion by
Pietro Frosini. Alfred accordion ed.
(Modern accordion solos, no. 1970)

© Alfred Music Co., inc., New York;
10Dec48; EP32665.

I. Frosini, Pietro, 1885- arr. II. Title.

Library of Congress
Copyright Office

Voices of Spring. R87052. SEE
Sanford, Mabel A.

FEB 26 1952

E unpub 5408.

Voices of spring.

See

Strauss, Johann

ksk 4-26-46

VOICES OF THE MORNING, op.39, no.3;
pf. © 10Jan24, E578745. R73159,
18Jan51, Trygve Torjussen (A)

Library of Congress
Copyright Office

APR 2 - 1951

VOICES OF THE NIGHT; by Adele Swejkar
& Al Terry © Al Terry, d.b.a. Terry
Tune Studios. Notice 7Oct54 v24
p864

Library of Congress
Copyright Office

VOICES OF THE NIGHT; w Adele Swejkar
m Al Terry © Adele Swejkar & Al
Terry 90ct51 EU252530

NOV - 5 1951

Library of Congress
Copyright Office

Voices of the night.

M1630

TERRY, AL, 1893-

.2

Voices of the night; words by Adele Swejkar,
music by Al Terry. © Al Terry, d.b.a.
Terry Tune Studios, Hollywood; 1Dec54;
EP85809.

.T

I. Title. [II. Swejkar, Adele]

VOICES OF THE NIGHT. R112466. SER
Rutledge, Archibald Hamilton.

Voices of the night.
See Taconis, Atze.

VOICES OF THE PAST m Leo & Hector
Richard, © w Curtis Gunderson
20Jul47 EU85372

Voices of the prophets.

M1614

.B968

V6

BUSH, ALAN DUDLEY, 1900-

Voices of the prophets; cantata for tenor voice and pianoforte, the text taken from Isaiah, Milton, Blake and Blackman, the music by Alan Bush, op.41. © Joseph Williams, ltd., London; 28May53; EF0-20555.

I. Title.

Library of Congress
Copyright Office

SL

Voices of the sea.

see Burleigh, Cecil Edward.
from literature.

Translations

VOICES OF THE SKY; m Floyd J. St.
Clair; organ. © 9Oct23, E571946.
R69297, 1Nov50, Stella R. St. Clair
(W)

NOV 29 1950

Library of Congress
Copyright Office

Voices of the stones. R109019.

SEE

Russell, George William.

Voices of the sun. SEE Stevens,
Paul Ellwood.

Voices of the tree-tops.

Five piano pieces; by W. Berwald.

© 7Feb20; E472336-472340. R9565-9569;
8Feb47; W. Berwald (A), Syracuse, N. Y.
Contents.- No. 1. Adoration.- No. 2.
Knights and Ladies.- No. 3. Twilight
on the water.- No. 4. Voices of the
tree-tops.- No. 5. Rose leaves.

VOICES OF THE WOOD, OP.15, NO.7; for
piano by John Desmond Courtney. ©
6Jul26, E644438. R114752, 15Jul53,
Mary Courtney McGrath (NK)

Voices of the woods.

M1556

RUBINSTEIN, ANTON, 1829-1894.

.R

Voices of the woods [by] Rubinstein, arr.
by Henry Geehl. (Enoch choral series,
no. 163) © Edwin Ashdown, ltd., London;
18Dec48; on arrangement; EF11699.
Score: chorus (SATB) and piano.

I. Geehl, Henry Ernest, 1881- arr.
II. Title.

Voices of them that cry.

M2072

.4

.P

PARRY, SIR CHARLES HUBERT HASTINGS,
bart., 1848-1918.

(Voces clamantium) O man, look upward;
from Voces clamantium (The voices of
them that cry) by C. H. H. Parry, [arr. by
H. A. Chambers] (Musical Times, 1274)
© Novello & Co., ltd., London; 14Apr49;
on arrangement; EF13462. Score: SATB
and organ.

I. Chambers, Herbert A., 1880- arr.

II. Title. III. Title: Voces clamantium.

Library of Congress
Copyright Office



IV. Title: The voices of
them that cry.

VOICES OF VENICE. Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm.
(James A. Fitzpatrick's People on Parade)

Summary: Shows the people of Venice.
Includes scenes of St. Mark's Square, the bells of the Campanile, the Piazza San Marco, and the Rialto Bridge which crosses the Canal of Venice.

Credits: Producer and director, James A. Fitzpatrick; photographer, Howard Nelson.

© Loew's, Inc.; 12Jan51 (in notice: 1950);
LP659.

MAR 13 1951

M1554
.B

Voices of victory.

Beethoven, Ludwig van, 1770-1827.

Voices of victory; choral adaptation of Beethoven's Fifth symphony. Lyrics by Josephine Fetter Royle, choral arrangement by Julia Smith. Boston, C. C. Birchard & company. 75¢

© words and arrangement, 21Feb46; publisher; EP2952.

Score: chorus (SATB) and piano.

I. Royle, Josephine Fetter, lyricist.

II. Smith, Julia arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Voices of Westminster.

© The Oxford Group, London; 1Jan49;
EF20822. SEE

1955 file.

Voices of Westminster.

**MINNEAPOLIS. WESTMINSTER PRESBY-
TERIAN CHURCH. HELEN DANIELS
GUILD.**

Voices of Westminster. 78 p. © The
Helen Daniels Guild, Westminster Presby-
terian Church Minneapolis; 17Nov48;
A29924.

Library of Congress
Copyright Office

egm/rk

VOICES of yesterday. DU13092. SEE Capelle,
Oliver Bampton.

Voices whispered in my ear.

*1

M1630

LANE, E

RICHARD.

.2

Voices whispered in my ear; song,

.L

words and music by E. Richard Lane.

© Mills Music, inc., New York;

15Dec47; EP21120.

VOICeways.

NEW YORK TELEPHONE COMPANY.

*A map of the metropolitan [New York]
telephone service area. 5 col. maps
on sheet 61 x 43 cm. fold. to 23 x 22 cm.
Scale not given. Title from verso.
"With the compliments of Voiceways."
© New York Telephone Co., New York;
30Jun50; F7895.

1. NEW YORK (City)
- I. VOICeways.

Library of Congress
Copyright Office

hb/mb

VOICeways. © New York Telephone
Co., New York.

v. 3, nos. 2 & 3, Summer-fall

© 29Sep47; AA63991.

v. 3, no. 4, Christmas

© 5Dec47; AA70939.

VOICEWAYS. © New York Telephone
Company.

v. 4, no. 1, Spring, 1948.

© 26Mar; AA39640.

VOICWAYS. © New York Telephone
Company.

v. 4, no. 2, Summer, 1948.

© 25Jun; AA86736.

v. 4, no. 3, Fall, 1948.

© 7Oct; AA97868.

VOICeways. Annette Herber, editor.

© New York Telephone Co.

v. 4, no. 4, Christmas, 1948.

© 13Dec; AA103154.

v. 5, no. 1, Spring, 1949.

© 25Mar; AA114046.

VOICWAYS. © New York Telephone
Company.

v. 5, no. 2, Summer, 1949.

© 23Jun; AA121717.

v. 5, no. 3, Fall, 1949.

© 30Sep49; AA131104.

Title VoicewaysClaimant New York Telephone Company, 140 West St., N. 7Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. filed	Final action
5	4	Xmas 49	12-12	12-16-49			18 223076
6	1	Spr. 50	3-24	4-12-50			18 240555
6	2	Summer	6-30	8-2-50			18 256738
6	3	Fall 50	10-10	10-19-50			18 268370

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	4	Xmas 50	12-11	1-4-51			B. 279613
7	1	Spr. 51	3-29	4-10-51			B 295220
7	2	Sum'51	6-27	7-11-51			B 309097
7	3	Fall'51	10-17	10-8-51			B 322298
7	4	See card # 3			7 2 NOV - 2		Reply recd. 12-15
8	1	Spr'52	4-29	5-5-52			B 353701
8	2	Sum'52	7-7	7-15-52			B 365987
8	3	Fall'52	10-10	10-17-52			B 379853
8	4	Christm '52	12-11	1-27-53			B 396083
9	1	Spr'53	3-23	3-30-53			B 406500

(Nov. 1950-10,000)

dw

L. C. 2-35

VOICEWAYS.

-3-

Q3

(TITLE)
New York Telephone Co.

(CLAIMANT)

140 West St., New York 7, N. Y.

v. 2, 1951, no.

No.	Issue	Pub. Date	Entry No.
4,	Christmas.	© 13Dec51 ;	B 448673
	spring	© ;	

v. 9, 1953, no.

2,	summer.	© 22Jun53 ;	B 422613
3,	fall.	© 23Sep53 ;	B 436041
4,	Christmas	© 10Dec53 ;	B 448674

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VOICeways.

-4-

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Quarterly

No.		large	V. 195, no.	Pub. Date	Entry No.
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Voici, je viens.

Chasles, Madeleine (Défontaine) 1889-

Voici, je viens . . . Paris, Lamarre, 1946.

315 p. 19 cm.

"Pro manuscripto."

1. Second advent. 2. Bible—Prophecies. I. Title.

***Full name:* Madeleine Anne Marie (Défontaine) Chasles.**

BT885.C53

47-26100*

© 30Nov46; 1c 6Jun47; Library Lamarre, Paris; AF3577.

Library of Congress

[1]

Voici l'hiver.

M1621

GHAZARIAN, YERVANT, 1895-

.G

Voici l'hiver. Winter is coming. Paroles de
Vahan Tékéyan, musique de Yervant
Ghazarian. [Armenian words] © Yervant
Ghazarian; 15Nov52; EF0-18131.

I. Title. [II. Tekeyan, Vahan]

Library of Congress
Copyright Office

Voici l'homme.

SUARÈS, ANDRÉ.

Voici l'homme. 498 p. © Albin Michel,
Paris; 6Oct48; AF9284.

I. Michel, Albin.

Library of Congress
Copyright Office



hm/mb

VOICI L'TEMPS D'LA MOISSON; texte et m
Jacques Pillois; ronde à quatre voix
mixtes. © 1Dec21, E526466. R42709,
11Jan49, Marthe Tedeschi Pillois (W)

Library of Congress
Copyright Office

Voici la Pentecôte.

M1586

LIÉBARD, LOUIS, 1908-

.L

Voici la Pentecôte; paroles populaires sur
une randonnée franc-contoise, musique et
harmonisation de Louis Liébard. [Score:
chorus (SATB)] © on harmonization;
Rouart, Lerolle & cie, Paris; 22Feb50;
EFO-2446.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

KK 9668

La voici! La portative poids plume
— Singer!

see

Singer manufacturing company, claimant.

pam 2-1-47

Voici la St. Jean.

M1586

LESUR, DANIEL, 1908-

.L

(Chansons du calendrier). Voici la St.
Jean; [from] Quatre chansons du calen-
drier [by] Daniel-Lesur [pseud.] [Score:
chorus (SATB)] © on harmonization;
Rouart, Lerolle & cie, éditeurs, Paris;
7Jan52; EF0-12127.

I. Title. II. Title: Chansons du calendrier.

MAR 24 1952

Library of Congress
Copyright Office

xM1733

Voici la Saint Jean.

M1586
.P

PAUBON, PIERRE, 1910-

Va, mon ami, va; [or] Voici la Saint Jean,
chant populaire en Vendée, harm. Pierre
Paubon. [Score: chorus (SATBarB)]
NM: harmonization. © Éditions ouvrières,
Paris; 15Dec53; EF0-24869.

I. Title. II. Title: Voici la Saint Jean.

Voici la Saint Jean passée.

M1621

.C

COCKSHOTT, GERALD, 1915-

Threshing song. Voici la Saint Jean
passée. French folk-song from Bas-
Maine, English words and arrangement by
Gerald Cockshott. [English and French
words] 2s. 6d. NM: arrangement.
© Oxford University Press, London;
4Nov54; EF0-30764.

I. Title. II. Title: Voici la Saint Jean
passee.

Library of Congress

xM1731

VOICI LE DOSSIER COMPLET DE LA
FORD ZEPHYR. AFO-11149. SEE
Commission européenne d'essai de
la presse automobile.

Voici le mois de mai.

M1607

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Voici le mois de mai; chanson populaire
lorraine, revision et harmonisation de
Georges Aubanel. [Score: solo voices
(SA) and chorus (three equal voices)]
© on harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23206.

I. Title.

Library of Congress
Copyright Office

xM1597
xM1731

Voici le mois de mai.

See Tritsch, Jacques. EF1957.

VOICI LE SOLEIL; paroles et m; soli,
duo ou cho. © 8Sep19, E460416.
R36777, 29Jul48, Emile Jaques-
Dalcroze (A)

Voici les libres propos de George Delamare.
Delamare, George, 1886-

... Voici les libres propos de George
Delamare. Radiodiffusion française,
chaîne parisienne. [No. 1-4] Paris,
Les Ordres de chevalerie [1945]

4 v. 17cm.

© v. 1, 19Oct45, 1c 24Apr46; v. 2,
25Oct45, v. 3, 23Nov45, v. 4, 15Dec45;
v. 2-4, 1c ea. 1Mar46; publisher;
AF932, AF521-AF523.

I. Title.

Library of Congress
Copyright Office

9Apr46

Voici les livres propos de George
Delamare, George, 1886- Delamare.

Voici les livres propos de George
Delamare. Radiodiffusion française,
chaîne parisienne. no. 5-8. Paris, Les
Ordres de chevalerie [1945]
4 v. 18cm.

© 30Dec45; 1c ea. 8May46; publisher;
AF1445, AF1446, AF1604, AF1447.

Voici les livres propos de George Delamare.

Delamare, George, 1886-

... Voici les livres propos de George Delamare. Radiodiffusion française, chaîne parisienne. [No. 1-4] No. 5-8. Paris, Les Ordres de chevalerie [1945]
8 v. 18cm.

© publisher.

v. 1,	19Oct45,	1c	24Apr46,	AF932.
v. 2,	25Oct45,	1c	1Mar46,	AF521.
v. 3,	23Nov45,	1c	1Mar46,	AF522.
v. 4,	15Dec45,	1c	1Mar46,	AF523.

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(Continued on next
card)

Voici les livres propos de George Dela-
mare.
Delamare, George, 1886- ... Voici les
livres propos ... [1945] (Card 2)

v. 5,	30Dec45,	1c	8May46,	AF1445.
v. 6,	30Dec45,	1c	8May46,	AF1446.
v. 7,	30Dec45,	1c	8May46,	AF1604.
v. 8,	30Dec45,	1c	8May46,	AF1447.

Voici ma rumba.

M1356

.L

L'HOST, ROBERT, 1914-

Voici ma rumba; rumba chantée, paroles & musique de Robert L'Host. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 15Mar50; EF0-2798.

I. Title.

Voici Montmartre.

M1356
.T

TARRIDAS BARRI, JOSÉ MARÍA.

(Así es Montmartre) Voici Montmartre.

Así es Montmartre; fox lente [by] J. Ma.

Tarridas. [Piano-conductor score

(orchestra, with words) and parts] 15 ptas.

© Ediciones Musicales Tabarry, Barcelona;

31Dec52; EF0-20579.

I. Title. II. Title: Así es Montmartre.

Library of Congress
Copyright Office

M1731

.D

Voici nos amis.

Duplant, Gaston.

Voici nos amis. Welcome to our friends ... Paroles de Guy Sella et J. Dumont [English translation by Maudeline Star] Paris, G. Sella et J. Dumont.

© 31Jan45; 1c 5Mar46; lyricists, Paris; EF571.

For voice and piano.

Library of Congress
Copyright Office

Music Cat.
(M1978.P4)
(Continued on card 2)

Voici nos amis.

Duplant, Gaston.

Voici nos amis. (Card 2)

I. Sella, Guy, lyricist. II. Dumont,
J., joint lyricist. III. Star,
Maudeline, tr. IV. Title. V. Title:
Welcome to our friends.

VOICI, PAUVRE BERGER; m & © on new arr.
Gerald Anthony Devlin 23Nov54
EU378203

Library of Congress
Copyright Office

Voici venir le joli mai.

M1593

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Voici venir le joli mai; chanson populaire

Bressane, harmonisée par Émile Passani.

[Score: chorus (TBB)] NM: harmonization

© Henry Lemoine & cie, Paris; 29Dec53;

EF0-26780.

I. Title.

Library of Congress

xM1733

Voici venir le joli mai.

M1584

.H

HAHN, GUNNAR, 1908-

Voici venir le joli mai. Den sköna maj
är åter här; folkvisa från Bourgogne,
svensk översättning [by] Knut Waldmar,
arr. [by] Gunnar Hahn. (Gehrmans kör-
bibliotek, nr 325) [Close score: SATB]
Kr.0:50 © on arrangement & translation;
Ab Carl Gehrmans musikförlag,
Stockholm; 1Sep53; EF0-22696.

I. Title. II. Den sköna maj är åter här.
[III. Waldmar, Knut]

Library of Congress
Copyright Office

xM1775

VOICI votre nouvelle gray magic Royal;
French-Canadian ed. KK57573. SEE
Royal Typewriter Company, inc.

MAR 9 - 1951

Voicing by acoustics.

MT50 DEUTSCH, MAURY, 1918-

.D389 Voicing by acoustics, for composer,
arranger, by Maury Deutsch. ©
Malru Music Publishers, New York;
27Sep48; EP30315.

1. Harmony. 2. Arrangement (Music)
- I. Title.

Voicing the modern dance orchestra.

Cesana, Otto, 1899-

... Voicing the modern dance orchestra. New York, N. Y.,
Modern music publications [1946]

4 p. l., 112 p. illus. (music) 25½".

© 7Aug46; author, New York; A3719.

1. Instrumentation and orchestration (Dance orchestra) I. Title.

46-20803

Library of Congress

MT86.C485

[2]

781.632

Voicing the sax section.

MT86
.S3

SCHINDELL, HERMAN HENRY, 1923-
Dance arranging: Voicing the sax section;
by Hy Schindell. © Herman Henry
Schindell; bk.1, 29Oct50; EP51209.

1. Instrumentation and orchestration
(Dance orchestra) I. Title. II. Title:
Voicing the sax section.

s.1.

Library of Congress
Copyright Office

FEB - 6 1951

VOIE, ELIZABETH LA. See
La Voie, Elizabeth.

Library of Congress
Copyright Office

Voie, Paul George La. See
La Voie, Paul George.

Voie, William J. la. See
La Voie; William J.

Voie, William Joseph la. See
La Voie, William Joseph.

Voie de la liberté.

M1356

LEEMANS, PIERRE, 1897-

.L

Liberty way. La voie de la liberté;
marches avec clairons et tambours ad
libitum [by] P. Leemans et F. Wangermée.
De vrijheidsweg. [Condensed score: or-
chestra] © Éditions musicales Brogneaux,
Bruxelles; 15Feb52; EF0-12588.

I. Wangermée, Franz, 1894- II. Title.
III. Title: La voie de la liberté. IV. Title:
De vrijheidsweg.

AA 12705

La voie et les détours.
Zilkha, Berthie.

... La voie et les détours; roman ... New York, N. Y.,
Éditions de la Maison française, inc., °1946.

4 p. 1., [11]-264, [2] p. 19^{cm}.

© 5-16-46; 2 c 5-19-46; Editions de la
Maison française, inc., New York; AA
12705.

I. Title.

A 46-5122

Harvard univ. Library
for Library of Congress

PQ3939.Z5V6

[2]†

843.91

LA VOIE lactée. DU281311 SEE Le Marois,
Jean.

AUG - 9 1951

LA VOIE libre [par] Claude Aveline, Jean
Cassou [et al.] 184 p. © Ernest Flam-
marion, Paris; 15Feb51; AF0-4635.

- I. Aveline, Claude.
- II. Cassou, Jean.
- III. Flammarion, Ernest.

JUL 25 1951

mds/r

Library of Congress
Copyright Office

La voie sans disque.

ARMANDY, ANDRÉ.

La voie sans disque. 254 p. © Librairie
Jules Tallandier, Paris; 28Nov48;
AF9435.

I. Tallandier (Jules) Librairie.

La voie sans issue.

Labro, Jean, 1890-

La voie sans issue. [Paris] Didier, 1946 *i. e.* 1947,

234 p. 19 cm.

I. Title.

PQ2623.A1547V6

47-29770*

© Marcel Didier; 30Jan47; AF4119.

Library of Congress

[1]

Voïno, Georges.


... La ville de Krukoff, roman adapté du russe par M. R. F.

Madon. [Paris] Charlot [1945]

2 p. l., 7-64, [1] p., 1 l. 18½ cm. (*On cover: Les 5 continents*)

© 30Dec45; 1c 22Jan47; Éditions Charlot, Paris; AF2655.

47-21885



Les voies célestes.

Shmelev, Ivan Sergeevich, 1875-

Les voies célestes, roman tr. du russe par Hélène Emeryk.
Avec introd. de la traductrice. Paris, Éditions du Pavois
[1946]

352 p. 19 cm. (Bibliothèque internationale)

I. Title. II. Series.

*Translation of Пути небесные (trans-
literated: Puti nebesnye)*

PG3476.S5P83

891.73

48-13702*†

© Société privée d'imprimerie et d'éditions, Paris;
14Jun46; AF4886.

Library of Congress

[1]

Les voies de l'amour.

[LAUDE, RACHEL]

Les voies de l'amour [par] Claude Jaunière
[pseud.] Paris, J. Tallandier. 253 p.

© Claude Jaunière; 3Mar49; AF9820.

Library of Congress
Copyright Office

mds/mg

Les voies de pénétration des membres.

CADENAT, FIRMIN MARC.

Les voies de pénétration des membres;
avec 278 figures dans le texte dessinées
par A. Moreaux. 2 éd. rev. et corr.
391 p. © Gaston Doin et cie, Paris;
15Oct48; on revisions & additions;
AF9788.

I. Doin (Gaston) et cie.

Les voies du Seigneur.

CALDWELL, ERSKINE.

Les voies du Seigneur (Journeyman)

Tra duit de l'americain par Robert
Merle. [Paris, 1950] 240 p.

(Du monde entier) © on translation;

Librairie Gallimard; 2Mar50; AF0-1594.

I. Merle, Robert, tr.

II. Librairie Gallimard.

mds/n

Library of Congress
Copyright Office

JUN - 6 1950

Voies et centres nerveux.

DELMAS, JEAN.

Voies et centres nerveux; introduction systématique à la neurologie [par] J. Delmas [et] A. Delmas. 4. éd., entièrement refondue. 217 p. © Masson et Cie; 12Feb54; AFO-14130.

I. Delmas, André, joint author.

II. Masson et compagnie.

Voight, Frank.

MARIE RUNS A COFFEE SHOP. Mary runs a
coffee shop; w, m & © Frank Voight
28May54 EU359625

Voight, Frank.

WALTZ IN G MINOR; m & © Frank Voight
30Jun54 EU362922

Library of Congress
Copyright Office

VOIGHT, JOHN J.

Religion. AA226217. SEE New York
State Council of Catholic School
Superintendents. Curriculum
Committee.

Voight, Robert.

QUIET; w Dean Barrett m Robert Voight
© Dean Barrett & Robert Voight
16Mar50 EU197359

Library of Congress
Copyright Office

APR - 5 1950

VOIGHT, VIRGINIA F.

**Apple Tree Cottage; illustrated by Eloise
Wilkin. [New York] Holiday House.**

**157 p. © Virginia F. Voight; 15Sep49;
A39813.**

mh/r

**Library of Congress
Copyright Office**

MAR - 6 1950

VOIGHT, VIRGINIA FRANCES.

The house in Robin Lane; illustrated by
Jean Martinez. New York, Holiday House.
220 p. © Virginia Frances Voight;
14Apr51; A56398.

hmp/r

JUL 18 1951

Library of Congress
Copyright Office

VOIGHT, ALVIN HENRY ©, Boulder,
Colo.

Manual of general notes and
laboratory experiments in
quantitative pharmaceutical
analysis. Boulder, Colo.,
University of Colorado.
125 l., illus. © 11Aug47;
AA61365.

VOIGHT, Alvin Henry. Quantitative
pharmaceutical analysis. A112958.
SEE Colorado. University.

Voight, Frank.

Mark Hopkins Peacock court memories.

© 19-16-46; F. Voight, San Francisco;
EU43234.

Voight, Frank, 1899-

- Peacock Court memories.

© 11-29-46; F. Voight, San Francisco;
EU54846; new matter: change of melody.

Voight, Frank, 1899-

Peacock court memories.

© 11-22-46; F. Voight, San
Francisco; EU53881. New matter; com-
pletion of melody. Prev. reg. as
EU43234.

Voight, Frank.

TYROLEAN DANCE © m Frank Voight
22Apr48 EU126628

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Voight, Frank.

TYROLEAN DANCE arr Elmer Scott
Rigdon © m Frank Voight 12Jul48
on arr EU139481

Voight, Frank.

Valse in G minor; m F. Voight, arr
Bob H. White. © Frank Voight, San
Francisco; on arr; 21May47; EU76676.

Voight, Mrs. Henry H.

OUR COUNTRY AMERICA w & m Bertha Young
Voigt © Mrs. Henry H. Voigt 14Jun48
EU135689

VOIGHT, Robert Henry

See

Voigt, Robert Henry

Voight, Robert John.

HEARTACHES AND BLUES © w & m Robert
John Voight & William Henry Nemsgern
20Jun49 EU170810

Library of Congress
Copyright Office

VOIGHT, VIRGINIA FRANCES.

Zeke and the fisher-cat. Drawings
by Harry McChesney. Holiday House.
201 p. © Virginia Frances Voight;
15Apr53; A108733.

Voight, William, jr., Evanston, Ill.
National fishing guide. 1946.

© 2-14-46; 2c 2-19-46; AA 4831.

Voignes, Louis des. See
Des Voignes, Louis.

VOIGT, BERNHARD.

The eccentric Miss Jupp, a comedy in
three acts. © 27Dec23, D66371.

R87210, 7Dec51, Bernhard Voigt (A)

DEC 19 1951

VOIGT, BERNHARD.

Friend indeed. SEE Hamilton,
Clayton Meeker.

Voigt, Bertha Young.

OUR COUNTRY AMERICA w & m Bertha Young

Voigt © Mrs. Henry H. Voigt 14Jun48

EU135689

VOIGT, CHARLES OGDEN, JR.

Score book. A93551. SEE Southern
Interscholastic Press Association.

Voigt, Florence S.

Yes, it was fun; w & m F. S. Voigt.
© Florence S. Voigt, Fort Madison,
Ia.; 9Jun47; EU79196.

VOIGT, FREDERICK AUGUSTUS
SEE Voigt, Fritz August.

A

MAY - 9 1950

VOIGT, FRITZ, ed.

Beiträge zur Finanzwissenschaft und
zur Geldtheorie; Festschrift für
Rudolf Stucken. 312 p.

© Vandenhoeck & Ruprecht;
18Sep53; AFO-13297.

I. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office

1A

VOIGT, FRITZ AUGUST.

The Greek sedition. London, Hollis &
Carter. 258 p. © Frederick Augustus
Voigt; 9Dec49; 2c 13Apr50; AI0-379.

mds/r

Library of Congress
Copyright Office

MAY - 9 1950

VOIGT, FRITZ AUGUST.

Pax Britannica. London, Constable.

**575 p. © F. A. Voigt; 25Jul49; 2c 3Nov49;
AI-0125.**

br/ r

**Library of Congress
Copyright Office**



Voigt, H.

MOTHER LOVE, op.148; English version T.
Baker, m H. Voigt, arr. Carl Deis;
mixed cho. © 2Apr23, E559115.
R67223, 15Sep50, G. Schirmer, inc.
(PWH of C. Deis & T. Baker)

OCT 16 1950

Library of Congress
Copyright Office

Voigt, Hans Henning von, tr.

CHAMSON, ANDRÉ.

... der nicht mit den andern ging, Roman.
[Roux, le bandit. Übersetzung von
Alastair, pseud.] 148 p. © Hoffmann
und Campe Verlag, Hamburg; 25Apr49;
on translation; AF11169.

I. Voigt, Hans Henning von, tr.
II. Hoffmann und Campe Verlag.

M1735

VOIGT, HARRY, 1912-

.2

Ich kann Dir leider niemals böse sein;

.T

Lied und langsamer Walzer, Text: Bruno

Balz, Musik: Harry Voigt, Bearb.:

Hartwig von Platen. (With Trost, Gustav.

Einmal kommt im Leben) © Musikverlag

Curt Bock; 19Feb54; EF0-25896.

I. Title. [II. Balz, Bruno, 1902-

III. Platen, Hartwig von, 1904-]

Library of Congress



Voigt, Heinz, joint author.

FRIEDRICH, FRANZ.

Handbuch für technische Zeichner und
Teilkonstrukteure [von] Franz
Friedrich [und] Heinz Voigt.
195 p. © Fachbuchverlag GmbH.;
22Aug53 (in notice: 1952);
AF0-12704.

I. Voigt, Heinz, joint author.

II. Fachbuchverlag GmbH.

Library of Congress
Copyright Office

bj/m

VOIGT, HELMUT.

Herz ist Trumpf; 39 Zeichnungen mit
leichter Feder gezeichnet von
Helmut Voigt. [Geleitwort von
Erwin Lehnnow] © Ullstein A. G.;
22Oct54; AFO-15839.

I. Lehnnow, Erwin.

II. Ullstein A. G.

Unit C

Library of Congress
Copyright Office

b/2

VOIGT, JOHN W.

Swingtime and love, a comedy in one act.

© T. S. Denison & Co.; 6Sep54; DP1910.

Voigt, Marvin William.

DANCE, DANCE POLKA; w, m & © Marvin
William Voigt 27Mar52 EU269557

Library of Congress
Copyright Office

Voigt, Robert H.

Cupid's not stupid; w D. L. Donovan,
m Robert H. Voigt. © Donna Lee
Donovan, Houston, Tex.; 28May47;
EU77697.

Library of Congress
Copyright Office

Voigt, Robert H.

Nice to be nice to; w D. L. Donovan,
m Robert H. Voigt. © Donna Lee
Donovan, Houston, Tex.; 5Apr47;
EU70032.

Voigt, Robert Henry.

Blue dawn; w K. M. Shastid, m R. H. Voigt &
C. A. Minton. © Robert Henry Voigt,
Charlotte Adams Minton & Knoxye Mason
Shastid, Houston; 12Jan47; EU59129.

Voigt, Robert Henry.

I remember her (from the recent past); w K. M.
Shastid, m R. H. Voigt. © Robert H[enry]
Voigt & Knoxe Mason Shastid, Houston,
Tex.; 4Apr47; EU69805.

Voigt, Robert Henry.

If I lost you; w K. M. Shastid, m
R. H. Voigt. © Robert H[enry] Voigt;
& Knoxe Mason Shastid, Houston, Tex.;
10Jun47; EU79472.

Voigt, Robert Henry.

Melancholy song; w & m R. H. Voigt. © Robert
H[enry] Voigt, Houston, Tex.; 4Apr47;
EU69806.

Voigt, Robert Henry.

SPELL OF LOVE © w Knoxye Mason
Shastid m Robert Henry Voight
12Jan48 EU111776.

on appl. Robert Henry Voight

Voigt, Robert Henry, 1914-

The sun is gone; words and music by R. H.
Voigt and Charlotte Adams Minton.

©10-21-46; R. H. Voigt and C. A. Minton,
Houston, Tex.; EU50928.

VOIGT, ROBERT JOSEPH.

Symbols in Christian art. [Pub. serially
in The Josephinum review, 1949]

Somerset, Ohio, Rosary Press. 52 p.
illus. © on full-length book version;
Robert Joseph Voigt; 2Jan50; A39923.

Library of Congress
Copyright Office

cg/r

FEB 28 1950

VOIGT, ROBERT JOSEPH.

Symbols in Christian art. c2d ed.

Somerset, Ohio, Rosary Press.

55 p. illus. © on additions &
revisions; Robert J. Voigt;
2Nov52; A75586. ✓

REVISED

MAY 29 1953

VOIGT, WALTRAUT.

Livre de français [par] W. Voigt
et Robert Genton. (Collection
Gallus. Livre 1) 132 p.

© Albert Nauck u. Co.; 1Sep54;
AF14137.

The Voigtlander 35mm guide.

TYDINGS, KENNETH S.

The Voigtlander 35mm guide. New York,
c1952. 128 p. illus. (The Modern
camera guide series) © Greenberg.
Publisher; 5Dec52; A73404.

I. Greenberg: Publisher.

VOIGTS, MARIE.

The upward look, poems. 79 p. © John
W. Luce Co., Boston; 6Apr49 (in notice:
1948); A32096.

I. Luce (John W.) Co.

hm/rk

VOILA. Viola; m & © Andy Odum 13Mar50
EU196863

MAR 27 1950

Library of Congress
Copyright Office

Voilà, c'est l'amour.

M1508

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

Chanson-Foxtrott aus dem Film, Arlette
erobert Paris. Text: H. F. Beckmann,
Musik: Peter Kreuder. [German words]

© Matth. Hohner A. G., Musikverlag,
Trossingen, Ger.; 20Jul53; EF0-22010.

I. Title. II. Title: Arlette erobert Paris.
[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

xM1508

SL

.9

Voilà, c'est l'amour.

M1356
.G

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est
l'amour. Chanson-Foxtrott aus dem Film
Arlette erobert Paris, Text: H. F. Beck-
mann, Musik: Peter Kreuder [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 1) (With
Grothe, F. J. A. (Fanfaren der Ehe) Du
kennst mein Herz noch lange nicht) [Piano-
conductor score (orchestra, with German
words) and parts] Appl. states prev. reg.
11Sep53, EF0-22019-22010. NM: arrange-

EF0-30225.
Library of Congress

(Continued on next card)

M1356

.G

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

EF0-30225. (Card 2)

ment. © Matth. Hohner AG., Musikverlag;
2Aug54; EF0-30225.

I. Title. II. Title: Arlette erobert Paris.

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Voilà, c'est l'amour.

M1356

.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

Foxtrott aus dem Film, Arlette erobert
Paris; Text: H. F. Beckmann, Musik:
Peter Kreuder, Arr.: Ulrich Sommerlatte.
(Hohner-Salon-Orchester-Reihe, 0608)
[Piano-conductor score orchestra, with
words) and parts] © on arrangement;
Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 19Aug53; EF0-22019.

I. Title. II. Title: Arlette erobert Paris.

Library of Congress

(Continued on next card)

Voilà, c'est l'amour.

M1356

.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour..

EF0-22019. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-

]

Library of Congress

VOILA COMMENT EST JEAN, from Ta bouche;
w & m. © 2May22, E537050. R47042,
5May49, Albert Willemetz (A of w) &
Maurice Yvain (A of m)

VOILA, I'M HAPPY AGAIN; w, m & ©
Madeleine Libby McVicar 18Aug54
EU367960

Library of Congress
Copyright Office

Voilà, j'arrive.

M1731

ORDNER, JEANNE, 1896-

.2 Voilà, j'arrive; paroles de Jean Sareil
.O [pseud.] musique de Ray Pinky Ordner.
© Paul Beuscher, Paris; 25Oct50;
EF0-6768.

I. Title. [II. Israel, Jean, 1916-]

APR 13 1951

Library of Congress
Copyright Office

Voilà l'hiver.
M1621 PAVARD, ALBERT CHARLES AUGUSTE,
.P 1895-

Voilà l'hiver ... paroles de A.
Pierre Pani [pseud.], musique
de Albert Pavard. © Albert
Pavard, Rouen (S.I.) France;
5Dec46; EF5194.

I. Pain, Auguste Pierre Marcel,
1887- lyricist. II. Title.

M1731

.S

Voilà les amis de la France.

Sella, Guy.

Voilà les amis de la France. "There are the friends of France" ... Paroles de G. Sella, musique de G. Sella [and] Julien Porret. [Paris] Prior.

© 5Sep44; 1c 5Mar46; Editions Prior; EF572.

Melody and words.

I. Porret, Julien, joint composer. II. Title. III. Title: There are the friends of France.

Music Cat.

Library of Congress
Copyright Office

xM1978.P4

Voilà les footballeurs.

M1731

DOFNY, OSCAR, 1878-

.2

Voilà les footballeurs; chanson-marche,
paroles de Pierre Forval [pseud.],
musique de Oscar Dofny. © Éditions
Fortin, Paris; 23Nov50; EF0-5904.

.D

I. Title. [II. Fourmout, Maurice, 1893-]

MAR - 5 1951

Library of Congress
Copyright Office

KK 9164

Voilà maintenant!

see

Singer manufacturing company, claimant

mge 1-7-47

Voilà 1900.

M1356

SYKES, ALBERT, 1890-

.S

Voilà 1900; marche, musique: A. Sykes.

[Piano-conductor score (orchestra) and
parts] © Albert Sykes, Bruxelles;
15Mar52; EF0-13092.

I. Title.

Library of Congress
Copyright Office

Voilà nos cheminots.

M1731

POINET, JACQUES, 1928-

.2

Voilà nos cheminots; paroles de Raoul
François, musique de Jacques Poinet.
© Éditions musicales Nuances, Paris;
22Aug51; EF0-11179.

.P

I. Title. [II. François, Albert Raoul,
1913-]

FEB 18 1952

Library of Congress
Copyright Office

VOILÀ TOUT; English w Ruth Gaither
m Esther Franceen Downing © Ruth
Gaither & Esther Franceen Downing
90ct53 EU333862

Library of Congress

M1731 Voilâ, voilâ, Paris.
LECA, HENRY, 1914-

.2

.L

Voilâ, voilâ, Paris; paroles de
Ralph Derby [pseud.], musique
de Henry Leca. © Editions du
Lido, Paris; 25Nov46; EF5214.
Score (voice and piano) and
voice part:

I. Farguès, Pierre, 1893-
lyricist. II. Title.

Voiland, Alice L

Developing insight in initial interviews, by Alice L. Voiland,
Martha Lou Gundelach [and] Mildred Corner. New York,
Family service association of America, °1947.

54 p. 23^{cm}.

1. Interviewing. 2. Social case work. i. Gundelach, Martha Lou.
ii. Corner, Mildred. iii. Title.

HV43.V6

361.8

47-21617

Brief cataloging

© 1Apr47; Family service assn. of America, New York;
AA49478.

Library of Congress

[2]

En / 10ar

Le voile bleu.

See Theurer, André.

LE VOILE DE SALAMMBO; m Georges Aubry;
orch. ptes. © 21Feb20, E469593.
R26456, 17Nov47, J. J. Marty (E)

Library of Congress
Copyright Office

LE VOILE DE SALAMMBÔ; m Georges Aubry;
pf. © 8Nov19, E461802. R70873,
29Nov50, Jean Jacques Marty (E)

art.

JAN 11 1951

Library of Congress
Copyright Office

LE VOILE DÉCHIRÉ, pièce en 2 actes,
par Pierre Wolff. (In La Petite il-
lustration théâtrale. Nouv. sér.,
no. 7) © 29Nov19, D53822. R30004,
25Feb48, Marguerite Morentie (E)

Voiles, Del. See
Voiles, Dallas Gray.

Voiles, Dellas Gray, ✓ 1924-

Bundle of charm; words by D. G.
Voiles.

© 11-18-46; D. G. Voiles, Calvin,
N. D.; EU53526.

La voilette de l'adultère; roman.

JEAN, ALBERT.

La voilette de l'adultère; roman.

271 p. © Éditions Ferenczi;
19Mar54; AFO-14525.

I. Ferenczi (J.) et fils.

Library of Congress
Copyright Office

r/nn

Le voilier aux marionnettes.

[GODTSENHOVEN, OSCAR VAN]

Le voilier aux marionnettes, roman [par]
Jan van Dorp [pseud.] 254 p. © Li-
brairie Plon, Paris; 20Feb50; AF0-1547.

I. Librairie Plon.

Library of Congress
Copyright Office

mds/r

18 1950

Le voilier des îles.

VIALAR, PAUL.

Le voilier des îles. Illustrations
de Pierre Joubert. 123 p.

© Éditions Gauthier-Languereau
(in notice: Éditions Gautier-
Languereau); 30Mar54; AFO-15176.

I. Joubert, Pierre, illus.

II. Gautier-Languereau, Éditions.

Le voilier mystérieux.

SALCEDO, MAGGIE.

Le voilier mystérieux, par Marie
Claude Castéran [pseud.] Illus-
trations de Maggie Salcedo.
124 p. © Éditions Gautier-
Languereau; 30Mar54; AF14089.

I. Gautier-Languereau, Éditions.

Voitlers.

See Gould, Howard Jay.

Le voiller des îles.

VIALAR, PAUL.

Le voiller des îles, roman. 120

illus. de J. Souriau. 273 p.

(Grandes Pistes) © Editions

Denoël, Paris; 4Nov47; AF7143.

I. Souriau, Jacques, illus.

II. Éditions Denoël.



Voyna v sumerkakh. SEE Churchill,
Sir Winston Leonard Spencer.

VOINDIGUEZ, ZOLA, pseud. SEE
Viezzoli, Guido, 1908-

EF0-5826

MAY 14 1951

xM

Library of Congress
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VOINEA, ȘERBAN.

· La socialisation; préf. de Bracke (A. M.
Desrousseaux) Paris, 1950. 220 p.
© Presses universitaires de France;
24Nov49; AF0-857.

I. Presses universitaires de France.

Library of Congress
Copyright Office

1111 - 6 1950

vp/sbn

Voio bene mama mia.
See Paone, Nicola.

Voir, Louis Raymond.

PLEASE TELL ME WHY; w, m & © Louis
Raymond Voir 12Aug54 EU367305

Library of Congress
Copyright Office

Voir et dessiner

Daujat, Jeanne Marie Madeleine, 1892—

... Le dessin libre et joyeux, suivi de Voir et dessiner, choix de sujets et documents pour les élèves. Paris, Bourrelier et c^{ie} [1946]

46 p., 1 l., 95, [1] p. illus. 19^{cm}. (*On cover: Carnets de pédagogie pratique*)

At head of title: M. Daujat.

1. Drawing—Instruction. I. Title. II. Title: Voir et dessiner.

NC615.D3

47-20780

© 30Nov46; 1c 10Mar47; Éditions Bourrelier et cie., Paris; AF6287.

Library of Congress

[1]

Voir Nicolas de Staël.

LECUIRE, PIERRE.

Voir Nicolas de Staël. Paris, 1953.
102 p. © Pierre Lecuire; 20Feb53;
AF13358.

Library of Congress
Copyright Office

j/m

VOIROL, ESTHER WILHELMINA.

**Friendship tree, a radio program by
Esther Wilhelmina Voirol and Ruth
Esther Voirol. Pts. 1-4. © Mrs.
Esther W. Voirol, R.N.; Ruth E.
Voirol; 6Jul51; C5556.**

AUG 2 0 1951

VOIROL, Ruth Esther.
Friendship tree. C5556. SEE Voirol,
Esther Wilhelmina.

AUG 20 1951

VOIS MES LARMES; m Gaston Aubert; pf.

© 29May13, E316086. R34947,

7Jun48, Marie Pauline Aubert (E)

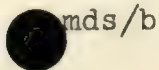
Voisin, André.

Un seul pied sur la terre, illus.
de Luc-Marie Bayle. Paris, Mirambeau
et cie. [1946]

242 p.

© 15Jun46; lc 22Jan47; Mirambeau;
AF2584.

Library of Congress
Copyright Office



mds

Voisin, Cecil Vincent.

TRINIDAD; w, m & © Cecil Vincent
Voisin 18May50 EU204282

JUN - 1 1950

Voisin, Joseph, 1882-

... Fontaine revient, roman. [Moulins] Les Éditions du
Beffroi [1945]

2 p. l., [7]-292 p., 1 l. 18 $\frac{1}{2}$ cm.

© 6Dec45; 1c 1Mar46; publisher; AF718.

I. Title.

46-20829

Library of Congress

PQ2643.O44F6

[2]

843.91

VOISIN, JOSEPH.

Le vrai visage d'Émile Guillaumin.

230 p. © Joseph Voisin; 10Jul53;
AF0-12084.

Library of Congress

bj/lr

MT446 VOISIN, RENE LOUIS, 1893- ed.
.V6 and comp.

Orchestra passages for trumpet;
especially ed., with helpful annotations,
etc., by Rene Voisin [and] Roger L. Voisin.
In 4 books. © M. Baron Co., New York;
book 1, 5Apr48; on compilation & editing; EP26220.

Voisin, Roger L.

MT446 VOISIN, RENE LOUIS, 1893- ed.

.V6 and comp.

Orchestra passages for trumpet;
especially ed., with helpful annotations,
etc., by Rene Voisin [and] Roger L. Voisin. In 4 books. © M.
Baron Co., New York; book 1, 5Apr48;
on compilation & editing; EP26220.

Voisin, Roger Louis.

MT730
.D9

DUFRESNE, GASTON.

Develop sightreading for radio, TV [and]
symphony; written by Gaston Dufresne,
edited by Roger Louis Voisin. © Charles
Colin, New York; 20Apr54; EP79686.

1. Instrumental music---Instruction and
study. 2. Sight-reading (Music)

I. Title. [II. Voisin, Roger Louis]

SL

Library of Congress



VOISIN JEAN-PIERRE; poésie de Maurice
Chevais, m Auguste Chapuis; c' n., 2
voix. © 13Mar20, E469967. R26475,
17Nov47, Emma Verque (E of A. Chapuis)

Voisins, A. Gilbert de

see

Gilbert de Voisins, A.

egn 21Jan47

VOISINS, Gilbert de. SEE
Gilbert de Voisins, Auguste, comte.

Voit, Alfred Marion.

Beneath Miami stars; words by
A. M. Voit.

© 12-18-46; A. M. Voit , Louisville,
Ky.; EU45352.

Voit, Alfred Marion.

Why can't I have you? Words by
A. M. Voit.

© 12-18-46; A. M. Voit, Louisville,
Ky.; EU45353.

VOIT, HELEN L. S.

Why not war insurance, by Helen

Ames Leete [pseud.] 107 p.

© Helen L. S. Voit; 18Jan54;

A121975.

P

Voit, Joseph John.

ALL ALONE; w Joseph John Voit & Gerald
Lawrance Bucher m Paul Fowler Martin
© Joseph John Voit, Gerald Lawrance
Bucher & Paul Fowler Martin 28Sep53
EU332360

Voit, Rudy.

I'LL ALWAYS LOVE YOU; w & m Norman
Bruce Brown arr Rudy Voit © Norman
Bruce Brown 15May53 EU316234

M1630 VOITAN, HELEN MICEK.

.2 Nickels and dimes, words and music
.V by Helen Micek Voitan. © Nordyke
Publishing Co., Hollywood, Calif.;
10Jan46; EP22976.

M1648

VOITAN, HELEN MICEK.

.V

They're coming home again, words and
music by Helen Micek Voitan. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26Jan46; EP23446.

M1533

.R825T7

Voiture, Vincent, lyricist.

Rosenthal, Manuel.

Trois burlesques. Paris, J. Jobert.

No. 1 10F No. 2 12.50F No. 3 20F

© 15Jun46; Jean Jobert; EF2724.

Score: chorus (SATB) and piano reduction.

Contents.- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. - No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3. Tableau de Paris à cinq heures du matin [words by] M. A. Désangiers.

Library of Congress
Copyright Office

Music Cat.

VOITURIEZ, BERNARD.

Les instruments de bord d'avion. 1: Les instruments gyroscopiques de contrôle de vol. 144 p. illus. © Éditions Blondel la Rougery, Paris; 30Dec50; AF0-4110.

I. Éditions Blondel la Rougery.

awm/r

Library of Congress
Copyright Office

D pub. 4154

Les voix.

See

Bernard, Marc.

LA VOIX AIMÉE; canzonetta-entr'acte,
m Vladimir Dyck; violon ou violon-
celle & petit orch. Ptes.
© 14Dec22, E551522. R60913, 6Apr50,
Madeleine Dujardin (W)

art.

Library of Congress
Copyright Office

MAY 11 1950

Voix amies.

M1578
.L58
V3

LEMIT, WILLIAM, 1908-

Voix amies; 40 chansons populaires
françaises harmonisées à 2 et 3 voix
égales, 2, 3 et 4 voix mixtes. Couverture
et illus. de J. Pecnard. © on harmoni-
zation; Rouart, Lerolle & cie, Paris;
21Dec49; EF0-1589.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 26 1950

xM1730

Voix, dans la nuit.

M1356
.T

THÉBAULT, VALENTIN, 1901-1942.

Une voix, dans la nuit; tango chanté paroles
de Georges Thibault, musique de Valentin
Thébault. [Piano-conductor score (or-
chestra, with words) and parts] © Julio
Garzon, Paris; 30Dec49; EFO-2475.

I. Title. [II. Thibault, Georges]

art.

Library of Congress
Copyright Office

MAY - 5 1950

Voix de Napoléon.

NAPOLÉON I, EMPEROR OF THE FRENCH.

Voix de Napoléon; paroles authentiques
recueillies par Roederer, Molé, Talley-
rand, Metternich, Narbonne, Caulain-
court, Benjamin Constant, etc.,
présentées par P.-L. Couchoud. 280 p.
© Éditions du Milieu du monde, Genève;
15Dec49; AF11538.

I. Couchoud, Paul Louis, ed.

II. Éditions du Milieu du monde.

Library of Congress
Copyright Office

AF11538

mds/r

Voix des nuits.

M1594

.K

KODALY, ZOLTAN, 1882-

(Die Ruine) Voix des nuits; version française de Maurice Budry [music by] Zoltán Kodály. (Universal Edition, Nr.10877b) [Score: TTBB] Appl. states prev. reg. 14May37, EF49995; The ruins, 11Nov38, EF57680. © on French version; Universal Edition A.G., Wien; 30Apr53; EF0-22934.

I. Title. [III. Budry, Maurice, 1890-]

II. Title: Ruine.
(art.)

Library of Congress
Copyright Office

Voix du foyer.

M1350

FONTAINE, JOSÉ, 1916-

.F

Voix du foyer. By José Fontaine, arrgt.
[by] Glen Powell [pseud.] [Piano-conduc-
tor score (orchestra) and parts] © World
Music Co., Brussels; 15Dec49; EF0-2210.

I. Title. [II. Faecq, Félix, 1901-]

APR 20 1950

Library of Congress
Copyright Office

La voix du mort.

STOUT, REX.

La voix du mort (Silent speaker) Adapté
de l'anglais par M. E. Michel-Tyl.

Paris, A. Fayard. 221 p. (His L'homme
aux orchidées, 11) © on translation;
F. Brouty, J. Fayard et Cie; 15Dec50;
AF0-4194.

- I. Michel-Tyl^l, Madeleine E., tr.
II. Brouty (F.) J. Fayard et Cie.

Library of Congress
Copyright Office

APR 27 1951
mds/r

Voix du sang.

M1731

BISCHOFF, EDGAR, 1912-

.2

La voix du sang; musique et paroles de

.B

Francis Mainville [pseud.] © Les
Éditions tropicales, Paris; 7May53;
EF0-20859.

I. Title.

art.



Les voix du silence.

MALRAUX, ANDRÉ.

Les voix du silence. [Paris] NRF [1951]
657 p. illus. (La Galerie de la Pléiade)
© André Malraux; 20Nov51; AF12686.

ebc/r

Library of Congress
Copyright Office

MAR 27 1952

Voix du Tyrol.

M1356

.M

MARINKOVITCH, GEORGES, 1891-

La voix du Tyrol; valse tyrolienne,
musique de Georges Marinkovitch.

[Piano-conductor score (orchestra) and
parts] © Éditions Georges Marinkovitch,
Paris; 2Jan51; EF0-6360.

I. Title.

art.

Library of Congress
Copyright Office

APR 12 1951

1/2

Voix ferventes.

M14

HEMMERLÉ, JOSEPH, 1882-

.3

Voix ferventes; pièces brèves pour orgue
(pédale facultative) ou harmonium [by]

.H44

V6

Joseph Hemmerlé. © Les Éditions
ouvrières, Paris; 28Jan53; EF0-19165.

I. Title.

SL

Library of Congress
Copyright Office



xM16

Une voix sans personne.

TARDIEU, JEAN.

Une voix sans personne. 124 p.

© Librairie Gallimard; 15May54;

AFO-14473.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/m

Une voix sur Israel.

CLAUDEL, PAUL.

Une voix sur Israel. [Paris, 1950] 91 p.

© Librairie Gallimard; 15Dec50;
AF0-4168.

I. Librairie Gallimard.

g/r

Library of Congress
Copyright Office

MAY 16 1951

Voix unies.

M1578
.L58V6

Lemit, William.

Voix unies; quarante chansons
populaires françaises ... dessins
de Jacques Pe'nard. Paris, Rouart,
Lerolle & cie.

© arrangement, 15Dec45; 1c
18Jul46; publisher; EF1952.

For 2-4 mixed voices.

I. Title.

Vojack, Pam Georgia.

The first time we met; words and music
by P. G. Vojack and Barbara Thayer.

© 12-28-45; Mildred Fischer, Spring-
field, Ohio; EU5553.

VOJINOV, JOHN C.

Mobilcare. Dearborn, Mich., 01950.

Card. © 8Mar50; AA147140.

APR 21 1950

Vojta, Mrs. Joe.

OUR EARTHLY LOSS m Theodore G. Ganschow © w Mrs. Joe Vojta 13Sep48
EU149232

Library of Congress
Copyright Office

Voke, Leonard C.

ARE YOU TRUSTING IN THE BLOOD? w & m.
© 1Nov21, E523621. R49571, 27Jun49,
Leonard C. Voke (A)

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Voke, Leonard C.

CONVERTS PRAYER; w W. W. Rock, & m.

© 1Nov21, E523601. R49567, 27Jun49,
Leonard C. Voke (A of m)

Voke, Leonard C.

THE LORD LOOKED UPON PETER; w Ada R.
Habershon, & m. © 12Dec21, E523744.
R49572, 27Jun49, Leonard C. Voke (A
of m)

Voke, Leonard C.

REDEEMED; w & m. © 1Nov21, E523604.
R49569, 27Jun49, Leonard C. Voke (A)

Library of Congress
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Voke, Leonard C.

THE SHEPHERD AND THE SHEEP; w Ada R.
Habershon, & m. © 1Nov21, E523602.
R49568, 27Jun49, Leonard C. Voke (A
of m)

Voke, Leonard C.

THY BROTHER SHALL RISE AGAIN; w Ada R.
Habershon, & m. © 12Dec21, E523745.
R49573, 27Jun49, Leonard C. Voke (A
of m)

Voke, Leonard C.

WILL YOU CROWN OR CRUCIFY? w Maud
Frazer, & m. © 12Dec21, E523746.
R49574, 27Jun49, Leonard C. Voke (A
of m)

Library of Congress
Copyright Office

Voke, Leonard C.

YOUR LORD AND MINE; w Fred P. Morris,
& m. © 1Nov21, E523606. R49570,
27Jun49, Leonard C. Voke (A of m)

VOKER, FRANK J. C.

Sports on stamps. New York, c1951.

1 v., illus. (Voker topical
albums) © 1951; AA195377.

OCT 24 1951

Vokes, Arthur Martin.

THE FLOWER SHOW; w, m & © Arthur
Martin Vokes 21Mar50 EU197843

Library of Congress
Copyright Office

APR - 3 1950

Vokes, Arthur Martin.

THE MUDDER; w, m & © Marjorie Hughes
Vokes & Arthur Martin Vokes 27Apr51
EU236921

MAY 16 1951

Library of Congress
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VOKES, COWBOY. SEE
Vokes, Howard, 1931-

EU350384

VOKES, COWBOY HOWARD. SEE
Vokes, Howard Dean, 1931-

EP78025

xM

Vokes, Cowboy Howard.

M1630

.2

.V

VOKES, HOWARD DEAN, 1931-

Tears at the grand ole op'ry; words &
music by Cowboy Howard Vokes.

[Melody and chord symbols] © Cowboy
Howard Vokes; 10Feb54; EP78025.

I. Title.

Library of Congress



Vokes, David Cooper.

LOVE IS THE THING I WANT MOST; w David
Cooper Vokes m Isidor Roe Schneider
© David Cooper Vokes & Isidor Roe
Schneider 17May51 EU238793

Library of Congress
Copyright Office

JUN 13 1951

Vokes, David Cooper.

STEPHANIE PACKS A GUN; w David Cooper
Vokes m Isidor Roe Schneider © David
Cooper Vokes & Isidor Roe Schneider
17May51 EU238792

JUN 13 1951

Library of Congress
Copyright Office

Vokes, Howard.

A BABE, A STAR, A MANGER; w & m Howard
Vokes © J. Fred Coots Songs, inc.

9Mar54 EU350384

Library of Congress
Copyright Office

M2114

VOKES, HOWARD DEAN, 1931-

.5

A Babe, a star, a manger; words & music

.V

by Cowboy Howard Vokes. [Melody and
chord symbols] © Vokes Music Pub.

Co., New Kensington, Pa.; 22Oct54;
EP84155.

I. Title.

Library of Congress

Vokes, Howard Dean.

HANK WILLIAMS, THAT ALABAMA BOY; w, m
& © Howard Dean Vokes 19Jan53
EU300621

M1630

VOKES, HOWARD DEAN, 1931-

.2

I want to know why you don't care for me;

.V

words and music by Cowboy Howard

Vokes. [Melody and chord symbols]

© Vokes Music Pub. Co., New Kensington,
Pa.; 23Nov54; EP85032.

I. Title.

Library of Congress

M1978
.P4V

VOKES, HOWARD DEAN, 1934-

If this world wants peace, pray the rosary;
words & music by "Cowboy" Howard Vokes.
[Melody and chord symbols, with words]
© Howard Vokes; 17Jun53; EP72300.

I. Title.

M1630

VOKES, HOWARD DEAN, 1931-

.2

Tears at the grand ole op'ry; words &
music by Cowboy Howard Vokes.

.V

[Melody and chord symbols] © Cowboy
Howard Vokes; 10Feb54; EP78025.

I. Title.

Library of Congress



Vokes, Howard Dean.

WHAT IS THIS THING CALLED LOVE; w, m &
© Howard Dean Vokes & Harry Papaila
6May53 EU315345

Library of Congress
Copyright Office

Vokes, Howard Dean.

YOUR ATOM BOMB HEART; w & m Howard
Dean Vokes & Hank King © Chaw Manks
Blue Ribbon Music Co. 23Nov54
EU378057

Library of Congress
Copyright Office

VOKES, MARGE. SEE

Vokes, Marjorie Hughes, 1914-

EU236921

MAY 10 1951

Vokes, Marjorie Hughes.

THE MUDDER; w, m & © Marjorie Hughes
Vokes & Arthur Martin Vokes 27Apr51
EU236921

MAY 16 1951

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Vokes © Vokes Music Pub. Co.

EP84155. Notice 27Dec54 v25 p301

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Vokes Music Pub. Co.

M2114

VOKES, HOWARD DEAN, 1931-

.5

A Babe, a star, a manger; words & music

.V

by Cowboy Howard Vokes. [Melody and
chord symbols] © Vokes Music Pub.

Co., New Kensington, Pa.; 22Oct54;
EP84155.

I. Title.

Library of Congress

Vokes Music Pub. Co.

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v25 p301

Library of Congress
Copyright Office

Vokes Music Pub. Co.

M1630

VOKES, HOWARD DEAN, 1931-

.2

I want to know why you don't care for me;

.V

words and music by Cowboy Howard

Vokes. [Melody and chord symbols]

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Pa.; 23Nov54; EP85032.

I. Title.

Library of Congress

Vokey, Nathan.

DOWN IN THE VALLEY; w Nathan Vokey m
Louis Tobin © Nathan Vokey 29Dec53
EU342392

Library of Congress
Copyright Office

Vokey, Nathen.

WITH YOU IN MY ARMS, SWEETHEART; w, m &

© Nathen Vokey 20Feb53 EU304681

Library of Congress
Copyright Office

M1630 VOKOUN, HORACE CHARLES, 1898-
.2 You're a picture; words & music by
.V Horace Vokoun. © Horace C. Vokoun;
10Jan50; EP43563.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

VOL, FRANK DE. See
DeVol, Frank.

Le vol à voile.

SIRRETTA, RAYMOND.

Le vol à voile (L'aile et le vent) Illus. de
83 figures par Jacques Melot et l'auteur et
4 pages hors texte. 213 p. (Sports et
tourisme) © Ernest Flammarion, Paris;
13May48; AF9057.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

ebc/mg

VOL de canards (Ducks in flight)

K 8191 see Danchin, Léon.

Vol de la libellule.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-
.4 Vol de la libellule; texte de Georges
.G Pomian [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.4) © Enoch & cie, Paris; 2Jan52;
EF0-12660.

I. Title. [II. Pomian, Jerzy, pseud.]

LE VOL de La Marseillaise.

R21028. SEE Rostand, Edmond.

M269
.P

Le vol de la mouche.

Pierné, Paul Marie Joseph, 1874-
Trois pièces; pour saxophone alto
mib et piano. Paris, Lucien de La-
cour.

© I, III, 30Jun45; 1c ea. 5Mar46;
publisher; EF817, 770.

Contents.- I. Coquetterie. III.
Le vol de la mouche.

I. Title.

Music cat.

Vol de nuit.

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Vol de nuit; paroles de Jacques Pills

.S

[pseud.] musique de Gilbert Bécaud

[pseud.] © Paul Beuscher, Paris;

28Dec53; EF0-26789.

I. Title. [II. Ducos, René, 1906-]

Library of Congress

M1003
.H8M4

Le vol sur l'Antique.

Honegger, Arthur, 1892-

Mermoz. Paris, Choudens.

© 25Jul45; 1c 5Mar46; publisher.

Score: orchestra.

Contents.- [v.] 1. La traversée des
Andes (© EF747)- [v.] 2. Le vol sur
l'Antique (© EF746)

I. Title. II. Title: La traversée des
Andes. III. Title: Le vol sur l'Antique.

Vola, Donald James.

EVERY TIME I LOOK AT YOUR PICTURE; w,
m & © Donald James Vola 26Mar52
EU269077

Library of Congress
Copyright Office

Vola, Donald James.

YOUR HEART OVER MINE; w, m & © Donald
James Vola 15Dec52 EU297377

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VOLA © English w Donato Vito Turchi-
ano, Anita Wener & Elaine Wener m
Tancreti Tamy De Santis 29Dec48
EU157766

Library of Congress
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Vola canzone d'amore.

M1356

FRAGNA, ARMANDO.

.F

(La paura fa 90) Vola canzone d'amore;
beguine dal film La paura fa 90, parole
di F. A. de Torres, musica di A. Fragna.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 25Oct52;
EF0-18887.

I. Title. II. Title: La paura fa 90.

[III. Torres, Ferrente Aldo de, 1900-
(art.)]

Library of Congress
Copyright Office

Vola colomba.

M1749 CONCINA, CARLO, 1900-
.2 Vola colomba; serenata, testo di B.
.C Cherubini, musica di C. Concina.
 © Edizioni Leonardi s.a.r.l., Milano;
 2Feb52; EF0-12734.

I. Title. [II. Cherubini, Bixio, 1899-]

VOLA, COLOMBA by B. Cherubini & C.
Concina © Edizioni Leonardi s.a.r.l. Notice
16Mar53 v21 p598

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VOLA COLOMBA; by Carl Sigman & C. Con-
cina © Edizioni Leonardi s.a.r.l.
Notice 30Jul53 v22 p455

Library of Congress

Vola, colomba.

M1749

CONCINA, CARLO, 1900-

.2

.C

Vola, colomba. Words by Carl Sigman,
music by C. Concina. [New York] Alamo
Music, [English words] 40¢ Appl. states
prev. reg. 26Mar52, no.12734. © on Eng-
lish lyrics; Edizioni Leonardi s.a.r.l.;
23May53; EP72005.

I. Title. [II. Sigman, Carl, 1909-]



Vola colomba.

M1749

.2

.C

CONCINA, CARLO, 1900-

(Vola colomba!) Vole, colombe. Vola colomba! Serénade, paroles françaises de Jacques Larue [pseud.] paroles italiennes de B. Cherubini, musique de C. Concina. [French words] NM: French words. © Société d'éditions musicales internationales, Paris; 25Mar52; EF20059.

I. Title.	II. Title: Vola colomba!	[III.
Ageron, Marcel	Eugene, 1906-	IV.
Library of Congress	Cherubini, Bixio,	
	1899-]

VOLA GROOM. KK60654. SEE
Vola Laboratories.

MAY 15 1951

VOLA LABORATORIES ©

Vola Groom. (Hair groom) Label.

© 1Mar51; KK60654.

APR 3 0 1951

VOLA LABORATORIES ©.

Vola oil. (Hair and scalp lubricator)

Label. © 1Mar51; KK60656.

APR 3 0 1951

KK 10850

Vola laboratories, claimant.

Vola shampoo. (Hair shampoo) [Philadelphia,
Printed by Carelton S. Dobbins] cl947.
sheet. 11 x 4 cm.

Label.

Appl. author: Loretta Weber.

Appl. cl.: Loretta Weber, d.b.a. Vola laborator-
ies.

©author, Philadlephia; 10Feb47; KK 10850.

elg 3-18-47

VOLA LABORATORIES (M)

Vola shampoo. Label. (M) 1Mar51;

KK60655.

APR 3 0 1951

VOLA OIL. KK60656. SEE
Vola Laboratories.

MAY 15 1951

KK 6701

Vola oil co., claimant

Vola oil products. (Hair and scalp
application) [Philadelphia, Printed by
Keystone printing co.] c1946.

sheet. 10 x 3 $\frac{1}{2}$ cm.

Label.

Appl. author: Loretta Weber.

Appl. claimant: Loretta Weber, d. b. a.
Vola oil co.

(c) 8-1-46; 2 c 9-12-46; Philadelphia;
KK 6701.

mgc 11-22-46

KK 6701

Vola oil products.

see

Vola oil co., claimant

mgo 11-22-46

KK 10850

Vola shampoo.

see

Vola laboratories.

elg 3-18-47

Vola vola vola.

M1554

.A

ALBANESE, GUIDO FRANCESCO, 1893-

Vola vola vola; canzone abruzzese di Guido Albanese, parole di Luigi Dommarco.
[Score: SATB and piano] © Casa musicale A. de Santis, Roma; 25 May 53;
EF0-21273.

I. Title. [II. Dommarco, Luigi Antonio,
1876-]

Library of Congress

Volan, Muriel Gordon.

YOU TOLD ME; w, m & © on w, arr & new
& rev m Muriel Gordon Volan 24Apr53
EU313562. Appl. states prev. ver-
sion: Symphony no.4 in B flat.

VOLAND, CHARLES JOSEPH, Jr.
Toy auto gravity speedway.
© 1c 19Sep49; JU5824.

Voland, Margaret.

WHICH TWIN HAS THE TONI m Max Cahn
© w Margaret Voland m Mary Allison
Cahn 8Sep48 EU144259

VOLAND AND SONS, INC. ©

Voland universal balance. Never before such accuracy in a projection balance. (Analytical weighing balance) Folder. Appl. author: Fairfax, inc. © 22Jun53; KK86562.

VOLAND UNIVERSAL BALANCE. KK86562.

SEE Voland and Sons, inc.

Volando voy a Río.

M1356

.M

MILLAN PERAL, MANUEL. ~~1915-~~

Volando voy a Río; samba, letra y música de Juampe [pseud.] Madrid, Editorial Canciones Selectas. [Piano-conductor score (orchestra, with words) and parts] © Manuel Millan Peral (Juampe); 5Jul50; EF16382.

I. Title:

Library of Congress
Copyright Office

Revised⁻²
23Jul51

1951

VOLASTE MARIPOSA; w & m Victor Cordero
© Esther Orozco 3Jun54 EU360150

Library of Congress
Copyright Office

VOLBACH, WALTHER RICHARD.

Problems of opera production. Fort
Worth, Texas Christian University Press
[1953] 196 p. illus. © Walther R.
Volbach; 21 May 53; A92638.

music
/bj

Library of Congress
Copyright Office

LE VOLCAN; pour orchestre par Edouard
Tremisot; pts. © 5Mar25, E609515.
R101447, 22Oct52, Madeleine Trompart
Tremisot (W)

art.

VOLCANIC BOMB. SEE Volcanic Suite.

VOLCANIC FURY, from Incidental symphonies, no.21; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107623. R89807, 4Feb52, Photo Play Music Co., inc. (PWH)

Library of Congress
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MAR 24 1952

VOLCANIC LOVE; w, m & © John Ossko
10Mar52 EU267233

MAR 28 1952

Library of Congress
Copyright Office

VOLCANIC range. GU 3720 see Tam, Reuben.

VOLCANIC reflections. GU 4029 800
Leach, Barbara.

VOLCANIC SUITE © m Bernard Rich

Moskowitz 2Sep47 Contents. Pt. I.
Timorous eruption (EU91022) Pt. II.
Volcanic bomb (EU91021) Pt. III. A
shower of lava (EU91020)

VOLCANO. Artisti Associati and Panaria
Film, Rome. Released in the U. S. by
United Artists Corp. 106 min., sd.,
b&w, 35 mm. English dia^olog dubbed in.
© Eagle-Lion Classics, inc.; 17Jun53
(in notice: 1951); LP2927.

VOLCANO, a photoplay in five reels by Famous
Players-Lasky Corp. © 19Jul26, L22930.
R114966, 22Jul53, Paramount Pictures
Corp. (PWH)

VOLCANO © w & m Boyce Loving
30Aug47 EU97636

Library of Congress
Copyright Office

VOLCANO; w, m & © John Ciccone
17May50 EU204234

Library of Congress
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JUN 1 2 1950

VOLCANO; m Jesse Hernandez © Jesse
Hernandez d.b.a. Chuy Hernandez
26Jun50 EU207864

JUL 14 1950

Library of Congress
Copyright Office

VOLCANO w Norman Newell m Des Williams
© Rex Music, ltd. Notice 30Apr53
v21 p927

Library of Congress
Copyright Office

Volcano.

Galt, Tom.

Volcano; text by Tom Galt, pictures by Ralph Ray. New York, C. Scribner's sons, 1946.

4 p. l., 102 p. incl. front., illus. 24½".

© 3-25-46; 2 c 4-5-46; New York; A 2672.

1. Parícutin (Volcano)

r. Ray, Ralph, illus.

46-3355

Library of Congress

PZ7.G142Vo

[3]

Volcano.

M1739 WILLIAMS, DESMOND, 1926-
.2 Volcano; lyric by Norman Newell, music
.W by Des Williams. 1/- © Rex Music,
ltd., London; 1Oct51; EF0-12823.

I. Title. [II. Newell, Norman, 1919-]

Volcano.

See

Burnside, Norman. D unp. 6764.

The volcano.

See Hughes, David Colson.

Volcano. R108444. SEE

Straus, Ralph.

Volcano.

See Williams, Roy.

VOLCANO, BLOW YOU TOP © w & m
Patrick Anthony Zirpoli 9Mar48
EU120248

Library of Congress
Copyright Office

G 2565

Volcano - Ghost Town ...

see

Von Klieben, Paul

Volcanoes in action (in Portuguese)

See

VULCOES EM AÇÃO. M 721.

A VOLCANO in Martinique, West
Indies. JP3071. SEE Keystone
View Co.

Volcano in our midst.

JOSEPH, ARTHUR.

Volcano in our midst. [1st ed.] [New
York] Pageant Press [1952] 210 p.
© Arthur Joseph; 4Jun52; A68335.

Volcano of Paricutin, Mexico.

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-
There's a lonely steeple standing; [or]
Volcano of Paricutin, Mexico, by E. St.
Clair Piggott. [For voice and piano] 40¢
© Tropical Song Counter, Miami;
1Mar53; EP69631.

I. Title. II. Title: Volcano of Paricutin,
Mexico.

VOLCANO, PIONEER MINING CAMP
EXTRAORDINARY IN AMADOR COUNTY.
R83306. SEE Peterson, Harry Claude.

OCT 15 1951

Volcano tales.

WRIGHT, JEAN MARY (NELSON)

Volcano tales; illustrated by Joan Drew
Ritchings. 64 p. © The Exposition
Press, New York; 5Jan50 (in notice:
1949); A40656.

I. Exposition Press.

vp/r

Library of Congress
Copyright Office

MAR 20 1950

Volcanoes, new and old.

Coleman, Satis Narrona (Barton) 1878-

... Volcanoes, new and old, with 97 illustrations and two maps. New York, The John Day company, [1946,

vii, [2], 222 p. col. front., illus. (incl. maps) 24^{cm}.

At head of title: Satis N. Coleman.

"References for further reading": p. 215-216.

© 4-4-46; 2 c 4-3-46; New York; A 2431.

1. Volcanoes.

Library of Congress

QE522.C56

46-3335

[7]

551.21

A5 1999

Volcanologist Finch tells how tidal wave warning could be sent.

see

Finch, Ruy H

AFP 5-6-46

VOLCANO'S cannon recalls fever of
Civil War that flared on mother
lode. R93291. SEE Peterson,
Harry Claude.

The volcano's edge.

PZ3

.P9333

Vo

Prichett, Wilson, 1883--

The volcano's edge, by Wilson Prichett. Philadelphia, Pa.,
George S. Ferguson co. [1946]

176 p. 20^{cm}.

I. Title.

PZ3.P9333Vo

46-8196

© 12Nov46; author, Haverford, Pa.; A8181.

Library of Congress

[3]

Volcano's edge. AA45505. see National
broadcasting co., inc. Your United
Nations, no. 15.

Les volcans.

ORCEL, JEAN.

Les volcans; regards vers les profondeurs terrestres, par J. Orcel et E. Blanquet. 127 p. © Éditions Bourrellier; 23Dec53; AFO-14048.

I. Blanquet, Ernest, joint author.

II. Bourrellier et compagnie, Éditions.

VOLCKHAUSEN, THEODORE.

Bankers Research bulletin. SEE

Bankers Research Company.

VOLCKHAUSEN, THEODORE.

Studies on timely subjects affecting
banks. AA212552-212553. SEE
Bankers Research.

Calvin

VOLCKMANN, RUSSELL W.

We remained; three years behind the
enemy lines in the Philippines.

244 p. © W. W. Norton & Co.,
inc.; 21Sep54; A153909.

I. Norton (W. W.) and Company, inc.

Library of Congress
Copyright Office

r/t

VOLCKMAR-FRENTZEL, THEODOR.

In den Stürmen der Zeit; zur
Geschichte des Hauses Volckmar,
1829-1954. 51 p. © K. F. Koehler
Verlag; 1Jan54; AFO-14186.

I. Koehler (K. F.) Verlag.

Library of Congress
Copyright Office

r/*am*

Voice monumental bowling shoes.

K14793. See Hougue-Sprague corp.

Vold, Lauritz, joint author

Briefs on the law of insurance. Supplement no.
v. 6, by Roger W. Cooley and Lauritz Vold. R7068.

egn 10Feb47

Vold, Laurits, joint author

Briefs on the law of insurance. Supplement
no. 7, by Roger W. Cooley and Laurits Vold. R7067.

egn 10Feb47

VOLD, LAWRENCE.

Cases and materials on the law of sales.

**2d ed. 788 p. (American casebook
series) © West Pub. Co., St. Paul;**

2Sep49; on additions & revisions; A36014.

I. West Publishing Co.

Library of Congress
Copyright Office

ebc/mn

VOLD, LAWRENCE.

Helps for law study and law examinations.

**14 p. © West Pub. Co., St. Paul;
1Sep49; A37865.**

I. West Publishing Co.

sh/ r

**Library of Congress
Copyright Office**



VOLD, LAWRENCE.

Suggestions on studying law and
writing law examinations. 30 p.

© West Pub. Co., St. Paul; 15Aug50;

AA160159.

SEP 15 1950

VOLD, ROBERT DONALD ©

Form sheet for presentation of X-ray
data ... spectrometers. Mechanical
drawing. © 10 12Apr48; IU4434.

Voldan, Bedrich.

*

M312 KŘIČKA, JAROSLAV, 1882-
.4 Kleine Suite im alten Stile. Little
.K895 suite in the olden style, for 2
op.9 violins and piano. Malá suite ve
.V6 starém slohu. [By] Jaroslav Křička.
Op. 9. [Ed. by] Bed[rich] Voldan.
Leipzig, N. Simrock. © Associated
Music Publishers, inc. (in notice:
N. Simrock, G.m.b.H.); 3Apr20;
EF8091. Score and parts.

1

D

Y

BW

M

BM

Q

Claimant: Josef Stedelmann, Box 177, Denver 1, Colo.

Remitter

[illegible]

(Aug. 1946—5,000)

Vole, boléro!

M1356

DRZEWIECHI, ANNA, 1907-

.D

Vole, boléro! boléro afro, paroles de Michel Vaucaire, musique de Aurelli [pseud.] & Keyne [pseud.] arr. par A. di Domenico. Vuela mi canción; letra de Chao [pseud.] [Piano-conductor score (orchestra) and parts; with words]
© Société anonyme des Editions Ricordi, Paris; 19Jun51; EF0-8807.

SEP 17 1951

I. Drzewiechi, Jean, 1901-

II. Title.

III. Title: Vuela mi canción. [IV. Vaucaire, Michel. V. Rico e Izquierdo, Filiberto,

Library of Congress
Copyright Office

1905-

VI. Domenico,

Antonio di, 1920-

Izquierdo

Vole, boléro!

M1731 DRZEWIECHI, ANNA, 1909-
.2 Vole, boléro! Paroles de Michel Vaucaire,
.D version espagnole de Chao [pseud.]
musique de Aurelli [pseud.] & Keyne
[pseud.] Vuela mi canción; © Société
anonyme des éditions Ricordi, Paris;
22Oct51; EF0-10810.

I. Drzewiechi, Jean, 1901- II. Title.
III. Title: Vuela mi canción. [IV. Vaucaire,
Michel, 1904- V. Rico e Izquierdo,
Filiberto, 1905-]

Library of Congress
Copyright Office

JAN 16 1952

Vole, colombe.

M1749

CONCINA, CARLO, 1900-

.2

(Vola colomba!) Vole, colombe. Vola

.C

colomba! Serénade, paroles françaises
de Jacques Larue [pseud.] paroles
italiennes de B. Cherubini, musique de
C. Concina. [French words] NM: French
words. © Société d'éditions musicales
internationales, Paris; 25Mar52;
EF20059.

I. Title.	II. Title: Vola colomba!	[III.
Ageron, Marcel	Eugene, 1906-	IV.
Library of Congress	Cherubini, Bixio,	
	1899-]

VOLE, MON COEUR, VOLE. SEE
Ferrari, Louis.

Vole, vole au vent.

M1735

BUCHHOLZ, KARL, 1901-

.2

.B

(Meine kleine 'erz macht tick-tack für die
Liebe) Vole, vole au vent; valse, paroles
de Albert Bossy, musique de Karl Buch-
holz. NM: French words. © Nouvelles
Éditions Méridian, Paris; 18Jan52;
EF20048.

I. Title. II. Title: Meine kleine 'erz macht
tick-tack für die Liebe.

[III. Bossy, Albert, 1907-]

Library of Congress

E unpub. 10774

Volen, Barry

Why must I keep dreamin'.

see

De Vito, Albert

ke c 7-8-46

Volennote bene.

M1749 BENEDETTO, PASQUALE.

.2 Vulennote bene; canzone beguine, parole
.B di Tito Manlio [pseud.] musica di Lino
 Benedetto. [For voice and mandolin or
 accordion] © Italcanto edizioni musicali,
 Milano; 31Oct52; EF0-18475.

I. Title. [II. Titomanglio, Domenico, 1901-]

Voler aux pauvres.

ONELLI, ONELLO.

Voler aux pauvres. [Vol.] 1: Un rêve dans
un rêve. Rome, Au pêcheur de lune.

193 p. © Onello Onelli; 25Dec50;

AF0-3486.

Rev

MAK - 7 1951

Library of Congress
Copyright Office

/r

Volersi bene.

*1

M1356

.G

GODINI, ANTIGONO, 1901-

Volersi bene; [by] A Godini, testo
di L. Martelli. [With his Prima-
vera nuova] © Odeon, s.a., Milan;
11Nov47: (in notice: 1946); EF7481.
Piano-conductor score (orchestra,
with words) and parts.

Les volets fermés

Roland, Danielle, 1910-

... Les volets fermés, roman. Paris, B. Grasset [1946]

2 p. l., 7-208, [1] p., 1 l. 19^{cm}.

I. Title.

PQ2635.O412V6

47-21534

© 30Nov46; 1c 10Mar47; Éditions Bernard Grasset, Paris;
AF6128.

Library of Congress

[1]

Le voleur d'enfants. R122641. SEE
Supervielle, Jules.

Voleur de Bagdad.

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Le voleur de Bagdad; paroles et
.G musique de Louis Gasté. © Éditions
 Micro, Paris; 12Dec46; EF10053.
 For voice and piano, and voice
 part.

I. Title.

Les voleurs de cendres.

KERN, ALFRED.

Les voleurs de cendres, roman. [Paris,
1951] 315 p. © Les Éditions de
Minuit; 15Oct51; AF0-7119.

I. Éditions de Minuit, Paris.

Les voleurs de pauvres, roman.

DÉJEAN, JEAN LUC.

Les voleurs de pauvres, roman.

341 p. © Librairie Gallimard;
15Jun53; AFO-11544.

I. Gallimard, Librairie.

Library of Congress

J/m

Voleva tuffarsi.

M1356

.A

ANZI, GIOVANNI D', 1904-

Voleva tuffarsi; valzer allegro, parole di
Testoni-Panzeri, musica di G. d'Anzi.

[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Apr53; EF0-20036.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Volevo dir di no.

M1356

.S

WILHELM, GIANNETTO, 1923-

Volevo dir di no; swing, molto moderato,
parole di Bartoli, musica di Wilhelm.
(In Selezione musicale. 2.album,
p.14-43 [i.e.15] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22591.

I. Title. [II. Bartoli, Italia,
1925-]

Library of Congress
Copyright Office

E unpub. 6933

Volf, Christian A., III.
Act alive.

see

Warrington, Ernest. X,

arh 6-13-46

Volf, Christian A
joint composer.

III,

See Bethea, Robert W. Drifting
along alone.

Volf, Christian A

III

Please let me know; words and music
by C. A. Volf, III and Robert W. Bethea.
Melody.

© 5-10-46; C. A. Volf, III and R. W.
Bethea, Jackson, Mich.; EU 20813.

AA

14053 Volf, Christian A.

A theory of equilibrium as the fourth dimension of hearing. [Beverly Hills, Calif., Printed by Chancey-citizen co.] 1944.

panphlet. 20 cm.

@ 6-23-44; 2 c 6-5-46; Christian A. Volf, Columbus, O.; AA 14053.

afp 6-17-46

Volf, Christian Adolf.

I'LL BE TRUE TO YOU MY LOVE © w & m

Robert W. Bethea & Christian Adolf Volf

30Jul47 EU86801

Volf, Christian Adolf, 1923-

My dreamland harbor; words and music
by C. A. Volf and Robert Wodrow Bethea.

© 8-3-46; C. A. Volf and R. W. Bethea,
Jackson, Mich.; EU33420.

Volf, Christian Adolf 3d.

SEND ME YOUR LOVE; w, m & © Christian
Adolf Volf 3d & Robert Woodrow Bethea
17Mar47 EU67195

Volff, Charles, tr.

FINK, DONALD G.

Théorie et applications des tubes
électroniques. Tr. de l'anglais.
[Translation of the author's
Engineering electronics, by Jean
Brillié et Charles Wolff] 296 p.
illus. © Dunod, Paris; 1Mar48;
on translation; AF7876.

I. Brillié, Jean, tr.

II. Volff, Charles, tr.

III. Dunod.

VOLGA BOAT SONG; arr. Albert Harvey;
4 violins & piano. © on arr.,
10Apr26, E640072. R122329, 16Dec53,
Albert Harvey (A)

VOLGA BOAT SONG; English version by
Raymond Klages, transcribed by
Hugo Frey. © 10Apr25, E611082.
R93437, 10Apr52, May E. Klages (W)

VOLGA BOAT SONG; English version by
Raymond Klages, transcription by
Hugo Frey. © 10Apr25, E611082.
R110100, 8Apr53, Mae E. Klages (W) &
Robbins Music Corp. (PWH of H. Frey)

THE VOLGA BOAT SONG. AI UKHNEM, from
Balieff's Chauve-souris; Russian
melody arr. Alex Archangelsky, &
English w. © 14Mar23, E560922.
R59509, 14Mar50, Dailey R. Paskman
(A of English w)

JUN 16 1950

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THE VOLGA BOAT SONG. AI UKHNEM, from
Balieffs' Chauve-souris; Russian
melody arr. Alex Archangelsky, &
English version. © 14Mar23, E560922.
R66705, 7Sep50, Dailey Paskman (A of
English version)

OCT 1 1 1950

Library of Congress
Copyright Office

THE VOLGA BOATMAN'S SONG; w Carol Raven,
SAB arr. M. T. Bohannon. © on arr.,
25May26, E641162. R113795, 24Jun53,
Edward B. Marks Music Corp. (PWH)

Volga boat song.

*1

CRANDALL, DORIS L 1911-
Volga boat song, Russian folk tune
arr. by Doris L. Crandall. (In
Hirschberg, David, ed. Duets are
fun, bk.1. p.4-5) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27113.

M1389
.H57D8

THE VOLGA BOATMAN'S SONG; fox trot,
arr. James A. Brennan. © 29Sep22,
E546875. R57724, 23Jan50, Edward
B. Marks Music Corp. (PWH)

Library of Congress
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FEB 13 1950

THE VOLGA BOATMAN'S SONG, from La
chauve-souris; w Carol Raven, m arr.
James A. Brennan. © 15Nov23,
E577068. R71345, 12Dec50, Edward B.
Marks Music Corp. (PWH)

JAN 11 1951


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Volga boatmen, gag.
See Terr, Max. Sure cures.

VOLGA BOATMEN SONG; Russian song, arr.
G. S. Edward; violin & pf.
© 27Dec23, E578271. R73003,
12Jan51, Edward B. Marks Music
Corp. (PWH)

APR 2 - 1951

Library of Congress
Copyright Office



VOLGA BOATMEN'S SONG; Russian folk-song, tr. from the Russian by Edward Bromberg, arr. N. Clifford Page; mixed cho. © 21Oct19; E464460. R17646; 13Apr47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

VOLGA BOATMEN'S SONG; barge-hauler's
chant, Russian folksong, tr. from
the Russian Edward Bromberg, harmon-
ized N. Clifford Page; mixed cho.
© 29Mar22, E538605. R48345, 26May49,
Oliver Ditson Co. (PWH of N. C. Page)

VOLGA BOATMEN'S SONG; barge-hauler's
chant, Russian folksong, transcribed
Gordon Balch Nevin; organ. © 6Apr22,
E538604. R48344, 26May49, Jessie H.
Nevin (W)

VOLGA BOATMEN'S SONG; Russian barge-
hauler's song, arr.; pf. © 15Dec22,
E555250. R58244, 3Feb50, on tran-
scription, Charles F[onteyn] Manney
(A)

MAR 13 1950

VOLGA BOATMEN'S SONG; Russian folk
song, arr. John Shepherd; male
voices. © 30Oct23, E619526.
R76594, 9Apr51, Tullar-Meredith Co.
(PWH)

JUN 15 1951

Library of Congress
Copyright Office

VOLGA BOATMEN'S SONG; w Edith Sanford

Tillotson, m Ira Bishop Wilson.

1. 2-pt.- 2. SSA. © on arr.; 1Sep27;

E674358,674365. Lorenz Pub. Co.

(PWH); 3Nov54; R138824-138825.

VOLGA BOATMEN'S SONG; w Edith Sanford
Tillotson, m Ira Bishop Wilson; SAB.
© 6Sep27; E674578. Lorenz Pub. Co.
(PWH); 3Nov54; R138826.

Volga boatmen's song.

EI, UKHNEM. Volga boatmen's song; by
Aleksandr Konstantinovich Glazunov,
piano arr. Alexander Siloti. ©
6Jan27; E660603. Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazaroff &
Levko Siloti (C of A. Siloti);
23Feb54; R126039.

VOLGA, BROOKINGS COUNTY, S. D. SEE
Sanborn Map Company.

VOLGA KERINGO. VOLGA WALTZ; Hungari-
an w U. Szabo Janos & J. F. Bard,
m N. R. Bakalainikoff & Alex Huber
[both pseuds. of Adorian Ötvös]
© 1Aug22, E551116. R57462, 12Jan50,
J. F. Bard (A) & Mrs. Adorian Ötvös
(W)

Library of Congress
Copyright Office

FEB 13 1950

THE VOLGA LEGEND © w & m Nicolai
Bolin 29Jul47 EU87225

Il Volga nasce in Europa.

MALAPARTE, CURZIO.

Il Volga nasce in Europa. [3. ed.]

Roma, Aria d'Italia [1952, c1951]

317 p. [His Opere complete, v.6]

© Curzio Malaparte; 8Jan52 (in
notice: 1951); AF0-8084.

/p

Volga swing.

M1356

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CUNZOLO, MARIO DI, 1912-

Volga swing; fox swing, parole di E. L.

Poletto, musica di di Cunzolo [and]

Poletto. [Piano-conductor score (orchestra)
and parts] © Edizioni Apollo, Milano;
10Jan54; EF0-28012.

I. Poletto, Enzo Luigi, 1906-

II. Title.

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Volga to Vinland.

Wynne, Walter M

Volga to Vinland; the story of the attempts of white men to penetrate the North American continent before Columbus [by] Walter M. Wynne. [East Orange, N. J.] °1946.

1 v. 29 x 22^{cm}.

Type-written.

© 1Jul46; author, New York; A3459.

1. America—Disc. & explor. 2. America—Disc. & explor.—Norse.
I. Title.

46-21207

Library of Congress

E103.W9

[2]

973.13

Volga-Volga.

M1356 ENGELEN, FRANK, 1912-

.E Volga-Volga. [Arret] Frank Engelen.

© Editions Ch. Bens, Bruxelles;

3Feb42; on arrangement; EF8626.

Piano-conductor score (orchestra)
and parts.

The volga voogie, w & m Hi [i. e.
Hiram] Davis & Heiny [i. e. Herman]
Krinsky. © Herman Krinsky & Hiram
Davis, El Cerrito, Calif.; 11May47;
EU77037.

Volga waltz.

VOLGA KERINGO. VOLGA WALTZ; Hungari-
an w U. Szabo Janos & J. F. Bard,
m N. R. Bakalainikoff & Alex Huber
[both pseuds. of Adorian Ötvös]
© 1Aug22, E551116. R57462, 12Jan50,
J. F. Bard (A) & Mrs. Adorian Ötvös
(W)

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Volgamore, Rhoda M

A castle in dreamland; w Rhoda M.
Volgamore, m Ronald Buck. © Rhoda
M. Tetz, Roscoe, Calif.; 30Apr47;
EU73079.

Volgamore, Rhoda M.

IT'S LONELY ON THE TRAIL TONIGHT; w
Rhoda M. Volgamore m Jimmy Wakely &
Lou Halmy © Jimmy Wakely Songs
23Aug54 EU368280

(copy)

Volgamore, Rhoda M.

M1630 HALMY, LOU.

.2 It's lonely on the trail tonight,

.H words by Rhoda M. Volgamore,
music by Lou Halmy. © Nordyke
Publishing Co., Hollywood, Calif.;
14Jul48; EP31556.

I. Volgamore, Rhoda M., lyricist. II.
Title.

Volgan, Ebba Virginia.

I WANT SOMEBODY arr Leonard Schneller,
Jr. © w & m Ebba Virginia Volgan
7Nov49 EU184288

Volgare nostro siculo.

LI GOTTI, ETTORE, ed.

Volgare nostro siculo; crestomazia dei
testi in antico siciliano del secolo XIV.

Pt. 1: Testi non letterari. [1. ed.] 194 p.

(Biblioteca di studi superiori. Filologia
italiana e romanza, v. 17) © La Nuova
Italia editrice, Firenze; 26Sep51;

AF0-6245.

I. Nuova Italia editrice.

FEB - 4 1952

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Volger, Dorothy Kaye.

IF I NEVER FALL IN LOVE arr Ted Hamer
© w & m Dorothy Kaye Volger 11Jul49
EU172547

Volger, Dorothy Kaye, 1924-

M1630

BLOCH, RAYMOND ARTHUR, 1902-

.2

If I never fall in love; words and music by

.B

Dorothy Volger and Ray Bloch, [arr. by
Billy Fisher] © Hollybrook Music Co.,
inc., New York; 24Oct49; EP41388.

I. Volger, Dorothy Kaye, 1924- joint
composer. II. Fisher, Billy, arr.
III. Title.

Library of Congress
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Volger, Mildred Martin.

A BOUQUET OF VIOLETS; w Hortense
McKinney Matkins m Mildred Martin
Volger © Hortense McKinney Matkins &
Mildred Martin Volger 17Sep54
EU371204

Volgimi, o cara Filli.

BUZZOLENI, GIOVANNI.

(Suplica amorosa) Volgimi, o cara Filli;
[principio della cantata Suplica amorosa.
By] Giovanni Buzzoleni, edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora, v. 1, p. 68-71) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2151.

I. Title. II. Title: Suplica amorosa.
[III. Jeppesen, Knud, 1892-]

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MAY - 5 1950

M1619

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Volgré, Vadorin de.

TES JOLIS YEUX; paroles Vadorin de
Volgré, m E. Manescau. © 31Dec21,
E527778. R47623, 6May49, Isabelle
Gabrielle Manescau (W)

VOLIÈRE; m Camille Saint-Saëns,
transcrit; flûte & pf. © 11Aug22,
E544828. R58061, 19Jan50, Lucien
Garban (A of transcription)

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VOLIÈRE; m Camille Saint-Saëns,
transcrit; pf. © 11Aug22, E544837.
R58070, 19Jan50, Lucien Garban
(A of transcription)

MAR - 8 1950

Volière.

M1621 AUBE, LUCIEN MARIE, 1889-
.A La volière; [by] Lucien-Marie Aube,
poésie de Ch. L. Pothier. © Éditions
Salabert, Paris; 14Oct49; EF0-1369.

I. Title. [II. Pothier, Charles Louis,
1881-]

art.

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Volière.

M1604
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THIRIET, MAURICE, 1906-

(Volière) Oiseaux des fles; [from] Volière
[by] Maurice Thiriet, poèmes de Serge
Aubert. [Score: SMzAA] Frs.12,50.
© Éditions Max Eschig, Paris; 15Oct38;
EF16805.

I. Title. II. Title: Volière. [III. Aubert,
Serge]

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Volière.

M1574
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THIRIET, MAURICE, 1906-

(Volière) Le rossignol de nos bois;
[from] Volière [by] Maurice Thiriet,
poèmes de Serge Aubert. [Score: SSMzA
and piano] Frs.12,50 © Éditions Max
Eschig, Paris; 15Oct38; EF16804.

I. Title. II. Title: Volière. [III. Aubert,
Serge]

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Volino, Peter.

I GO MERRILY ON MY WAY; w Ralph
Anthony Volino m Peter Volino ©
Ralph Anthony Volino & Peter Volino
26May53 EU317824

Volino, Peter.

YOU'RE NEVER TOO OLD FOR LOVE; w, m &
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Voliotis, m William Bernard Moore

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Volk, Anthony

Fall in love; words by A. Volk.
Melody.

© 4-16-46; A. Volk, Elyria, O.;
EU 16514.

Volk, Anthony

When spring is in the valley; words
by A. Volk.

For voice and piano, and chord symbols.

© 4-25-46; A. Volk, Elyria, O.;
EU 18513.

Volk, Carl, 1869—

Die maschinentechnischen bauformen und das skizzieren in
perspektive, von prof. dipl.-ing. C. Volk ... 6. aufl. Mit 100
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v, [1], 50 p. diagrs. 21^{cm}.

1. Machinery—Drawing. 2. Perspective. I. Title.

TJ230.V6 1939

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46-44741

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VOLK, CARL.

Das Maschinenzeichnen des Konstruk-
teurs. 9. Aufl. neu bearb. von
Ch. Bouché und W. Pohl. 109 p.
© Springer-Verlag OHG.; 220ct54;
AFO-16007.

I. Bouché, Charles, ed.

II. Pohl, Wilhelm, ed.

III. Springer-Verlag OHG., Berlin.

Volk, Gustavo.

LA BAJADERA; w Giulio Brammer, m
Emmerich Kalman, reduction by Gustavo
Volk, ed. Alfredo Grünwald. ©
20Nov24, E599764. R88099, 3Jan52,
Emmerich Kalman (A)

MAR - 4 1952

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Copyright Office

Volk, Gustav.

DIE GELBE JACKE; Operette, Text von
Victor Leon, m Franz Lehár, Klavier-
auszug von Gustav Volk; Klavier-
auszug, mit Text. © 10Apr23,
E566407. R73391, 25Jan51, Otto Blau
& Siegfried Frankel (E's of F.
Lehár)

art.

MAR 1 6 1951

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Volk, Gustav.

DIE SIEGERIN; Musikalische Komödie, w
w Oscar Friedmann-Lunzer & Béla
Jenbach, für die Bühne bearb. Josef
Klein, m Petr Il'ich Chaikovskii,
arr. Gustav Volk; Klavierauszug.
© 7Nov22, E557442. R54858, 25Nov49,
Lydia Koczy-Jenbach (W)

VOLK, HARRY, JR. ©.

The clip book of Christmas art.

Atlantic City, H. Volk, Jr. Advertising. 47 p., illus. © 27Sep48;
AA142766.

MAR - 3 1950

VOLK, Harry, Jr. The clip book of
Christmas art. AA142766. SEE
1950 file.

VOLK, HARRY, JR. ©.

Texas Tessie; America's favorite
flame. Folder, illus. © 22Dec49;
AA137294.

JAN 13 1950

Volk, Jules.

DON'T GO SOUTH, DON'T GO NORTH; w Fred
Wolfe m Jules Volk © Jules Volk &
Fred Wolfe 20Dec49 EU189554

FEB 6 1950

Volk, Jules.

I LOOKED UP YOUR FAMILY TREE; w Fred
Wolfe & Jules Volk m Sheldon Schwartz
© Fred Wolfe, Jules Volk & Sheldon
Schwartz 27Jun51 EU242738

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IN A LAZY MOOD; w Fred Wolfe & Jules
Volk m Sheldon Schwartz © Fred Wolfe,
Jules Volk & Sheldon Schwartz 4Jun52
EU276991

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Volk, Jules.

OH HE PUT IN A BAR IN THE BACK OF HIS
CAR, AND HE'S DRIVING HIMSELF TO
DRINK; w Fred Wolfe & Jules Volk m
Sheldon Schwartz © Fred Wolfe, Jules
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ONCE UPON A TIME; w Fred Wolfe & Jules
Volk m Sheldon Schwartz © Fred Wolfe,
Jules Volk & Sheldon Schwartz 4Jun52
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SHE'S MY KIND OF GIRL; w Fred Wolfe &
Jules Volk m Sheldon Schwartz © Fred
Wolfe, Jules Volk & Sheldon Schwartz
4Jun52 EU277099

Volk, Jules.

WHEN THERE ARE NO MORE SHOPPING DAYS
'TIL CHRISTMAS; w Fred Wolfe & Jules
Volk m Sheldon Schwartz © Edward B.
Marks Music Corp. 3Aug54 EU366310

VOLK, JULIUS.

Hats and caps. AA224301. SEE

Volk Brothers Hat Company.

VOLK, JULIUS N.

Hats and caps. AA224301. SEE

Volk Brothers Hat Company.

VOLK, JULIUS N.

Volk hats [and] caps. A88486.

SEE Volk Bros. Hat Company, inc.

VOLK BROS. HAT COMPANY, INC.

Volk hats [and] caps. [Spring
and summer] New York [1953]

15 p. illus. Appl. author:

Julius N. Volk. © Volk Bros.

Hat Co., Inc.; 9Mar53; A88486.

VOLK, JULIUS N.

Volk hats, caps. AA209331. SEE
Volk Brothers Hat Company, Inc.

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VOLK, KURT HANS.

Gem box. Vol. 2. [New York, 1949]
27 fold. 1. (in box) © Kurt H. Volk,
inc.; 1Sep49; A36452.

I. Volk (Kurt H.) inc.

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VOLK, KURT HANS.

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Volk, Kurt Hans, ed.

THE RIGHTS of man. [Priv. pub. by Kurt H.
Volk in collaboration with Meyer Wagman
and Charles Brodie] [New York] c1950.
[43] p. illus. © Kurt H. Volk, inc.;
1Nov50; A49785.

I. Volk, Kurt Hans, ed.

II. Volk (Kurt Hans) inc.

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- I. Volk, Kurt Hans, ed.
- II. Volk (Kurt Hans) inc.

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VOLK, LEONARD WELLS.

Life portrait of Abraham Lincoln.

Plaster work.  Alva Studios,
Inc.; 2Feb54; photos dep.; GP5964.

Volk, Mabel.

BABY, WON'T YOU PLEASE SAY YES?

© w & m Mabel Volk 29Dec48 EU152143

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Volk, Mabel.

· DAIRY BAR ROMANCE m Ronald Buck,
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YOU CAN'T GET AWAY FROM THE GALS
m Ronald Buck, © w Mabel Volk
1Dec47 EU108367.

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VOLK, NORBERT.

Nothing private. SEE Harrell, Jack.

Volk, Norbert Stuart.

YOU DON'T KNOW WHERE MY HEART WENT;
w Jack Landrum Harrell m Norbert
Stuart Volk © Jack Landrum Harrell
& Norbert Stuart Volk 16Dec53
EU341490

VOLK, NORRY. SEE
Volk, Norbert Stuart, 1930-

EU 341490

VOLK, OTTO.

Franz Dölger; Bibliographie der
Schriften von 1919 bis 1951. München
[1952] 50 p. © C. H. Beck'sche Ver-
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12May52; AF0-8058.

I. Beck'sche (C. H.) Verlagsbuchhandlung,
Oscar Beck.

Volk, Otto Heinrich.

WALTER, HEINRICH.

Grundlagen der Weidewirtschaft in
Südwestafrika, von Heinrich Walter,
und Bestimmungsschlüssel für die
südwestafrikanischen Grasgattungen,
von Otto Heinrich Volk. 281 p.
© Eugen Ulmer Verlag; 7Oct54;
AFO-15724.

I. Volk, Otto Heinrich. II. Ulmer
(Eugen) K. G. III. Title. IV. Title:
Bestimmungsschlüssel für die süd-
westafrikanischen Grasgattungen.

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VOLK, RUTH CORNELIUS.

Homespun verse. Gold Seal Publications. 37 p. © Ruth Cornelius Volk; 21May53; A101655.

Volk, Sam.

*1

M1630 RIZZO, JOE.

.2 Don't want that man around; lyric by
.R Sam Braude and Sam Volk, music by
Joe Rizzo. © Robbins Music Corp.,
New York; 15Apr48; EP26449.

VOLK, VICTOR ©, White Plains, N. Y.
Vic Volk's stamp collection;
Bernard Law Montgomery. Drawing.
© 1c 28Oct47; GU6732.

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VOLK BROTHERS HAT COMPANY.

Hats and caps. Fall and winter.
[Catalog] 15 p. illus. [Appl.
author: Julius N. Volk] © Volk
Bros. Hat Co., inc.; 22Sep52;
AA224301.

VOLK BROTHERS HAT COMPANY, INC.

Volk hats, caps. New York c1952,

15 p. illus. cAppl. author:

Julius N. Volk; © Volk Bros.

Hat Co., inc.; 12Mar52; AA209331.

VOLK BROTHERS HAT COMPANY, INC.

Volk hats, caps. 15 p. Appl.

author: Julius N. Volk. © Volk

Bros. Hat Co., inc.; 1Sep53;

A105893.

Volk das in Finstern wandelt.

M2058
.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson. (Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

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.A4H

HERBST, JOHANNES, 1735-1812.
(Das Volk das in Finstern wandelt) The
people that in darkness wandered.
EP80423. (Card 2)

© H. W. Gray Co. inc., New York;
7May54; EP80423.

I. Title. II. Title: Das Volk das in
Finstern wandelt. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-] (Series)

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VEB Verlag Volk und Gesundheit.

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Arztekalender der Deutschen Demo-
kratischen Republik. AF0-10625.

carbon

Volk und Gesundheit, Verlag.

GIGIENA I SANITARIÎA.

Aufgaben der Arbeitshygiene und
Berufspathologie im Lichte der
Lehre Pawlows; übers. von E. Paul.
[Translations of 3 articles
originally pub. in Gigena i
sanitarîa, 1951-52] 36 p. © VEB
Verlag Volk und Gesundheit;
20Aug53; AFO-12183.

I. Paul, Elfriede, ed. and tr. II.
Volk und Gesund-
heit, Verlag.

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VOLK UND GESUNDHEIT, VERLAG

Einführung in das Studium der Lehre I. P.

Pawlows. SEE Gehring, Michael.

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Grosshirnrinde und innere Organe. SEE

Bykov, K. M.

VOLK UND GESUNDHEIT, VERLAG

Grundlagen der medizin für heilberufe. SEE

Grundlagen der medizin für heilberufe.

Volk und Gesundheit, Verlag.

BEYER, ALFRED, ed.

Lehrbuch der Sozialhygiene; hrsg.
und redigiert von A. Beyer und
K. Winter, unter Mitarbeit von
F. Amon [et al.] 860 p. © VEB
Verlag Volk und Gesundheit;
26Aug53; AFO-12251.

I. Winter, Kurt, joint ed.

II. Volk und Gesundheit, Verlag.

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BAUMANN, RUDOLF.

Physiologie des Schlafes und Klinik
der Schlaftherapie. 227 p.

© VEB Verlag Volk und Gesundheit;
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I. Volk und Gesundheit, Verlag.

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DRAEGER, MARGARITA.

Praktikum für med.-techn. Assistentinnen. 1: Klinische Untersuchungsmethoden. 2. Bd. Zusammengestellt von M. Draeger und J. Konrad. 125 p. © VEB Verlag Volk und Gesundheit; 22Sep53; AFO-12184.

I. Konrad, Julia, joint author.

II. Volk und Gesundheit, Verlag.

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NIKOLAJEWA, ALEXANDRA, ed.

Probleme der Schmerzausschaltung
unter der Geburt auf der Grundlage
der Lehre Pawlows; zusammenge-
stellt von A. Nikolajewa und
H. Schaldach. 44 p. © VEB Verlag
Volk und Gesundheit; 20Aug53;
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I. Schaldach, Herbert, joint ed.
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Silikose (Staublungenerkrankung) und ihre
Bekämpfung. SEE Kersten, Eduard.

VOLK UND GESUNDHEIT, VERLAG

Über das Werk I. P. Pawlows und seiner
Schüler. SEE Pawlow-Tagung, Dresden.

Volk und Wissen Verlag G.m.b.H.

WEIZEL, WALTER.

Elektronen, Atome, Moleküle. 187 p.

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G.m.b.H., Berlin; 20Feb50; AF0-1464.

I. Volk und Wissen Verlag G. m. b. H.

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GERTHSEN, CHRISTIAN.

Physik; ein Lehrbuch zum Gebrauch neben
Vorlesungen. 570 p. illus. © Volk
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I. Volk und Wissen Verlag GmbH.

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Volk vor Gott, katholisches Gebet- und
Gesangbuch.

Stark, Karl, 1901- *comp.*

Volk vor Gott, katholisches Gebet- und Gesangbuch. Ein-
siedeln, Benziger [1947]

197 p. 16 cm.

Music in plainsong notation: p. [56]-64.

1. Catholic Church—Prayer-books and devotions—German. I. Title.
BX2116.S69 47-28896*

© Benziger & Co., ltd.; 8Jul47; AF3747.

Volkart, Edmund Howell, ed.

THOMAS, WILLIAM ISAAC.

Social behavior and personality; contributions of W. I. Thomas to theory and social research. Edited by Edmund H. Volkart. 338 p. illus. © Social Science Research Council, New York; 29Jun51; A56833.

I. Volkart, Edmund Howell, ed.

II. Social Science Research Council.

AUG 14 1951

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Volkart, Hazel.

ARE YOU LOOKING FOR SOMEONE TO HELP
YOU; w Ernest Leonder Knight m Hazel
Volkart © Ernest Leonder Knight
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Volkart, Hazel.

At the circus; four compositions for piano. New York, Mills music, inc.
30¢ ea.

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Contents.- [v. 1] The calliope
(© EP5525) - [v. 2.] The band (© EP5526)
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Merry-go-round (© EP5528)

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Choctaw Indian dance; piano solo.
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The hunter's horn; piano solo. New
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Volkart, Hazel.

The pirate king; piano solo.

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Volkart, Hazel Olimet.

TEAR DROPS; w Ken Duncan m Hazel
Olimet Volkart © Hazel Olimet
Volkart 30Dec53 EU342482

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.V Jahrmarkt ... The Fair !!! 12
pieces for the piano !!! by K.
Volkart-Schlager. © Hug & Co.,
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Switzerland; 1Sep47; EF6842.

I. Title. II. Title: The Fair.

M25
.V

VOLKART-SCHLAGER, KÄTHE, 1897-
Kleine Welt; zehn Klavierstücke, von
Käthe Volkart-Schlager. (Edition Schott,
3947) [For piano] © Schott & Co., ltd.,
Mainz; 25Nov50; EF0-7003.

I. Title.

MAY 4 - 1951

Library of Congress
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MT755 VOLKART-SCHLAGER, KÄTHE, 1897-
.V88 Der Tonkreis; [by] Käthe Volkart-Schlager.
(Edition Schott, 3936-3937) [For piano]
© Schott & Co., ltd., Mainz; Hefte 1-2,
27Dec50; EF0-7218- 7219.

I. Title.

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JUL 25 1951

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M13
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Volkel, George W., arr.

Gounod, Charles Francois, 1818-1893.

Ave Maria; by Bach-Gounod, arranged
by George W. Volkel. New York, The H. W.
Gray co., inc.

© arrangement, 8Nov46; publisher;
EP9670.

For organ solo.

I. Volkel, George W., arr. II. Title.

Volkenner, Charles John.

STAY WITH ME; w Charles John Volkenner
m B. Bogler © on new w Charles John
Volkenner 8Jan52 EU261045. Appl.
states prev. version: Bleib bei
mir.

FEB 15 1952

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VOLKER, ERWIN, pseud. SEE
Schiprowski, Alex, 1901-

EF16207

MAY 14 1951

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Copyright Office

xM

Volker, Herbert William.

BEER, BEER, BEER © w & m Herbert Wil-
lian Volker 50ct49 EU180875

VOLKER, THOMAS ELWOOD.

Poems; a souvenir. © Thomas Elwood

Volker; 6Aug53; A101991.

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Volker, William.

CORNUELLE, HERBERT C.

Mr. Anonymous, the story of William Volker. 212 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 8Aug51; A57749.

I. Volker, William.

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SEP 4 1951

Volker, Willy.

Im Bunde der Dritte, lustspiel in drei akten.

© 1c 21Nov46; Kurt Reiss Theaterverlag a. g.,
Basel, Switzerland; D unp. 7019.

faa 1-30-47

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Ferien im Tessin.

See

Krannhals, Alexander. D unp. 1148.

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VOLKERT, BRUNO, pseud. SEE
Siegel, Ralph Maria, 1911-

EF0-12278

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**Love and Alexander Botts. SEE Upson,
William Haslett.**

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von R. Durrer und G. Volkert. Berlin,
1953. 409 p. illus. © Springer-
Verlag OHG.; 20Jan53; AF13281.

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APR 26 1951

Volkes, Beulah.

A LETTER TO MY LORD; m Louis Tobin
w & © Beulah Volkes 16Oct50 EU218459

NOV - 6 1950

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Volkhart, Alberta S., joint composer.

See Maillard, Eugene C.

Volkhart, Alberta Starner.

The Christmas bells are ringing; words by
A. S. Volkhart.

© 10-14-46; A. S. Volkhart, Pittsburgh;
EU43132.

Volkhart, Alberta Starner.

THE DREAM IN MY HEART; w Alberta
Starner Volkhart m Frank John Martin
© Alberta Starner Volkhart & Frank
John Martin 15Feb51 EU229414

MAR 20 1951

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Volkhart, Alberta Starner.

GOLD STAR MOTHER; w, m & © Alberta
Starner Volkhart 6Nov53 EU337035

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Volkhart, Alberta Starner

Hearts in harmony; w & m A. S. Volkhart.

© Alberta Starner Volkhart, Pittsburgh;
22Apr47; EU49592.

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Love won; words by A. S. Volkhart.

© 10-14-46; A. S. Volkhart, Pittsburgh;

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THE NIGHT IT RAINED; w Anzelio V.
Dolfi m Alberta Starner Volkhart
© Anzelio V. Dolfi & Alberta Starn-
er Volkhart 22Aug52 EU285322

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When we met in a dream; words by A. S.
Volkhart.

© 10-14-46; A. S. Volkhart, Pittsburgh;
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Volkheit und Volk in Dichtung und
Philosophie.

BELINSKIĬ, VISSARION GRIGOR'EVICH.

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Völker. Der ostslawische Kulturkreis.
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Verlag, Eisenach; 29Mar50; AF0-1896.

I. Bergmann, Cornelius, ed. and tr.

II. Röth (Erich) Verlag.

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JUL 14 1950

jb/r

VOLKMAN, BERNARD EMANUEL.

Mr. Panum's mission. [Film script]

© Bernard Emanuel Volkman, a.k.a. Bernard
E. Volkman; 14May53; DU34154.

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Queen Esther. DU30258. SEE Varga,
Simon.

APR 2 - 1952

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How to build and maintain your
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VOLKMAN (C. M.) AND COMPANY, INC. ©.

Fineleaf lawn seed, for a lawn of
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Improved Park Mix lawn seed, for a
sturdy fast growing lawn. Volk-
man's. Net weight 1 pound. Label.
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VOLKMAN (C. M.) AND COMPANY, INC. ©.

Merion bluegrass lawn seed, for durability and beauty. Volkman's. Net weight 10 ounces. Label. © 1Jan53; KK84681.

Volkman, Frances.

I'LL ALWAYS THINK OF YOU, MY DAR-
LING m Leo & Hector Richard, ©
w Frances Volkman 5oct47
EU104545

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Evangelisch-ökumenischen Kreis zusam-
mengestellt und hrsg. von Albrecht
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I. Evangelische Verlagsanstalt GmbH.

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Medizinische Terminologie; Ableitung und Erklärung der gebräuchlichen Fachausdrücke aller Zweige der Medizin und ihrer Hilfswissenschaften. In 35. Aufl., vollständig neu bearb. von Kurt Hoffmann. München, 1951. 1130 columns. © on revisions; Urban & Schwarzenberg; 19Oct51; AF0-7300.

I. Urban und Schwarzenberg.

II. Hoffmann, Kurt, ed.

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What a life; words by J. H. M.
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© 12-13-46; J. H. M. Volkmann,
Ontario, Calif.; EU45219.

Volkman, Joseph Henry Michael.

**Wonder why? w & m J. H. M. Volkman. ©
Joseph Henry Michael Volkman, Ontario,
Calif.; 30Jan47; EU61219.**

M1735 VOLKMANN, KARL HEINZ, 1919-
.2 Bitte, lieber Maestro; Lied und Tango, Text:
.V Trude Hofmeister [pseud.] Musik: Karl
Heinz Volkmann. © Schivardo Musikverlag,
Köln, Ger.; 20Mar53; EF0-19677.

I. Title. [II. Wilden, Gert]

M1735

VOLKMANN, KARL HEINZ.

.2

Fernseh-Fox; Text: Wallo Renalk [pseud.]

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Musik: Karl Heinz Volkmann. © Schivardo-
Musikverlag, Köln-Ehrenfeld; 22Nov52;
EF0-17629.

I. Title. [II. Klauer, Wallo, 1915-]

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16Apr53

M1735

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VOLKMANN, KARL HEINZ.

Kinder, lasst das Grübeln sein; Lied und
Foxtrot, Worte: Herbert Wruck, Musik:
Karl Heinz Volkmann. © Musikverlag
Adolf Robitschek, Wiesbaden; 28Dec53;
EF0-27169.

I. Title. [II. Wruck, Herbert Kurt,
1910-]

Library of Congress



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Trude Hofmeister [pseud.] Musik: Karl
Heinz Volkmann. © Schivardo Musikverlag,
Köln, Ger.; 20Mar53; EF0-19675.

I. Title. [II. Wilden, Gert]

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M1735

HÖNIGER, ERICH GUSTAV, 1908-

.2

Nur am Rheine mit dir, du Kleine; Lied u.

.H

Schunkelwalzer, Text u. Musik: E. G.

Höniger, Bearb.: K. H. Volkmann. © E. G.

Höniger (in notice: Schiamanke), Berlin;

2Sep52; EF0-18847.

I. Title. [II. Volkmann, Karl Heinz, 1918-]

M1785

VOLKMANN, KARL HEINZ.

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Tausend bunte Blumen; Lied und slowfox,

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Worte: Herbert Wruck, Musik: Karl-
Heinz Volkmann. © Edition Royal, Bern,
Switzerland; 31Jul53; EF0-21641.

I. Title. [II. Wruck, Herbert Kurt, 1910-]

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Wie gerne; Swing-Foxtrot, Worte: Herbert
Wruck, Musik: Karl Heinz Volkmann,
Klavierarrangement vom Komponisten.

(With Schwandes, Gerd. So traurig war nie
mein Herz zuvor) © Schivardo, Musikver-
lag, Köln-Ehrenfeld; 20Feb53; EF0-19080.

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AFO-11824.

I. Brockhaus (Eberhard) Verlag.

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Wo die Zeit auf Urlaub geht; Irland,
die Insel der Elfen, Esel und
Rebellen [von] Peter Grubbe
[pseud.] 215 p. © F. A. Brock-
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I. Brockhaus, F. A., firm.

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by R. Volkmann, arr. Theo. Moses,
rev. Charles J. Roberts; string orch.
& pf. © on revised arr., 8May24,
E589448. R83471, 13Sep51, Carl
Fischer, inc. (PWH of C. J. Roberts)

Volkmar, Cordia.

M1630

SNOW, CLARENCE E

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Reindeer boogie; words and music by

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Cordia Volkmar, Peanut Faircloth and
Hank Snow. 40¢ © Ernest Tubb Music,
inc., New York; 3Nov53; EP76251.

I. Volkmar, Cordia. II. Faircloth, Peanut.
III. Title.

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.C5

Volkmar, Cordia.

REINDEER BOOGIE; w & m Cordia Volkmar
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Volkmar, Cordia.

REINDEER BOOGIE; w & m Cordia Volkmar,
Peanut Faircloth & Hank Snow ©
Ernest Tubb Music, inc. 25Jun53
EU328775

Volkoff, John William.

HAND IN GLOVE; w John William Volkoff m
Henry Kirkpatrick © John William
Volkoff & Henry Kirkpatrick 15Dec52
EU297275

Volkoff, John William.

I'M RIDIN' ALONE; w John William Volkoff
m Henry Kirkpatrick © John William
Volkoff & Henry Kirkpatrick 3May54
EU356599

Volkoff, John William.

KOREA STOLE MY LOVER; w John William
Volkoff m Henry Kirkpatrick ©
John William Volkoff & Henry Kirk-
patrick 12Jan53 EU299849

Volkoff, John William.

LET ME WHISPER A SECRET; w John Wil-
liam Volkoff m Henry Kirkpatrick ©
John William Volkoff & Henry Kirk-
patrick 25May53 EU317686 .

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Volde, Theodoor Hendrik van de.

VOLKOV, LEON. N.

Letchiki (Fliers) [A play in three acts
by Sergei Malakhov. Russian text]

© Leon Volkov, alias Sergei Malakhov;
9oct51; DU28921.

OCT 22 1951

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Letchiki, p'esa. New-York, Izd-vo
Im. Chekhova, 1952. 70 p. At head
of title: Sergei Malakov, [pseud.]
Text in Russian; title transliterated.
Appl. title: The flyers. © Chekhov
Publishing House of the East European
Fund, inc.; 28Feb52; DP1011.

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The quest, a drama in three acts by
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Sionskiĭ pesennik stoletniago perioda
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Ivanovicha Samarina. Los Anzheles,
1950. 361 p. © on new material; Paul
I. Samarin; 22May50; A46471.

I. Samarin, Paul I.

egm/r
667 5 1950

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Volkov, N.

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PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Cinderella; a ballet in three acts. Op. 87,
music by S. Prokofieff, libretto by N.
Volkov. [English stage directions by
the staff of Leeds Music Corporation.
Am-Rus ed.] [For piano] © on English
stage directions; Leeds Music Corp., New
York; 30Dec49; EP44769.

I. Title. [II. Volkov, N.]

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EINHORN, MOSES, ed.

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title transliterated. Added t. p.: Wolko-
visker yizkor book] New York, 1949.
2 v. illus. © Wolkovisker Yizkor Book,
Moses Einhorn, sole owner; 1Nov49;
A66352.

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DER VOLKS-BROCKHAUS, Sachwörterbuch
für jedermann, mit etwa 3300 Abbildungen
und Karten im Text und auf 70 einfarbigen
und bunten Tafel- und Kartenseiten.

11. Aufl. 1. Halbband: A-K. 400 p.

© on revisions; F. A. Brockhaus, Leip-
zig; 15May50; AF0-2191.

I. Brockhaus, F. A.

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Volks- und Heimatlieder aus Vorarlberg.

M1702

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V6

BRIEM, ROBERT, 1894- arr.

*Volks- und Heimatlieder aus Vorarlberg;
hrsg. von der Arbeitsgemeinschaft der
Musikerzieher Österreichs, ausgewählt
von Robert Briem. [For 1-3 treble voices,
in part with piano acc.] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
& Kunst, Wien; 7Sep50; EF19116.

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G.m.b.H.; 3Mar52; AF0-8197.

I. Schwab (Curt E.) G.m.b.H.

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KRENEK, LUDWIG.

Indien heute. Büchergilde Gutenberg.

206 p. © Volksbuchverlag

G.m.b.H.; 15Nov53; AF13933.

I. Volksbuchverlag G.m.b.H.

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Wiegersma, Henk J M 1891-
... Klein-beeldhouwwerk [door] H.
Wiegersma. [Helmond, N. v. boekdruk-
kerij "Helmond," 1941]
3 p. l., 9-245 p., 1 l. plates.
32 x 25^{cm}. (Volkskunst in de Neder-
landen. I)

© 1Jul41; 1c 8Oct46; publisher;
AF1678.

I. Title.	II. Title:	Volkskunst
in de Nederlan	den.	
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Volkslied.

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M1603 LASKA, JOSEF, 1886-

.L Volkslied, für dreistimmigen
Jugendchor [by] Josef Laska [words
by Fritz Mastny] © Universal-
Edition, Wien; 29Dec45; EF9346.
Score: chorus (SSA) and piano ad
lib.

Volkslied.

M1596

KREMSER, EDUARD, 1838-1914.

.K

Das Volkslied; [by] Eduard Kremser,
Dichter unbekannt. (Leuckart Chorblatt,
Nr.198) [Score: chorus (TTBB)] © F.E.C.
Leuckart, München; 15Dec52; EF0-20605.

I. Title.

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Volkslied und Laute.

MT640
.G368

GERWIG, WALTER, 1899-

Das Spiel der Lauteninstrumente: Volkslied und Laute; [by] Walter Gerwig. [For voice and lute or guitar] NM: arrangement. © Robert Lienau, Berlin-Lichterfelde; Spielbuch 3, 13Oct53; EF0-25704.

I. Title. II. Title: Volkslied und Laute.

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ZODER, RAIMUND.

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(Lehrbücher des Musikunterrichtes)

© Ludwig Doblinger (Bernhard Herzmann-
sky) K. G., Wien; 21Mar50; AF0-2253.

- I. Doblinger (Ludwig) (Bernhard Herzmann-
sky) K. G.

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MUS
arh/mb

Volkslied zur Gitarre.

MT588

.A44

ALBERT, HEINRICH, 1870-

Moderner Lehrgang des künstlerischen
Gitarrespiels: Das Volkslied zur Gitarre;
[by] Heinrich Albert. Neue, vom Ver-
fasser sorgfältig durchgesehene und
ergänzte Ausg. Berlin, R. Lienau.
© Verlag Gitarrefreund; 1. Teil, Abt. A,
15Sep23; EF16955.

1. Guitar---Methods---Self-instruction.

I. Title. II. Title: Gitarrespiels. III. Title:
Das Volkslied zur Gitarre.

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NOV - 5 1951

Volkslied zur Gitarre.

MT588

.A44

Teil 1,
Abt. B

ALBERT, HEINRICH, 1870-

Moderner Lehrgang des künstlerischen
Gitarrespiels: Das Volkslied zur
Gitarre; [by] Heinrich Albert. Neue,
vom Verfasser sorgfältig durchgesehene
und ergänzte Ausg. Berlin, R. Lienau.
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Volkslieder.

M1734 PEPPING, ERNST, 1901- arr.
.P47 Volkslieder; für Frauen und Kinderstim-
V6 men, von Ernst Pepping. Singpartitur.
(Edition Schott, 3899) [Score: principally
SSA, unacc.] © B. Schott's Söhne,
Mainz; 27Jun47; EF15775.

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Volkslieder suite.

See Lemacher, Heinrich. MF2606.

Volksliederbuch.

M1594

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JOCHUM, OTTO, 1898-

(Volksliederbuch) Bettelmanns Hochzeit;

altes schwäbisches Tanzlied [from]

Volksliederbuch [by] Otto Jochum, op.100a,

Heft 8, Nr.11. [Score: TTBB] -.35

© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 1Aug54; EF0-29776.

I. Title. II. Title: Volksliederbuch.

Library of Congress

xM1737

Volksliederbuch.

M1594

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JOCHUM, OTTO, 1898-

(Volksliederbuch) Wir tanzen im Maien;
Maitanz um 1800 [by] Otto Jochum,
op.100a VIII 16. [Score: TTBB] © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 1Aug54; EF0-29778.

I. Title. II. Title: Volksliederbuch.

Volksliederbuch.

M1495
.J6V6
Heft 1
nr.2

JOCHUM, OTTO, 1898-
(Volksliederbuch) Christenglaube; (H. G.
Nägeli, Schweiz) [by] Otto Jochum [from]
Volksliederbuch, op.100a. [Score: TTBB]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; Heft 1, Nr.2, 20Feb45 (in
notice: 1954); EF0-28463.

I. Title. II. Title: Volksliederbuch.

Library of Congress

xM2083.4

Volksliederbuch.

M1495
.J6V6
Heft 1
nr.4

JOCHUM, OTTO, 1898-

(Volksliederbuch) Herr, ich bin dein
Eigentum; (Johannes Rosenmüller) [by]
Otto Jochum [from] Volksliederbuch,
op.100a. [Score: TTBB] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
Heft 1, Nr.4 20Feb54; EF0-28465.

I. Title. II. Title: Volksliederbuch.

Library of Congress

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Volksliederbuch.

M1495
.J6V6
Heft 1
nr.3

JOCHUM, OTTO, 1898-

(Volksliederbuch) Der Herr ist mein
getreuer Hirt; (23.Psalm) (Bartholomäus
Helder) [by] Otto Jochum [from]
Volksliederbuch, op.100a. [Score: TTBB]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; Heft 1, Nr.3, 20Feb54;
EF0-28464.

I. Title. II. Title: Volksliederbuch.

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M1495
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JOCHUM, OTTO, 1898-

(Volksliederbuch) Kein Hälmlein wächst auf
Erden; (Melodie wahrscheinlich von Wilh.
Friedemann Bach) [by] Otto Jochum [from]
Volksliederbuch, op.100a. [Score: TTBB]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; Heft 1, Nr.1, 20Feb54;
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I. Bach, Wilhelm Friedemann, 1710-1784.

II. Title. III. Title: Volksliederbuch.

SL

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Volksliederbuch.

M1495
.J6V6
Heft 1
nr.5

JOCHUM, OTTO, 1898-

(Volksliederbuch) Wir treten zum Beten;
(Niederländisches Dankgebet, vor 1626)
[by] Otto Jochum [from] Volksliederbuch,
op.100a. [Score: TTBB] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
Heft 1, Nr.5, 20Feb54; EF0-28466.

I. Title. II. Title: Volksliederbuch.

Library of Congress

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Volksmärchen aus Österreich.

BRAUMANN, FRANZ, ed.

Volksmärchen aus Österreich, ausgewählt
und neu erzählt von Franz Braumann.

[Linz, 1952, c1953] 203 p. illus.

© Oberösterreichischer Landesverlag;
15Nov52 (in notice: 1953); AF0-10716.

I. Oberösterreichischer Landesverlag.

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M1000
.S65
Heft 4

VOLKSMÄRSCHES AUS ÖSTERREICH; bearb.
von Viktor Korda, hrsg. von Raimund
Zoder. (Spielmusik fürs Landvolk. Neue
Folge. 2. Reihe, Heft 4) [Parts: orches-
tra; may also be played by string orches-
tra or string quartet] © on compilation,
editing, foreword & arrangement; Öster-
reichischer Bundesverlag, Wien; v.2,
16Jan49; EF16563.

JUL 30 1951

[I. Korda, Viktor, 1900-
Raimund, 1882-

II. Zoder,
] (Series)

Library of Congress
Copyright Office

xM1100
xM453
xM1702

M1000
.S65
Heft 3

VOLKSMÄRSCHES AUS ÖSTERREICH; bearb.
von Viktor Korda, hrsg. von Raimund
Zoder. (Spielmusik fürs Landvolk. Neue
Folge. 2. Reihe, Heft 3) [Parts: orches-
tra; may also played by string orchestra
or string quartet] © on compilation, edi-
ting, foreword & arrangement; Österreich-
ischer Bundesverlag, Wien; v.1, 16Jan48;
EF16562.

1956 1 1951

[I. Korda, Viktor, 1900- II. Zoder,
Raimund, 1882-] (Series)

Library of Congress
Copyright Office

xM1100
xM453
xM1702

Volksmedizin und auserschulgemässe diagnostische und
therapeutische Methoden.

SALLER, KARL, ed.

Volksmedizin und auserschulgemässe
diagnostische und therapeutische Metho-
den. Bd. 1. 213 p. illus. © Karl F.
Haug Verlag, Saulgau (Württ); 11Feb51;
AF0-4396.

I. Haug, (Karl F.) Verlag.

MAY - 4 1951

rjm/r

Library of Congress
Copyright Office

M2013
.H64K3
1953

Volksmesse zu ehren des Hl. Karl
Borromäus.

HILBER, JOHANN BAPTIST, 1891-

Volksmesse zu ehren des Hl. Karl

Borromäus; von J. B. Hilber. [Score; with
organ or harmonium acc. Includes chorus
part. Latin words] © Edition Cron, Luzern
Switzerland; 1Sep53; EF20709.

I. Title.

SL

Library of Congress

Eine volkssage. See.
Tanz der elfenmachden.

R

Volkstänze aus Kálló.

*

M1531

.K

KODÁLY, ZOLTÁN, 1882-

Kálló folk dances. Volkstänze aus Kálló.

[By] Zoltán Kodály. [English words by
Nancy Bush] [Score: chorus (SATB),
3 clarinets, cymbals and string orchestra]
NM: English words. © Hawkes & Son
(London) ltd., London; 11Jun54; EF0-30447.

I. Title. II. Title: Volkstänze aus Kálló,
[III. Bush, Nancy, 1907-]

Library of Congress

xM1707

Volkstänze aus Kálló.

*

M1533

.K

KODÁLY, ZOLTÁN, 1882-

Kálló' folk dances. Volkstänze aus Kálló.

[By] Zoltán Kodály. [English words by
Nancy Bush] [Piano-vocal score] NM:
English words. © Hawkes & Son (London)
ltd., London; 11Jun54; EF0-30448.

I. Title. II. Title: Volkstänze aus Kálló.
[III. Bush, Nancy, 1907-]

Library of Congress

xM1707

M1000
.S65
Heft 1

VOLKSTÄNZE AUS ÖSTERREICH; bearb. von
Viktor Korda, hrsg. von Raimund Zoder.
(Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 1) [Parts: orchestra; may
also be played by string orchestra or
string quartet] © on compilation, editing
& arrangement; Österreichischer Bundes-
verlag, Wien; v.1, 16Jan48; EF16560.

[I. Korda, Viktor, 1900- II. Zoder,
Raimund, 1882-] (Series)

Library of Congress
Copyright Office

xM1100
xM453
xM1702

JUL 25 1951

M1000
.S65
Heft 2

VOLKSTÄNZE AUS ÖSTERREICH; bearb.
von Viktor Korda, hrsg. von Raimund
Zoder. (Spielmusik fürs Landvolk. Neue
Folge. 2. Reihe, Heft 2) [Parts: orches-
tra; may also be played by string orches-
tra or string quartet] © on compilation,
editing, foreword & arrangement; Öster-
reichischer Bundesverlag, Wien; v.2,
16Jan48; EF16561.

[I. Korda, Viktor, 1900-
Raimund, 1882-

II. Zoder,
] (Series)

JUL 30 1951

Library of Congress
Copyright Office

xM1100

xM453

xM1702

Die Volkstänze in Österreich und verwandte Tänze in Europa.

WOLFRAM, RICHARD.

Die Volkstänze in Österreich und verwandte
Tänze in Europa. 220 p. illus. © Otto
Müller Verlag, Salzburg; 8Aug51;
AF0-5844.

I. Müller (Otto) Verlag.

NOV - 1 1951

Library of Congress
Copyright Office

br/r

Volkstümliche Handwebtechniken.

SCHIMMELMANN, ASTA VON.

Volkstümliche Handwebtechniken.

121 p. © Konradin-Verlag Robert
Kohlhammer GmbH.; 10May54;
AFO-15236.

I. Konradin-Verlag Robert Kohlhammer
GmbH.

Library of Congress
Copyright Office

r/4

VOLKSVIRLAG ELGG.

Dromo, der achlaue Knecht.

AFO-11219. SEE Schilling, Helmut.

VOLKSWEISE; w R. M. Rilke, English
version & m Franz Mittler. ©
20Nov24, E609190. R95833, 2Jun52,
Franz Mittler (A)

Library of Congress
Copyright Office

Volksweisen.

MT274

.M

MAYER, RUDOLF, 1902-

Volksweisen; für zwei Violinen nach
Griffarten und Schwierigkeitsgrad bearb.,
geordnet und hrsg. von Rudolf Mayer.
[Score: 2 violins; with words] © on
arrangement; editing & compilation;
Ludwig Doblinger (Bernhard Herzmansky)
K.G., Wien; 1.Heft, 17Jul53; EF0-23892.

I. Title.

Die Volkswirtschaft.

KRÖLL, MICHAEL.

Die Volkswirtschaft, das Wirtschaftswissen
der Gegenwart. 2., neubearb. Aufl.

Wien [1951] 323 p. illus. © Österreichischer
Bundesverlag für Unterricht,
Wissenschaft und Kunst; 1Dec51;

AF0-7636.

I. Österreichischer Bundesverlag für Unter-
richt, Wissenschaft und Kunst, Vienna.

Volkswirtschaftslehre, Einführung
in das Verständnis der volkswirtschaft-
lichen.
MAHR, ALEXANDER.

Volkswirtschaftslehre, Einführung in das
Verständnis der volkswirtschaftlichen
Zusammenhänge. 393 p. illus.
© Springer-Verlag OHG, Wien; 26Nov48;
AF9528.

I. Sprunger-Verlag OHG.

Library of Congress
Copyright Office

mds/rk

Volkwein, W. E.

*1

M1245 MILLER, H C

.M March, Solid front [by] H. C. Miller
[arr. by W. E. Volkwein. Rev. ed.]
© Volkwein Brothers, inc., Pitts-
burgh; 4Jun48 (in notice: 1947);
on arrangement; EP27324. Piano-
conductor score (band) and parts.

I. Title. II. Title: Solid front.

Volkwein, Walter E.

M1257 LOSEY, F H
.L68 Ambassador polka; solo for cornet,
A5 baritone or trombone [or] alto
saxophone [by] F. H. Losey [arr.
by Walter E. Volkwein] © Volkwein
Bros., inc., Pittsburgh; 15Jan48
(in notice: 1947); on arrangement
& new parts; EP24192. Piano-con-
ductor score (band) and parts.

I. Volkwein, Walter E., arr.

II. Title.

Volkein, Walter E.
M1247 ROSENKRANS, GEORGE.
.R83 Colonel Miner's march [by] Geo.
C6 Rosenkrans [arr. by Walter E.
Volkein] © Volkein Bros., inc.,
Pittsburgh; 10Mar48; on arrange-
ment; EP23928. Piano-conductor
score (band) and parts.

- I. Volkein, Walter E., arr.
II. Title.

Volkwein, Walter E.

M1204 MYERS, FRANCIS A

.M Debutante, overture [by] Francis A.
Myers [arr. by Walter E. Volkwein]
Op. 108. Rev. ed. © Volkwein Bros.,
inc., Pittsburgh; 6Aug48; on ar-
rangement; EP29537. Condensed score
(band) and parts.

I. Volkwein, Walter E., arr. II. Title.

Volkwein, Walter E.

M1247 ATKISSON, BEN E

.A First regiment band, march [by]
Ben E. Atkisson [arr. by Walter
E. Volkwein] © Volkwein Bros.,
inc., Pittsburgh; 12Jul48; on
arrangement; EP28500. Piano-con-
ductor score (band) and parts.

I. Volkwein, Walter E., arr. II. Title.

Volkwein, Walter E.

*1

M223

.L

LANGE, GUSTAV.

Flower song ... by Gustav Lange [arr.
by Walter E. Volkwein] © Volkwein
Bros., inc., Pittsburgh; 9Mar48;
on arrangement; EP23942. Score
(violin and piano) and part.

Volkwein, Walter E.

M1260 MILLER, H C

.M March "Adoration", sacred, arr. by
H. C. Miller, [new parts arr. by
Walter E. Volkwein] © Volkwein
Bros., inc., Pittsburgh; 17Nov48;
on new parts; EP32412. Piano-
conductor score (band) and parts.

I. Volkwein, Walter E., arr. II.
Title. III. Title: Adoration.

Volkwein, Walter E.

M1247 JARRETT, RALPH C

.J March, "R. M. B." [by] Ralph C.
Jarrett [arr. by Walter E. Volk-
wein] © Volkwein Bros., inc.,
Pittsburgh; 12Jul48; on arrange-
ment; EP28499. Piano-conductor
score (band) and parts.

I. Volkwein, Walter E., arr. II.
Title III. Title: R.M.B.

Volkwein, Walter E.

M1260 CRUMLING, B F
.C March "The rambler" [by] B. F. Crum-
ling, arr. by H. C. Miller, {new
parts arr. by Walter E. Volkwein}
© Volkwein Bros., inc., Pittsburgh;
17Nov48; on new parts; EP32413.
Piano-conductor score (band) and
parts.

I. Miller, H. C., arr. II. Volkwein,
Walter E., arr. III. Title. IV.
Title: The rambler.

Volkwein, Walter E.

M1268 DALBEY, C W
.D Superba; grand medley [by] C. W. Dalbey,
[arr. by Walter E. Volkwein] © Volk-
wein Bros., inc., Pittsburgh; 18May49;
on additional parts; EP36987. Condensed
score (band) and parts.

I. Volkwein, Walter E

arr. II. Title.

Volkwein, Walter E.

M1255 SKAGGS, W L

.S Symbol of honor, overture [by] W.
L. Skaggs. Op. 31. [New parts
arr. by Walter E. Volkwein] Rev.
ed. © Volkwein Bros., inc., Pitts-
burgh; 17Nov48; on new parts;
EP32407. Piano-conductor score
(band) and parts.

I. Volkwein, Walter E., arr. II. Title.

Volkwein, Walter E.

M1260

WHITE, GEORGE M

.W59

Washington Times march, by G. M.

W3

White [arr. by Walter E. Volkwein]

© Volkwein Bros., inc., Pittsburgh;

15Jan48 (in notice: 1947); on arrangement and added parts; EP22454.

Condensed score (band) and parts.

I. Volkwein, Walter E., arr. II. Title.

Volkwein, Walter E.

*1

M1205 LOSEY, F H

.L Zaraida polka, solo for B^b cornet
(trumpet) baritone, trombone or
E^b alto saxophone by F. H. Losey.
[Arr. with new parts by Walter E.
Volkwein] © Volkwein Brothers,
inc., Pittsburgh; 25Feb48; on
arrangement; EP25860. Piano-con-
ductor score (solo instrument and
band) and parts.

Volkwein Bros., inc.

M2095

.E

EDMUNDSON, GARTH.

Adoration carol; S.A.T.B., music by
Garth Edmundson, words by Christina
Rosetti. [With piano reduction] 18¢
© Volkwein Bros., inc., Pittsburgh;
2Sep52; EP64983.

I. Title. [II. Rosetti, Christina]

xM2092.5

Library of Congress
Copyright Office

Volkwein Bros., inc.

M659
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The stranger;
[from Album for the youth, by] R.
Schumann, op.68, no.29, transcribed by
Antonio E. Cafarella. [Score (2 trumpets
or cornets, French horn, trombone,
baritone or 2d trombone, and tuba) and
parts] \$1.25 © on transcription; Volk-
wein Bros., inc., Pittsburgh; 14Nov51;
EP58647.

DEC 2 1951

Library of Congress
Copyright Office

(Continued on next card)

M659
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1859.

(Album für die Jugend) The stranger;
EP58647. (Card 2)

I. Title. II. Title: Album für die Jugend.
III. Title: Album for the youth. [IV. Ca-
farella, Antonio E.]

Volkwein Brothers, inc.

*1

M228

PESCETTI, GIOVANNI BATTISTA.

.P Allegro [by] G. B. Pescetti [transcribed by] Albert Spalding. ©

Volkwein Brothers, inc., Pittsburgh;
15Jan48 (in notice: 1947); on arrangement; EP21602. Score (violin and piano) and part.

Volkwein Bros., inc.

M359
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Allegro, piano, K.3) Allegro; for two clarinets in B flat and bassoon [by] W. A. Mozart, trans. by D. Caputo. [Score and parts] 60¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 29Oct51; EP58304.

[I. Caputo, Domenick]

NOV 30 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

M261

.C

CATIZONE, JOSEPH.

Alverado; trumpet solo, with piano acc.,
by Joseph Catizone. [Score and part] 60¢
© Volkwein Bros., inc., Pittsburgh;
11Jul51; EP55900.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1257 LOSEY, F H
.L68 Ambassador polka; solo for cornet,
A5 baritone or trombone [or] alto
saxophone [by] F. H. Losey [arr.
by Walter E. Volkwein] © Volkwein
Bros., inc., Pittsburgh; 15Jan48
(in notice: 1947); on arrangement
& new parts; EP24192. Piano-con-
ductor score (band) and parts.

I. Volkwein, Walter E., arr.

II. Title.

Volkwein Bros., inc.

M1630 CAREY, HENRY, 1690-1743.
.3 America; [by] Henry Carey [words by]
.A5 C Samuel Francis Smith, arr. by J. Howard
Spencer. [For piano, with words] 30¢
© on simplified arrangement; Volkwein
Bros., inc., Pittsburgh; 18Sep51; EP57249.

I. Title. [II. Spencer, J. Howard]

Library of Congress
Copyright Office

OCT 15 1951

Volkwein Bros, inc.

M1204

.S

SKAGGS, W L

American federation; overture [by]

W. L. Skaggs, op.54. [Condensed score
(band) and parts] \$4 © Volkwein Bros.,
inc., Pittsburgh; 14Dec53; EP77112.

I. Title.

Library of Congress

Volkwein Bros., inc.

M1255 SKAGGS, W L
.S American legions; overture, [by] W. L.
Skaggs, op. 39. Rev. ed. [Piano-conduc-
tor score (band) and parts] \$3.50
© on score & additional parts; Volkwein
Bros., inc., Pittsburgh; 27Feb50;
EP44539.

I. Title.

Library of Congress
Copyright Office


MAR 28 1950

M209
.S89A58

Volkwein Bros., inc.
STRAUSS, JOHANN, 1825-1899.
(An der schönen blauen Donau) Blue Dan-
ube; waltz, by Johann Strauss, piano duet
arrangement by Earl Truxell. 50¢
© on arrangement; Volkwein Bros., inc.,
Pittsburgh; 23Jun52; EP63299.

I. Title. II. Title: An der schönen blauen
Donau. [III. Truxell, Earl]

SL
Library of Congress
Copyright Office



Volkwein Bros., inc.

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) Blue
Danube; waltz, by Johann Strauss,
simplified arrangement for the piano
by Earl Truxell. 30¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh; 18Sep51;
EP57254.

I. Title. II. Title: An der schönen blauen
Donau. [III. Truxell, Earl]

Library of Congress
Copyright Office

OCT 15 1951

Volkwein Bros., inc.

M417
.R84
A5

ROSSELL, JESSE DENTON, 1904-
Andante and polka; for trumpet trio with
piano accompaniment, by Denton Rossell.
[Score and parts] \$1 © Volkwein Bros.,
inc., Pittsburgh; 9Oct52; EP65902.

SL

Library of Congress
Copyright Office

Volkwein Bros, inc.

M261


.C

CATIZONE, JOSEPH.

Andante con moto; trumpet solo with piano
acc., by Joseph Catizone. [Score and part]
60¢ © Volkwein Bros., inc., Pittsburgh;
18Feb54; EP78169.

I. Title.

Library of Congress



Volkwein Bros., inc.

*1

M1380

.S

[SCOTT, JOHN DOUGLAS, lady]

Annie Laurie [by Lady John Scott,
arr. by] J. Howard Spencer. ©

Volkwein Bros, inc., Pittsburgh;
9Mar48; on arrangement; EP23941.

For piano solo, with words.

Volkwein Bros., inc.

M236

.N

NARDINI, PIETRO.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33714. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M236

.N

NARDINI, PIETRO.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33857. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
Copyright Office



M221 Volkwein Bros., inc., claimant.

.Y YOST, GAYLORD, 1888-

Arlette ... by Gaylord Yost. ©

Volkwein Bros., inc., Pittsburgh;
15Mar47; EP12709. Score (violin
and piano) and part.

I. Title.

Music Cat.

Volkwein Bros. inc.

M1380
.T

TRUXELL, EARL.

(At the children's zoo) The baby kangaroo;
from At the children's zoo, five piano
pieces by Earl Truxell. 35¢ © Volkwein
Bros. inc., Pittsburgh; 4Oct54; EP83604.

I. Title. II. Title: At the children's zoo.

Library of Congress

Volkwein Bros. inc.

M1380

TRUXELL, EARL.

.T

(At the children's zoo) I'm a little black
sheep; from At the children's zoo, five
piano pieces by Earl Truxell. 35¢
© Volkwein Bros. inc., Pittsburgh;
4Oct54; EP83599.

I. Title. II. Title: At the children's zoo.

Library of Congress

Volkwein Bros. inc.

M1380

TRUXELL, EARL.

.T

(At the children's zoo) The leaping
squirrel; from At the children's zoo, five
piano pieces by Earl Truxell. 35¢
© Volkwein Bros. inc., Pittsburgh;
4Oct54; EP83603.

I. Title. II. Title: At the children's zoo.

Library of Congress

Volkwein Bros. inc.

M1380

TRUXELL, EARL.

.T

(At the children's zoo) Little Jumbo; from
At the children's zoo, five piano pieces
by Earl Truxell. 35¢ © Volkwein Bros.
inc., Pittsburgh; 4Oct54; EP83601.

I. Title. II. Title: At the children's zoo.

Library of Congress

Volkwein Bros. inc.

M1380

.T

TRUXELL, EARL.

(At the children's zoo) Monkey shines;
from At the children's zoo, five piano
pieces by Earl Truxell. 35¢ © Volkwein
Bros. inc., Pittsburgh; 4Oct54; EP83600.

I. Title. II. Title: At the children's zoo.

Library of Congress

M1380
.S

Volkwein Brothers, inc., claimant.

[SCHIEFELBEIN, FREDERICK ALBERT] 1887-
At the tulip festival; by S. A.
Frederick [pseud.] © Volkwein
Brothers, inc., Pittsburgh;
17Jan47; EP11288. For piano
solo.

I. Title.

Music Cat.

Volkwein Bros., inc.

M261

CATIZONE, JOSEPH.

.C

Au fait; by Joseph Catizone. [Score
(trumpet and piano) and part] 60¢
© Volkwein Bros., inc., Pittsburgh;
28Jun51; EP55699.

I. Title.

AUG 22 1951

Library of Congress
Copyright Office

Volkwein Brothers, inc.

M221

GRANVILLE, NORMAN.

.G

Aubade ... by Norman Granville.

© Volkwein Brothers, inc.,

Pittsburgh; 9Sep47; EP16699.

Score (violin and piano) and
part.

Music Cat.

Volkwein Brothers, inc.

*1

M2079 SCHUBERT, FRANZ PETER, 1797-1828.

.L16 Ave Maria, four-part chorus for
.S women's voices, S.S.A.A. [by]
Franz Schubert, arr. by Alan Floyd.

© Volkwein Brothers, inc., Pitts-
burgh; 8Jun48; on arrangement;
EP27449. Latin and English words.
The English text, not a translation,
begins "O Holy Father."

M1380 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Ave Maria [by] Bach-Gounod [arr. by]
J. Howard Spencer. © Volkwein Bros.,
inc., Pittsburgh; 9Mar48; on arrange-
ment; EP23938. For piano solo, with
words.

Volkwein Bros. inc.

M2075

.H

HOPKINS, JOSEPH M

The Babe in Bethlehem's manger laid;
S.A.T.B. [Traditional words, music by]
Joseph M. Hopkins. [With piano acc.]
20¢ © Volkwein Bros. inc., Pittsburgh;
29Oct54; EP84799.

I. Title.

Library of Congress

xM2072.6

Volkwein Bros., inc.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Ballade, piano, no.2, op.38) Andantino;
from Ballad no.2, op.38 [by] F. Chopin,
transcribed by Antonio E. Cafarella.

M459
.C

(With his (Prelude, piano, op.28, no.20)
Andantino) [Score (2 trumpets, trombone
and baritone or 2d trombone) and parts]
© on transcription; Volkwein Bros., inc.,
Pittsburgh; 14Nov51; EP58641.

[I. Cafarella, Antonio E. II. Title: Ballade]

Library of Congress
Copyright Office

DEC 28 1951

2/2

Volkwein Bros., inc.

M1380

KERR, ROBERT NOLAN.

.K

Ballerina; piano solo [by] Robert Nolan

Kerr. 40¢ © Volkwein Bros., inc.,

Pittsburgh; 16Aug51; EP56659.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Volkwein Bros., inc.

M2146

BODYCOMBE, ANEURIN.

.B

Be strong, O men of God; for mixed voices,
words and music by Aneurin Bodycombe.
[Close score] © Volkwein Bros. inc.,
Pittsburgh; 20Sep54; EP83295.

I. Title.

Library of Congress

Volkwein Brothers, inc.

M2092 FINNEY, THEODORE M

.7 Before the cross, [by] Theodore M.

.F Finney, [words by] Doris Jack.

(University of Pittsburgh choral
series [5] © Volkwein Brothers,
inc., Pittsburgh; 1Nov48; EP30780.

Score: tenor, chorus (SATB) and
piano reduction.

I. Jack, Doris, lyricist.

II. Title.

Volkwein Bros., inc.

M2092 FINNEY, THEODORE M

.7

Before the cross [by] Theodore M.

.F

Finney, [words by] Doris Jack.

(University of Pittsburgh choral
series, no. 5) © Volkwein Bros.,
inc., Pittsburgh; 17Nov48; EP32408.
Score: tenor, chorus (SATB) and
piano reduction.

I. Jack, Doris, lyricist. II. Title.

Volkwein Bros., inc.

M1380 BILBRO, MATHILDE.

.B Birds in our garden, by Mathilde
 Bilbro. © Volkwein Bros., inc.,
 Pittsburgh; 6Oct48; EP30345.
 For piano.

I. Title.

Volkwein Bros., inc.

M2075
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The birthday of a King; Christmas song
[by W. H. Neidlinger] arr. by Alfred H.
Johnson. © Volkwein Bros., inc., Pitts-
burgh; 29Nov49; EP42167. Score: SSA
and piano.

I. Johnson, Alfred H., arr. II. Title.

Library of Congress
Copyright Office

xM2074.3

Volkwein Bros., inc.

M2194 NICHOL, CLARISSA B

.N6

Blessed days; by Clarissa B. Nichol,
illus. by Sister Rose Bernadette. [For
voice and piano] \$1 © Volkwein Bros.,
inc., Pittsburgh; 10Jul50; EP47679.

I. Title.

AUG 21 1951

s.l.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M13
.C

CROKER, CATHERINE M

Blessings; for the pipe organ, by Catherine
M. Croker, Hammond organ registration
by Walter H. Fawcett. 50¢ © Volkwein
Bros., inc., Pittsburgh; 12Nov52;
EP66630.

I. Title. [II. Fawcett, Walter H.]

Library of Congress
Copyright Office

xM14.85

Volkwein Bros., inc.

M1258 DALBEY, C W

.D The blue and grey patrol; [by] C. W.
Dalbey, arr. by Paul Yoder. © Volk-
wein Bros., inc., Pittsburgh; 18May49;
EP36988. Condensed score (band) and
parts.

I. Yoder, Paul Van Buskirk, 1908- arr.
II. Title.

Volkwein Bros., inc.

*1

M1671 HOLST, A MÖLLER.

.H Born in Bethlehem; SSATBB, a
cappella, Negro Christmas spirit-
ual, arr. by A. Möller Holst.
© Volkwein Bros., inc., Pittsburgh;
25Mar48; on arrangement; EP24386.

Library of Congress
Copyright Office

xM2075
xM2072.6

Volkwein Bros., inc.

M265

.S

STORM, CHARLES W

Bouquet for basses; [by] Chas. W. Storm.

[Score (tuba or baritone and piano) and
parts] \$1 © Volkwein Bros., inc.,

Pittsburgh; 26Apr54; EP79822.

I. Title.

xM263

Library of Congress

Volkwein Bros., inc.

M1205

.S

STORM, CHARLES W

Bouquet for basses; solo for tuba or
baritone, by Charles W. Storm.

[Condensed score (tuba or baritone and
band) and parts] \$5 © Volkwein Bros.,
inc., Pittsburgh; 26Apr54; EP79821.

I. Title.

Library of Congress

Volkwein Bros., inc.

MT267 YOST, GAYLORD.

.Y66 Bow and finger magic, by Gaylord Yost.
For violin. © Volkwein Bros., inc.,
Pittsburgh; 29Dec48; EP32484.

1. Violin--Studies and exercises. . .
- I. Title.

M2092.4

.P

Volkwein bros., inc., claimant.

Pedrette, Edward A

Breathe on me, breath of God; [words
by] E. Hatch. Pittsburgh, Volkwein
bros., inc. 15¢

© 23Nov46; publisher; EP6040.

Score: SATB and piano reduction.

I, Hatch, E., lyricist. II, Title.

Music Cat.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M2072

.4

.H

HOPKINS, JOSEPH MARTIN, 1919-

By Babel's streams we sat and wept;

Psalm 137, S.A.T.B. [with] piano or organ
[by] Joseph M. Hopkins. 18¢ © Volkwein
Bros., inc., Pittsburgh; 15Apr53;
EP70674.

I. Title.

Library of Congress
Copyright Office

XM2079.2
.E137

Volkwein Bros., inc.

M1380

.H

HOWELL, INEZ.

Candlelight moods; piano solo, by Inez
Howell. 40¢ © Volkwein Bros., inc.,
Pittsburgh; 20Aug52; EP64701.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1380 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; [by] Adam
[arr. by] J. Howard Spencer. [For piano,
with words] 30¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh; 17Jul51;
EP55941.

I. Title. II. Title: Cantique de Noël.
[III. Spencer, J. Howard]

Library of Congress
Copyright Office

AUG 30 1951

M221
.P

Volkwein Bros., inc.

PAGANINI, NICOLÒ, 1782-1840.

(Caprice, violin, op. 1, no. 24) Caprice,
no. 24; [by] Nicolo Paganini, arrange-
ment by Gaylord Yost [for] violin and
piano. [Score and part] \$1 © Volkwein
Bros., inc., Pittsburgh; 26Oct50;
EP49948.

NOV 27 1950

I. Title. [II. Yost, Gaylord]

Library of Congress
Copyright Office

xM223

Volkwein Bros., inc.

M1248

LONGO, ALFRED.

.L65

Chilean tango, by Alfred Longo, arr.
by the composer. © Volkwein Bros.,
inc., Pittsburgh; 15Jan48 (in notice:
1947); EP22455. Piano-conductor
score (band) and parts.

C5

I. Title.

Volkwein Brothers, inc.

M1380 ANSON, GEORGE.

.A Chinese serenade; by George Anson.
© Volkwein Brothers, inc., Pitts-
burgh; 29Dec48; EP32485. For
piano.

I. Title.

Volkwein Bros., inc.

M1378
.D35C5

DEE, MARGARET, arr.

Christmas carols; with a new twist, by
Margaret Dee. [For piano, with words]
75¢ © Volkwein Bros., inc., Pittsburgh;
29Oct54; EP84394.

I. Title.

Library of Congress

SL

xM2191
.C5

Volkwein Brothers, inc.

M1247

FINK, FREDERICK A

.F55

City Guardians ... by Fred Fink.

C5

© Volkwein Brothers, inc.,

Pittsburgh; 9Sep47; EP16696.

Piano-conductor score (band)
and parts.

I. Title.

Volkwein Bros., inc.

M1993
.N54C5

NICHOL, CLARISSA B

Clocks, what time is it? [By Clarissa B.
Nichol, words by Bertha Wilcox Smith]
[For piano, with words; includes action
instructions] 50¢ © Volkwein Bros.,
inc., Pittsburgh; 4May53; EP71316.

I. Title. [II. Smith, Bertha Wilcox]

Volkwein Bros., inc.
M1247 ROSENKRANS, GEORGE.
.R83 Colonel Miner's march [by] Geo.
C6 Rosenkrans [arr. by Walter E.
Volkwein] © Volkwein Bros., inc.,
Pittsburgh; 10Mar48; on arrange-
ment; EP23928. Piano-conductor
score (band) and parts.

- I. Volkwein, Walter E., arr.
II. Title.

Volkwein Bros., inc.

MT758

DEE, MARGARET.

.D

Comical fingers; [by] Margaret Dee.

[For piano] 40¢ © Volkwein Bros.,
inc., Pittsburgh; 20Aug52; EP64698.

I. Title.

Volkwein Bros., inc.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Theme

from Second piano concerto, part one, by
Sergei Rachmaninoff, simplified arrange-
ment for the piano by Earl Truxell. 40¢
© on arrangement; Volkwein Bros., inc.,
Pittsburgh; 18Sep51; EP57250.

[I. Truxell, Earl]

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Copyright Office

OCT 15 1951

Volkwein Bros., inc.

M37

GRIEG, EDVARD HAGERUP, 1843-1907.

.5

(Concerto, piano, op.16) Theme from

.G piano concerto; [in A minor] by Edvard

Grieg, simplified arrangement for the
piano by Earl Truxell. 40¢ © on arran-
gement; Volkwein Bros., inc., Pittsburgh;
18Sep51; EP57252.

[I. Truxell, Earl]

Library of Congress
Copyright Office

OCT 15 1951
OCT 15 1951

Volkwein Brothers, inc.

M1012 BRAHMS, JOHANNES, 1833-1897.

.5 (Concerto, violin) Cadenza for the
.B8 Brahms Violin concerto. Op.77. By
op.77 Albert Spalding. © Volkwein
.S7 Brothers, inc., Pittsburgh; 1Nov48;
EP30783. Part: violin.

I. Spalding, Albert, 1888-

Volkwein Bros., inc.

M1106
.B162
S.1052a
.D4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, violin & string orchestra, S.
1052a) Concerto in D minor; [by] Bach,
transcribed for violin and piano by James
De La Fuente, edited by Paul Sladek.
[Score and part] \$2.50 © Volkwein Bros.,
inc., Pittsburgh; 16Sep54; EP83292.

[I. De La Fuente, James. II. Sladek,
Paul]

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SL

xM223

Volkwein Brothers, inc.

M1012 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.5 AMADEUS, 1756-1791.
.M9 (Concerto, violin, no.4) Cadenzas
K.218 for the Mozart Violin concerto in
D, no.4, K.218. [by] Albert
Spalding. © Volkwein Brothers,
inc., Pittsburgh; 1Nov48; EP30782.
Part: violin.

I. Spalding, Albert, 1888-

M221

Volkwein Bros. inc., claimant.

.Y

YOST, GAYLORD, 1888-

Contrition ... by Gaylord Yost. ©

Volkwein Bros, inc., Pittsburgh;
15Mar47; EP12708. Score (violin
and piano) and part.

I. Title.

Music Cat.

Volkwein Bros, inc.

M1380

.G

GLOVER, DAVID CARR, 1925-

Country scene; piano solo, by David Carr
Glover, Jr. 35¢ © Volkwein Bros. inc.,
Pittsburgh; 25Oct54; EP84669.

I. Title.

Library of Congress

Volkwein Bros., inc.

MT225
.D33

DEE, MARGARET.

Creative technique; 10 minutes a day,
by Margaret Dee. \$1.25 © Volkwein
Bros., inc., Pittsburgh; 20Aug52;
EP64702.

1. Piano---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Cypress swamp; [by] Olive Dungan, piano
solo. 30¢ © Volkwein Bros., inc.,
Pittsburgh; 12Sep51; EP57158.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Volkwein Bros., inc.

M142
.H3M

MONTI, VITTORIO.

Czardas; [by] V. Monti, arr. for guitar,
pick style, by Victor J. Lawrence. 60¢
© Volkwein Bros., inc., Pittsburgh;
19Mar51; EP53327.

I. Title. [II. Lawrence, Victor J.]

APR 13 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

MT465 KING, THOMAS H

.K54

1951

Daily exercises; scales and lip drills for
the slide trombone, by Thomas H. King.
[Includes duets for 2 trombones] \$1.50

© Volkwein Bros., inc., Pittsburgh;
12Sep51; EP57160.

OCT 22 1951

1. Trombone---Studies and exercises.
[I. Title]

s.l.

Library of Congress
Copyright Office

xM289

Volkwein Bros. inc.

M1380


TRUXELL, EARL.

.T

Dancing waters; piano solo by Earl
Truxell. 40¢ © Volkwein Bros. inc.,
Pittsburgh; 4Oct54; EP83602.

I. Title.

Library of Congress



Volkwein Bros., inc.

M13

.C

CROKER, CATHERINE M

The dawn of peace; for pipe organ, by
Catherine Croker, Hammond organ
registration by Walter H. Fawcett.
© Volkwein Bros., inc., Pittsburgh;
12Nov52; EP66629.

I. Title. [II. Fawcett, Walter H.]

Library of Congress
Copyright Office



xM14.85

Revised
17Dec52

Volkwein Bros., inc.

M1204 MYERS, FRANCIS A

.M

Debutante, overture [by] Francis A.
Myers [arr. by Walter E. Volkwein]
Op. 108. Rev. ed. © Volkwein Bros.,
inc., Pittsburgh; 6Aug48; on ar-
rangement; EP29537. Condensed score
(band) and parts.

I. Volkwein, Walter E., arr. II. Title.

M1380

.H

Volkwein Bros., inc.

HOWELL, INEZ, 1885-

Drifting clouds; piano solo, by Inez

Howell. 40¢ © Volkwein Bros., inc.,

Pittsburgh; 6Aug52; EP64180.

I. Title.

Library of Congress
Copyright Office

M1380

SPENCER, J HOWARD, arr.

1S

Drink to me only with thine eyes
[arr. by] J. Howard Spencer. ©
Volkwein Bros., inc., Pittsburgh;
9Mar48; on arrangement; EP23939.
For piano solo, with words.

Volkwein Bros., inc.

MT582
.L285

Lawrence, Victor J

Easy steps to playing guitar.

Pittsburgh, Volkwein bros., inc.

© 6Aug46; publisher; EP5276.

1. Guitar--Methods.

I. Title.

Volkwein Bros., inc.

MT582

.L285

bk.2

LAWRENCE, VICTOR JOSEPH.

Easy steps to playing guitar; solo and
accompaniment, by Victor J. Lawrence.

\$1.25 © Volkwein Bros., inc., Pittsburgh;
book 2, 7Jun54; EP81031.

1. Guitar---Methods.

I. Title.

Library of Congress



Volkwein Bros., inc.

M221

YOST, GAYLORD.

. Y

Eclogue; violin and piano, by Gaylord Yost.

[Score and part] 80¢ © Volkwein Bros.,
inc., Pittsburgh; 26Oct50; EP50414.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

Volkwein Bros., inc.

M7
.B2K6

BACH, JOHANN SEBASTIAN, 1685-1750.
Eight little preludes and fugues; [by]
Johann Sebastian Bach, for the organ, ed.
by Caspar Koch. Hammond organ regis-
tration by Porter Heaps. © Volkwein
Bros., inc., Pittsburgh; 24Jun49;
EP37935.

I. Koch, Caspar, arr. II. Heaps, Porter.
III. Title.

Library of Congress
Copyright Office

xM13.9

Volkwein Bros., inc.

M12
.J7E3

JOHNSON, ALFRED H .

Eighteenth century music; transcribed for organ by Alfred H. Johnson, Hammond organ registration by Porter Heaps.
\$2 © on transcription; Volkwein Bros., inc., Pittsburgh; 30Jan53; EP68857.

I. Title. [II. Heaps, Porter]

SL

Library of Congress
Copyright Office



xM14.8

VOLKWEIN Brothers, inc. Elementary
theory and harmony for the
violinist. AA125563. SEE Ray,
John M.

Volkwein Brothers, inc.

M1205 BECKER, ERNEST A

.B Ernestonian, by Ernest A. Becker,
Sr. © Volkwein Brothers, inc.,
Pittsburgh; 8Jun48; EP27450. Piano-
conductor score (cornet and band)
and parts, with alternative parts
for saxophone and baritone or
trombone solo.

Volkwein Bros., inc.

M263

.S

SOUTHWELL, GEORGE.

Execution; baritone solo, bass or treble
cleff with piano acc. [by] Geo. Southwell,
arr. by Aldo Di Ianni. [Score and part]
\$1 © Volkwein Bros., inc., Pittsburgh;
7Jun54; EP81029.

I. Title. [II. Di Ianni, Aldo]

Library of Congress

Volkwein Bros., inc.

M261

.S

SOUTHWELL, GEORGE.


Execution; trumpet solo with piano acc.

[by] Geo. Southwell, arr. by Aldo

Di Ianni. [Score and part] 75¢ © Volk-
wein Bros., inc., Pittsburgh; 7Jun54;
EP81028.

I. Title. [II. Di Ianni, Aldo]

Library of Congress



Volkwein Bros., inc.

M1621 CROKER, CATHERINE.

.C Expectation, song for high voice
by Catherine Croker [words by C.
C. McVicker] © Volkwein Bros.,
inc., Pittsburgh; 12Jul48; EP28501.

I. McVicker, C. C., lyricist. II.
Title.

Volkwein bros, inc., claimant.

See Finney, Theodore Mitchell. Exultant Spirit,
ever new.

Volkwein Bros., inc.

M1260 YODER, PAUL.

.Y6E9 Eyes of Texas; arr' by Paul Yoder.

© Volkwein Bros., inc., Pitts-
burgh; 2Jul46; on conductor's
score, added parts & editing;
EP16968. Piano-conductor score
(band) and parts.

I. Title.

Volkwein Bros., inc.

M1268 DALBEY, C W
.D Fantasie on My old Kentucky home; [by]
C. W. Dalbey. © Volkwein Bros., inc.,
Pittsburgh; 18May49; EP36989. Con-
densed score (band) and parts.

I. Title.

Volkwein Bros., inc.

M1255

.S

SUPPÉ, FRANZ VON, 1819-1895.

Fatinitza overture; by Franz von Suppé,
arr. by Paul Yoder. [Condensed score
(band) and parts] \$10 © Volkwein Bros.,
inc., Pittsburgh; 23Jun52; EP63302.

I. Title. [II. Yoder, Paul, 1908-]

Volkwein Bros. inc.

M1380

.T

TRUXELL, EARL.

Fiddle sticks; by Earl Truxell. [For piano]

50¢ © Volkwein Bros. inc., Pittsburgh;

14Jul54; EP81871.

I. Title.

Library of Congress

Volkwein Bros., inc.

M1247 ATKISSON, BEN E

.A First regiment band, march [by]
Ben E. Atkisson [arr. by Walter
E. Volkwein] © Volkwein Bros.,
inc., Pittsburgh; 12Jul48; on
arrangement; EP28500. Piano-con-
ductor score (band) and parts.

I. Volkwein, Walter E., arr. II. Title.

M1395

.Y

Volkwein Brothers, inc.

YOST, GAYLORD, 1888-

Five pieces for violin and
piano in the first position;
by Gaylord Yost. © Volkwein
Brothers, inc., Pittsburgh; on
5 pieces; 11Mar47, Score
(violin and piano) and part.
Contents.- [v.1] The dawn
greet the rose (© EP12476) -
[v.2] The funny clown
(© EP12477) - [v.3.] The
leaves are falling (© EP12478)-
[v.4] The merry elves (©
EP12474) (Continued on

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Copyright Office

next card)

Music Cat.

M1395

.Y

YOST, GAYLORD, 1888-

Five pieces for violin and
piano in the first position.

(Card 2)

[v.5] The sleeping princess
(© EP12475)

I. Each contents title.

M1380

.S

Volkwein Brothers, inc., claimant.

SCHIEFELBEIN, FREDERICK ALBERT, 1887-

Fleeting fancies; by Fred A.

Schiefelbein. © Volkwein Brothers,
inc., Pittsburgh; 17Jan47;
EP11295. For piano solo.

I. Title.

Music Cat.

M223

!L

Volkwein Bros., inc.
LANGE, GUSTAV.

*1

Flower song ... by Gustav Lange [arr.
by Walter E. Volkwein] © Volkwein
Bros., inc., Pittsburgh; 9Mar48;
on arrangement; EP23942. Score
(violin and piano) and part.

Volkwein Bros., inc.

M1160

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Forty days and forty nights.

(Aus der Tiefe rufe ich) [By]

Bach, arr. by Harvey Gaul. ©

Volkwein Bros., inc., Pitts-

burgh; on arrangement;

9May47; EP14312. Score

(violin 1-2, viola, violon-

cello and double-bass) and

parts.

I. Gaul, Harvey Bartlett, 1881-

1945, arr. II. Title. III.

Title: Aus der Tiefe rufe ich.

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Music Cat.

Volkwein Bros., inc.

M226

SLADEK, PAUL.

.S

From an Old Sketch Book; elegy

... by Paul Sladek. ©

Volkwein Bros., inc., Pitts-
burgh; 24Oct47; EP18289. Score
(violin and piano) and part
for viola.

I. Title. II. Title: Elegy.

Volkwein Bros., inc.

M221

SLADEK, PAUL.

.S

From an Old Sketch Book; elegy

... by Paul Sladek. © Volkwein
Bros., inc., Pittsburgh;

24Oct47; EP18290. Score
(violin and piano) and part.

I. Title. II. Title: Elegy.

Volkwein Bros., inc.

M459
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Fugue, harpsichord) Fughetta; [by] J. S.
Bach, transcribed by Antonio E. Cafarella.
[Score (flute, oboe, clarinet, and bassoon)
and parts] \$1 © on transcription; Volk-
wein Bros., inc., Pittsburgh; 14Nov51;
EP58644.

[I. Cafarella, Antonio E.]

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DEC 28 1951

M1160

.M

Volkwein Bros., inc.

MARTINI, G B

Gavotte antique; by Padre G. B.

Martini, arr. by Harvey B.

Gaul. © Volkwein Bros., inc.,

Pittsburgh; on arrangement;

9May47; EP14309. Score

(violin 1-2, viola, violon-
cello and double-bass) and
parts.

I. Gaul, Harvey Bartlett, 1881-
1945, arr. II. Title.

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Music Cat.

Volkwein Bros., inc.

M209

STRAUSS, JOHANN, 1825-1899.

.S89

(Geschichten aus dem Wiener Wald) Tales
from Vienna woods; waltz, by Johann
Strauss, piano duet arrangement by Earl
Truxell. 50¢ © on arrangement; Volk-
wein Bros., inc., Pittsburgh; 23Jun52;
EP63301.

G48

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Truxell, Earl]

SL

Library of Congress
Copyright Office

Volkwein Bros., inc.

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales from Vienna woods; waltz, by Johann Strauss, simplified arrangement for the piano by Earl Truxell. 40¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57253.

I. Title. II. Title: Geschichten aus dem Wiener Wald. [III. Truxell, Earl]

Library of Congress
Copyright Office

OCT 15 1951

M1260

.R

Volkwein bros., inc., claimant.

Rosenkrans, George.

Globe dwellers ... full band. Pitts-
burgh, Volkwein bros., inc.

© additions and corrections, 9Aug46;
publisher; EP5328.

I. Title.

Music Cat.

Volkwein Bros., inc.

M25

.H

HIBBS, CLEO ALLEN, 1907-

Happy-go-lucky; novelette, by Cleo Allen
Hibbs. [For piano] 35¢ © Volkwein
Bros., inc., Pittsburgh; 1Jun54; EP80922.

I. Title.

Library of Congress

Volkwein Bros., inc.

M1380

.G

GLOVER, DAVID CARR, 1925-

Happy Holland; piano solo [by] David Carr
Glover, jr. 35¢ © Volkwein Bros., inc.,
Pittsburgh; 1Nov54; EP84289.

I. Title.

Library of Congress

Volkwein Bros., inc.

M1554

.B

BODYCOMBE, ANEURIN.

Hear the bells ring out with joy; S.A.T.B.,
music: Aneurin Bodycombe, words:
Si Bloom. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
30Jun53; EP72594.

I. Title. [II. Bloom, Si]

Library of Congress
Copyright Office



xM1629.3
.C5

Volkwein Bros., inc.

M1378
.N61H4

NICHOL, CLARISSA B

Heavenly days; by Clarissa B. Nichol and
[words by] Eunice A. Perry. Illus. by
Jane Arnold Scheline. © Volkwein Bros.,
inc., Pittsburgh; 24Jun49; EP37934. For
piano, with words.

I. Perry, Eunice A., lyricist. II. Scheline,
Jane Arnold, illus. III. Title.

Volkwein Bros., inc.

M223

.W

WERNER, HEINRICH.

Heidenröslein. Little rose of the fields;
[by Heinrich Werner] concert transcrip-
tion by Paul Sladek. [Score (violin and
piano) and part] 60¢ © Volkwein Bros.,
inc., Pittsburgh; 6Feb51; EP52513.

I. Title. II. Title: Little rose of the fields.
[III. Sladek, Paul]

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Volkwein Bros., inc.

M1380 HIBBS, CLEO ALLEN.

H. Helter skelter, by Cleo Allen Hibbs.
 © Volkwein Bros., inc., Pittsburgh;
 60oct48; EP30348. For piano.

I. Title.

Volkwein bros,,claimant.
~~See~~ Cooper, Esther. High flight.

Volkwein Bros., inc.

ML380

SPENCER, J HOWARD, arr.

.S

Home on the range, American cowboy

{song} arr. by J. Howard Spencer.

©

Volkwein Bros., inc., Pittsburgh;

9Mar48; on arrangement; EP23940.

For piano solo, with words.

M2072.4

.0

Volkwein bros., inc., claimant.

O'Hara, Geoffrey.

I sing a song of the saints of God.
(Anthem for mixed voices, S.A.T.B.)

Words by Lesbia Scott. Pittsburgh,
Volkwein bros., inc. 16¢

© 30Jan46; publisher; EP9714

I. Scott, Lesbia, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Volkwein Bros., inc.

M2072 HOPKINS, JOSEPH M

.6 I Waited for the Lord; [by] Joseph
.H M. Hopkins, text: Psalm 40 from
the Psalter hymnal. © Volkwein
Bros., inc., Pittsburgh;
24Oct47; EP18288. Score: SATB
and piano.

I. Title.

xM2079.2
.E40:

M2072.4

.G

Volkwein bros., inc., claimant.

Gluck, Hulda Hartung.

I will love Thee, O Lord; words from
Psalm 18. Pittsburgh, Volkwein bros.,
inc.

© 12Jan46; publisher; EP515.

Score: SATB and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E18

Volkwein Bros., inc.

M1380

HOWELL, INEZ.

.H Impetuoso; piano solo, by Inez Howell.
© Volkwein Bros., inc., Pittsburgh;
6Jul49; EP38150.

I. Title.

Library of Congress
Copyright Office



Volkwein Bros., inc.

M1380 HIBBS, CLEO ALLEN.

.H In the forest, by Cleo Allen Hibbs.
© Volkwein Bros., inc., Pitts-
burgh; 6Oct48; EP30344. For
piano.

I. Title.

Volkwein Bros, inc.

M1390

.H

HOWELL, INEZ, 1885-

Intermezzo; piano duet by Inez Howell.

40¢ © Volkwein Bros., inc., Pittsburgh;
20Aug52; EP64700.

[I. Title]

Volkwein Bros., inc.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Inventions, 3 part, harpsichord) Fifteen
symphonies; three-part inventions for
clavier [by] Bach, arr. as organ trios
by Caspar Koch, Hammond organ regis-
tration by Porter Heaps. \$2 © on ar-
rangement; Volkwein Bros., inc., Pitts-
burgh; 16Jan52 (in notice: 1951); EP60022.

[I. Koch, Caspar Petrus, 1872-
II. Heaps, Porter]

Library of Congress
Copyright Office

FEB 26 1952
xM14.85

Volkwein Bros. inc.

M1380

.G

GLOVER, DAVID CARR, 1925-

It's play time; piano solo, by David Carr
Glover, Jr. 35¢ © Volkwein Bros. inc.,
Pittsburgh; 25Oct54; EP84668.

I. Title.

Library of Congress

M1160 Volkwein Bros., inc.
BACH, JOHANN SEBASTIAN, 1685-1750.
.B Jesus suffered pain and death.
(Jesu Leiden, Pein und Tod)
[By] Bach, arr. by Harvey Gaul.
© Volkwein Bros., inc., Pitts-
burgh; on arrangement; 9May47;
EP14311. Score (flute, violin
1-2, viola, violoncello and
double-bass) and parts.

I. Gaul, Harvey Bartlett, 1881-1945, arr.
II. Title. III. Title: Jesu Leiden, Pein
und Tod.

Volkwein Bros., inc.

MT758 DEE, MARGARET.

.D Jolly jingles; up to the minute piano stories,
by Margaret Dee. \$1.25 © Volkwein
Bros., inc., Pittsburgh; 4May53;
EP71317.

I. Title.

Library of Congress
Copyright Office

xM1380

Volkwein Bros., inc.

M1204

WHITE, A J

.W

Junior high; overture [by] A. J. White.

[Condensed score (band) and parts] \$5

© Volkwein Bros., inc., Pittsburgh;
28Jun51; EP55697.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Volkwein Brothers, inc.

*1

M1605 WESTENDORF, THOMAS PAINE, ca. 1848-
.W 1923.

Kathleen; chorus for female voices,
S.S.A.A., a cappella, words and
music by Thomas P. Westendorf, arr.
by Alan Floyd. © Volkwein Brothers,
inc., Pittsburgh; 8Jun48; on arrange-
ment; EP27448.

Volkwein Bros, inc.

M1556

SAMMOND, HERBERT STAVELY.

.S

Kyrielle; Overture to spring [for] S.A.T.B.
[by] Herbert Stavelly Sammond [words by]
Mary Boyd Wagner. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
11Jul51; EP55898.

I. Title. II. Title: Overture to spring.
[III. Wagner, Mary Boyd]

Library of Congress
Copyright Office

AUG 23 1951

Volkwein Bros., inc.

M223
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Ländler; [by] W. A. Mozart, arrangement
by Gaylord Yost [for] violin and piano.
[Score and part] 60¢ © Volkwein Bros.,
inc., Pittsburgh; 26Oct50; EP49949.

I. Title. [II. Yost, Gaylord]

Library of Congress
Copyright Office

NOV 27 1950

Volkwein Bros., inc.

M559

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Last waltz; [by] F. Schubert, op.127, no.3,
transcribed by Antonio E. Cafarella.

[Score (2 trumpets, horn, trombone and
baritone or 2d trombone) and parts] \$1.25

© on transcription; Volkwein Bros., inc.,
Pittsburgh; 14Nov51; EP58645.

I. Title. [II. Cafarella, Antonio E.]

Library of Congress
Copyright Office

DEC 28 1951

M1380

.S

Volkwein Brothers, inc., claimant.

SCHIEFELBEIN, FREDERICK ALBERT, 1887-
Lazy river; by Fred A. Schie-
felbein. © Volkwein Brothers,
inc., Pittsburgh; 17Jan47;
EP11289. For piano solo.

I. Title.

Music Cat.

M2113

.H

Volkwein bros., inc., claimant.

Hopkins, Joseph Martin.

Let not your heart be troubled;
sacred vocal solo. [Words: John 14:
1-3] Pittsburgh, Volkwein bros.,
inc. 60¢

© 23Nov46; publisher; EP6041.

I. Title.

Volkwein Bros., inc.

M2113 HOPKINS, JOSEPH M

.H

Let Not Your Heart Be Troubled;
sacred vocal solo by Joseph M.
Hopkins, [words from John 14: 1-
3. cl946] © Volkwein Bros.,
inc., Pittsburgh; 24Oct47;
EP18621.

I. Title.

Volkwein Bros., inc.

M559
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte, op.62) Song without
words; [by] F. Mendelssohn, op.62, no.4,
transcribed by Antonio E. Cafarella.
[Score (flute, oboe clarinet, horn, and
bassoon) and parts] \$1.25 © on tran-
scription; Volkwein Bros., inc., Pitts-
burgh; 14Nov51; EP58643.

DEC 28 1951

I. Title. II. Title: Lieder ohne Worte.¹⁹⁵¹
[III. Cafarella, Antonio E.]

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1247 ROSENKRANS, GEORGE.

.R Lieutenant Santelmann's march; [by] Geo.
Rosenkrans. [Parts: band] © Volkwein
Bros., inc., Pittsburgh; 18Jul51;
EP55962.

I. Title.

NOV 17 1951

Library of Congress
Copyright Office

Volkwein Bros. inc.

M2092

ROFF, JOSEPH, 1910-

.4

Lift up your hearts; S.A.T.B., music by

.R

Joseph Roff, text by H. Montague Butler.

[With organ reduction] 20¢ © Volkwein
Bros. inc., Pittsburgh; 14Oct54; EP84924.

I. Title. [II. Butler, H. Montague, 1833-
1918]

Library of Congress

Volkwein Bros, inc.

M2075

:C

CROKER, CATHERINE M

Little Jesus, at your birth; S.S.A.,
sung as a carol, music by Catherine
M. Croker, words by Helen Williams.
[With piano or organ acc.] 18¢
© Volkwein Bros., inc., Pittsburgh;
2Sep52; EP64982.

I. Title. [II. Williams, Helen]

xM2074.4

Library of Congress
Copyright Office

Volkwein Bros., inc.

M2113 CONWAY, OLIVE F

.C Little Things, My Lord; for voice
and piano, words by Marian Foster
Smith, music by Olive F.
Conway. © Volkwein Bros., inc.,
Pittsburgh; 24Oct47; EP18287.

I. Smith, Marian Foster, lyricist. II.
Title.

Volkwein Bros., inc.

M2074

CONWAY, OLIVE F

*1

.3

Little things, my Lord; trio for

.C

women's voices, words by Marian

Foster Smith, music by Olive F.

Conway. © Volkwein Bros., inc.,

Pittsburgh; 15Jan48 (in notice:

1947); EP21601.

Volkwein Bros., inc.

M1204 DALBEY, C W
.D Living pictures; overture, [by] C. W. Dalbey,
 arr. by Paul Yoder. © Volkwein Bros.,
 inc., Pittsburgh; 5Aug49; EP39227. Con-
 densed score (band) and parts.

I. Yoder, Paul Van Buskirk, 1908- arr.
II. Title.

Volkwein Bros., inc.

*1

M228

SPALDING, ALBERT.

.S

Londonderry air; old Irish [arr. by]
Albert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 15Jan48; (in
notice: 1947); on arrangement;
EP21603. Score (violin and piano)
and part.

Volkwein Bros., inc.

M228

.S

SPALDING, ALBERT, 1888-

* Londonderry air; [arr. by] Albert Spalding, fingering and bowing by William Primrose. © Volkwein Bros., inc., Pittsburgh; 22Nov49; EP42093. Score (viola and piano) and part.

I. Primrose, William, ed. II. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

MT243

DEE, MARGARET.

.D

Lope along, cowboy; by Margaret Dee.

[For piano] 35¢ © Volkwein Bros., inc.,
Pittsburgh; 20Aug52; EP64697.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1671

.C

COOPER, ESTHER.

Lord, Hold Out Your Hand to Me;
from "Negro sketches," music
by Esther Cooper, words by
Helen Williams. © Volkwein
Bros., inc., Pittsburgh;
24Oct47; EP18284.

I. Williams, Helen, lyricist.

II. Title.

Volkwein Bros., inc.

M2114 CONWAY, OLIVE F
.5 Lullaby of the lambs; words and music by
.C Olive F. Conway. 60¢ © Volkwein Bros.,
inc., Pittsburgh; 27Dec52; EP67711.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M459

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Lyrische Stücke, piano, op.12) Watchman's song; from Lyric pieces [by] E. Grieg, op.12, no.3, transcribed by Antonio E. Cafarella. [Score (2 trumpets or cornets, trombone, and baritone or 2d trombone) and parts] \$1 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58648.

I. Title. II. Title: Lyrische Stücke, piano, op.12. [III. Cafarella, Antonio E.]

Library of Congress
Copyright Office

DEC 28 1951

Volkwein Bros., inc.

M559

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Lyrische Stücke, piano, op.47) Norwegian dance; Spring dance [from Lyric pieces, by] Edward Grieg, op.47, no.28, transcribed by Antonio E. Cafarella. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] \$1.25 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58642.

DEC 28 1951

I. Title. II. Title: Spring dance. III. Title: Lyrische Stücke. IV. Title: Lyric pieces.

Library of Congress
Copyright Office

[V. Cafarella, Antonio
E.]

Volkwein Bros. inc.

M25
.M

MARTIN, HAZEL B 1903-
Magnolia time; piano solo, by Hazel Martin.
35¢ © Volkwein Bros. inc., Pittsburgh;
25Oct54; EP84670.

I. Title.

Library of Congress

Volkwein Bros., inc.

M1260 MILLER, H C
.M March "Adoration", sacred, arr. by
H. C. Miller, [new parts arr. by
Walter E. Volkwein] © Volkwein
Bros., inc., Pittsburgh; 17Nov48;
on new parts; EP32412. Piano-
conductor score (band) and parts.

I. Volkwein, Walter E., arr. II.
Title. III. Title: Adoration.

Volkwein Bros., inc.

M1247

.M

MELSON, DAVID.

March, Lackawanna Trail; [by] David
Melson. [Condensed score (band) and
parts] \$1.50 © Volkwein Bros.,
inc., Pittsburgh; 15Dec53; EP77113.

I. Title.

Library of Congress

Volkwein Bros., inc.

M1247 MILLER, H C arr.
*M March missionary; arr. by H. C. Miller.
Rev. ed. © Volkwein Bros., inc.,
Pittsburgh; 19Jul49; on new parts;
EP38552. Piano-conductor score (band)
and parts.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1380 READ, GARDNER, 1913-

.R March of the tin soldiers, by Gardner Read. Op. 77, no. 1. © Volkwein Bros., inc., Pittsburgh; 6Aug48; EP29539. For piano solo.

I. Title.

Volkwein Bros., inc.

M1247 JARRETT, RALPH C

.J March, "R. M. B." [by] Ralph C.
Jarrett [arr. by Walter E. Volk-
wein] © Volkwein Bros., inc.,
Pittsburgh; 12Jul48; on arrange-
ment; EP28499. Piano-conductor
score (band) and parts.

I. Volkwein, Walter E., arr. II.
Title III. Title: R.M.B.

Volkwein Brothers, inc.

*1

M1245 MILLER, H C

.M March, Solid front [by] H. C. Miller
[arr. by W. E. Volkwein. Rev. ed.]
© Volkwein Brothers, inc., Pitts-
burgh; 4Jun48 (in notice: 1947);
on arrangement; EP27324. Piano-
conductor score (band) and parts.

I. Title. II. Title: Solid front.

Volkwein Bros., inc.

M1260 CRUMLING, B F
.C March "The rambler" [by] B. F. Crum-
ling, arr. by H. C. Miller, [new
parts arr. by Walter E. Volkwein]
© Volkwein Bros., inc., Pittsburgh;
17Nov48; on new parts; EP32413.
Piano-conductor score (band) and
parts.

I. Miller, H. C., arr. II. Volkwein,
Walter E., arr. III. Title. IV.
Title: The rambler.

Volkwein Bros., inc.

*1

M1380 D'IVERNOIS, JEAN PH

.D Margaret polka, by Jean Ph. D'Ivern-
ois. © Volkwein Bros., inc.,
Pittsburgh; 25Mar48; EP24387. For
piano solo.

Volkwein Bros., inc.

M1630 SPENCER, J HOWARD arr.
.S The Marines' hymn; official song of the
 United States Marine Corps, arranged
 by J. Howard Spencer. [For piano, with
 words] 30¢ © on simplified arrangement;
 Volkwein Bros., inc., Pittsburgh; 18Sep51;
 EP57247.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Volkwein Bros., inc.

M1380 READ, GARDNER, 1913-

.R Marionettes, by Gardner Read. [Op.
 77, no. 6] © Volkwein Bros., inc.,
 Pittsburgh; 6Aug48; EP29538. For
 piano solo.

I. Title.

Library of Congress
Copyright Office

M1245 Volkwein Brothers, inc.
.H6M3 HILL, CHARLES LEE.
Mars at midnight, a swing classic
[by] Charles Lee Hill. © Volkwein
Brothers, inc., Pittsburgh; 25Feb48;
EP23082. Condensed score (band)
and parts.

I. Title.

Volkwein Bros., inc.

M259

DVORAK, VLADIMIR.

.D

Melody in F minor; French horn solo with
piano accompaniment, by Vladimir Dvorak
[arr. by Max F. Adams] [Score and part]
50¢ © Volkwein Bros., inc., Pittsburgh;
6Apr53; EP70349.

I. Title. [II. Adams, Max F.]

Library of Congress
Copyright Office

Volkwein Bros., inc.

M259

DVORAK, VLADIMIR.

Memories in C minor; French horn solo
with piano accompaniment, by Vladimir
Dvorak [arr. by Max F. Adams] [Score
and part] 50¢ © Volkwein Bros., inc.,
Pittsburgh; 6Apr53; EP70350.

I. Title. [II. Adams, Max F.]

Library of Congress
Copyright Office

Volkwein Bros., inc.

M223
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Menuet; by Johann Sebastian Bach, transcribed by André Benoist, [ed. by Paul Sladek] © Volkwein Bros., inc., Pittsburgh; 12Oct49; EP40794. Score (violin and piano) and part.

I. Benoist, André, 1881-
Paul, ed. III. Title.

arr. II. Sladek,

Library of Congress
Copyright Office

Volkwein Bros., inc.

M559
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Menuett und Trio, piano, K.1) Minuet;
for oboe, two clarinets in B flat, horn in
F and bassoon [by] W. A. Mozart, trans.
by D. Caputo. [Score and parts] 60¢
© on transcription; Volkwein Bros., inc.,
Pittsburgh; 29Oct51; EP58305.

I. Title. II. Title: Menuett und Trio. [III.
Caputo, Domenick]

Library of Congress
Copyright Office

NOV 30 1951

Volkwein Bros., inc.

M459

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;
[from Morceaux, by] P. Tschaikowsky,
op.40, no.2, transcribed by Antonio E.
Cafarella. [Score (2 trumpets, trombone
and baritone or 2d trombone) and parts]
\$1 © on transcription; Volkwein Bros.,
inc., Pittsburgh; 14Nov51; EP58646.

I. Title. II. Title: Morceaux. [III. Cafarella, Antonio E.]

DEC 28 1951

Library of Congress
Copyright Office

M236
.P

Volkwein Bros., inc.

PAGANINI, NICOLÒ, 1782-1840.

Moses fantasy, for the G string by Paganini,
concert transcription for the cello by
Robert Leon Sametini. © Volkwein Bros.,
inc., Pittsburgh; 26Jan49; on arrangement;
EP33858. Score (violoncello and piano)
and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
Copyright Office

xM236.3

Volkwein Bros., inc.

M236

.P

PAGANINI, NICOLÒ, 1782-1840.

Moses fantasy, for the G string by Paganini,
concert transcription for the cello by
Robert Leon Sametini. © Volkwein Bros.,
inc., Pittsburgh; 17Jan49; on arrangement;
EP33713. Score (violoncello and piano)
and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
Copyright Office

xM236.3

Volkwein Bros., inc.

M1573 FISHER, GLADYS W

.F Music, I yield to thee [by] Gladys
W. Fisher, [words by] Henry Van
Dyke. © Volkwein Bros., inc.,
Pittsburgh; 17Nov48; EP32409.
Score: SSA and piano.

I. Van Dyke, Henry, lyricist. II.
Title.

Volkwein Bros., inc.

MT746
.D3

DEE, MARGARET.

My piano workshop books: The get acquainted book; by Margaret Dee. \$1.25
© Volkwein Bros., inc., Pittsburgh;
book 1, 15Sep53; EP74222.

1. Piano---Methods---Juvenile.

I. Title. II. Title: The get acquainted book.

Library of Congress

SL

Volkwein Bros., inc.

MT746

DEE, MARGARET.

.D3

bk.2

My piano workshop books: On we go; [by
Margaret Dee] \$1.25 © Volkwein Bros.,
inc., Pittsburgh; book 2, 31Dec53;
EP76972.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: On we go.

Library of Congress

Volkwein Bros., inc.

MT746

.D3

bk.3

DEE, MARGARET.

My piano workshop books: More to learn;
[by Margaret Dee] \$1.25 © Volkwein
Bros., inc., Pittsburgh; book 3, 26Jul54;
EP82052.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: More to learn.

Library of Congress

Volkwein Bros., inc.

MT746

.D3

bk.4

DEE, MARGARET.

My piano workshop books: Ready to play;
[by Margaret Dee] \$1.25 © Volkwein
Bros., inc., Pittsburgh; book 4, 25Oct54;
EP84154.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Ready to play.

Library of Congress

Volkwein Bros., inc.

M265

.S

SOUTHWELL, GEORGE.

My tuba solo; tuba solo with piano acc. [by]
Geo. Southwell, arr. by Aldo Di Ianni.
[Score and part] \$1 © Volkwein Bros.,
inc., Pittsburgh; 7Jun54; EP81030.

I. Title. [II. Di Ianni, Aldo]

Library of Congress

Volkwein Bros., inc.

M1260

.M

MYERS, FRANCIS A

New Hartford; march, [by] Francis A.

Myers. Op. 105. © Volkwein Bros.,
inc., Pittsburgh; 30Dec49; on condensed
score & added parts; EP43092. Con-
densed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M25
.T


TRUXELL, EARL.

Nocturne in springtime; by Earl Truxell.

[For piano] 40¢ © Volkwein Bros.
inc., Pittsburgh; 14Jul54; EP81870.

I. Title.

Library of Congress



Volkwein Brothers, inc.

M215 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Notenbuch der Anna Magdalena Bach
(1725)) Two menuets by John Se-
bastian Bach, originally for piano
solo. Transcribed and harmonized
for two pianos four hands by André
Benoist. © Volkwein Brothers, inc.,
Pittsburgh; 4Jun48; on transcription
& harmonization; EP27323. 2 scores.

Volkwein Bros., inc.

M1390

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) Waltz of the flowers;
from The nutcracker suite, by P. I.

Tschaikowsky, piano duet arrangement
by Earl Truxell. 50¢ © Volkwein Bros.,
inc., Pittsburgh; 6Aug52; EP64182.

I. Title. II. Title: The nutcracker.
[III. Truxell, Earl]

M2092.4

F

Volkwein bros., inc., claimant.

Finney, Theodore Mitchell, 1902-

O Lord, in Thee have I trusted;

S.A.T.B. [Words by Doris Jack]

Pittsburgh, Volkwein bros., inc. 18¢

© 21Jun46; publisher; EP4510.

I. Jack, Doris, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Volkwein Bros., inc.

M2074

HOPKINS, JOSEPH MARTIN, 1919-

.3

O Lord of Hosts, how lovely; Psalm 84,

.H

S.S.A. [with] piano or organ [by] Joseph M.

Hopkins. 15¢ © Volkwein Bros., inc.,

Pittsburgh; 15Apr53; EP70675.

I. Title.

Library of Congress
Copyright Office

xM2079.2

.E84

M2072.4

.H

Volkwein bros., inc., claimant.

Hopkins, Joseph Martin.

O wherefore do the nations rage?
(An anthem for mixed voices) text,
Psalm 2 ... Edited by Henry J. Weidner.
Pittsburgh, Volkwein bros., inc. 15¢
© 16Oct46; publisher; EP5804.

I. Weidner, Henry J., ed. II. Title.

Library of Congress
Copyright Office

Music Cat.
(M2079.2)
.E2

M1380

.S

Volkwein Bros., inc.

[SCHIEFELBEIN, FREDERICK ALBERT]
1887-

Off to camp ... by S. A.

Frederick [pseud.] © Volkwein
Brothers, inc., Pittsburgh;
17Jan47; EP11294. For piano
solo.

I. Title.

Volkwein Bros., inc.

M1380 HIBBS, CLEO ALLEN, 1907-

.H

An old French dance; gavotte, by Cleo
Allen Hibbs. © Volkwein Bros., inc.
Pittsburgh; 17Nov48; EP32411.

I. Title.

Volkwein Bros., inc.

M1245

DALBEY, C W

. D

Old settlers on parade; novelty, by C. W.
Dalbey. [Condensed score (band) and
parts] \$3.50 © Volkwein Bros., inc.,
Pittsburgh; 22Nov50; EP50775.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Volkwein Brothers, inc., claimant.

M1380

.S

[SCHIEFELBEIN, FREDERICK ALBERT] 1887-

On green meadows; [by] S. A.

Frederick [pseud.] © Volkwein

Brothers, inc., Pittsburgh; 17Jan47;

EP11292. For piano solo.

I. Title.

Music Cat.

Volkwein Bros., inc.

M1380

KERR, ROBERT NOLAN.

.K On my way to school; [by] Robert Nolan
Kerr. [For piano, with words] 35¢
© Volkwein Bros., inc., Pittsburgh;
16Aug51; EP56656.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1380 READ, GARDNER, 1913-

.R On parade, by Gardner Read. Op. 77,
no. 4. © Volkwein Bros., inc.,
Pittsburgh; 6Oct48; EP30346.
For piano.

I. Title.

Volkwein Bros., inc.

M1260

ROSENKRANS, GEORGE.

.R

On the front line; march, [by] Geo.
Rosenkrans. Rev. ed. [Piano-conductor
score (band) and parts] © on piano-
conductor score, and parts for bell lyra,
B. flat bass clarinet & E flat alto saxo-
phone; Volkwein Bros., inc., Pittsburgh;
17Apr50; EP45536.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Volkwein Bros., inc.

M1380

KERR, ROBERT NOLAN.

.K

On the ice; piano solo, by Robert Nolan
Kerr. 35¢ © Volkwein Bros., inc.,
Pittsburgh; 12Sep51; EP57157.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

M2095

FINNEY, THEODORE M

.F

One Elect of Stars; S.A.T.B.,

[by] Theodore M. Finney,

[words by Doris Jack] ©

Volkwein Brothers, inc.,

Pittsburgh; 9Sep47; EP16695.

I. Jack, Doris, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

Volkwein Bros., inc.

M1380 BILBRO, MATHILDE.

.B One lovely morning, a little waltz
 by Mathilde Bilbro. © Volkwein
 Bros., inc., Pittsburgh; 6Oct48;
 EP30347. For piano.

I. Title.

Volkwein Bros., inc.

MT180
. K6

KOCH, CASPAR PETRUS, 1872-

*The organ student's gradus ad Parnassum:
Progressive organ studies; compiled and
edited by Caspar Koch. \$2.50 © Volkwein
Bros., inc., Pittsburgh; bk. 2, 1Mar50;
EP44561.

I. Title. II. Title: Gradus ad Parnassum.
III. Title: Progressive organ studies.

Library of Congress
Copyright Office

JUN - 8 1950

Volkwein Bros., inc.

M1247

ATKISSON, BEN E

.A

Our favorite; march [by] Ben E. Atkisson.

[Condensed score (band) and parts] \$1.25

© Volkwein Bros., inc., Pittsburgh;
18Jul51; EP55961.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Volkwein Bros, inc.

M2072

CROKER, CATHERINE M

.4

Our Lord and Comforter; S.A.T.B., music
by Catherine M. Croker, words by Mar-
tin Luther. [With piano acc.] 20¢

.C

© Volkwein Bros., inc., Pittsburgh;
23Jun52; EP63300.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M457 DAHM, PAUL J
.D14P3 Parade of the Scouts; by Paul J. Dahm.
 [Score (4 clarinets on 2 staves) and parts]
 75¢ © Volkwein Bros., inc., Pittsburgh;
 16Aug51; EP56657.

I. Title.

OCT - 1 1951

s.l.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M11
.J

JOHNSON, ALFRED H

Pennsylvania Dutch; chorale preludes for organ, by Alfred H. Johnson [with] Hammond organ registration by Walter H. Fawcett. \$1.25 © Volkwein Bros., inc., Pittsburgh; 6Apr53; EP70345.

I. Title. [II. Fawcett, Walter H.]

Library of Congress
Copyright Office

xM14.85

Volkwein Bros., inc.

M13

.M

MIDDELSCHULTE, WILHELM.

Perpetuum mobile; pedal solo [by] Wilhelm Middelschulte on a theme by Bach, timpani and piatti ad libitum, edited by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53816.

I. Bach, Johann Sebastian, 1685-1750. JUN - 6 1951
II. Title. [III. Koch, Caspar Petrus, 1872-
IV. Heaps, Por- ter]

Library of Congress
Copyright Office

xM14.85

Volkwein Bros., inc.

M13

.D

DAQUIN, LOUIS CLAUDE, 1694-1772.

(Pièces de clavecin, livre 1) Le coucou;
rondeau [by] Daquin. The cuckoo;
transcribed for organ by Caspar Koch,
Hammond organ registration by Porter
Heaps. 75¢ © Volkwein Bros., inc.,
Pittsburgh; 10Apr51; EP53815.

I. Title. II. Title: The cuckoo. [III. Koch,
Caspar Petrus, 1872- IV. Heaps,
Porter]

Library of Congress
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art.

MAY 3 1 1951

xM14.85

Volkwein bros., inc., claimant.

~~See~~ Crerie, E. Edwin. The playful puppy.

Volkwein Bros., inc.

M212

TRUXELL, EARL.

.T Pop goes the weasel; a four hand novelty
arrangement for one piano, by Earl
Truxell. © Volkwein Bros., inc.,
Pittsburgh; 18Sep52; EP65277.

I. Title.

Library of Congress
Copyright Office



Volkwein Bros., inc.

M1380

.T

TRUXELL, EARL.

Pop goes the weasel; in three movements,
by Earl Truxell. [For piano] 40¢
NM: arrangement. © Volkwein Bros.,
inc., Pittsburgh; 26Apr54; EP79823.

I. Title.

Library of Congress

Volkwein Bros., inc.

M1380 HIBBS, CLEO ALLEN.

.H The potter's wheel, by Cleo Allen
 Hibbs. © Volkwein Bros., inc.,
 Pittsburgh; 6Oct48; EP30349. For
 piano.

I. Title.

Volkwein Bros., inc.

Preachin'; w Helen Williams, m Esther
Cooper. © Volkwein bros, inc., Pitts-
burgh; 4Feb47; EU46793.

Volkwein Bros., inc.

M1671 COOPER, ESTHER.

.C Preachin'; from "Negro sketches,"
music by Esther Cooper, poem by
Helen Williams. Low [voice]
© Volkwein Bros., inc., Pitts-
burgh; 24Oct47; EP18286.

I. Williams, Helen, lyricist. II. Title.

Volk-wein Bros., inc.

M25
.B

BENOIST, ANDRÉ.

(Prelude, piano) Prelude in E flat major;
a study in chords and intervals, for piano-
forte solo, [by] André Benoist. © Volk-
wein Bros., inc., Pittsburgh; 6Jul49;
EP38149.

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Copyright Office



Volkwein Bros., inc.

M459
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Prelude, piano, op.28, no.20) Prelude;
[by] F. Chopin, op.28, no.20, transcribed
by Antonio E. Cafarella. [Score (2 trum-
pets, trombone and baritone or 2d trom-
bone) and parts] \$1 © on transcription;
Volkwein Bros., inc., Pittsburgh;
14Nov51; EP58641.

[I. Cafarella, Antonio E.]

Library of Congress
Copyright Office

DEC 28 1951

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MT185

.03

Volkwein bros., inc., claimant.

Oetting, William H.

Preparatory exercises for manuals & pedals, to be used in conjunction with any organ method. Pittsburgh, Volkwein bros., inc.

© compilation and arrangement,
12Jan46; publisher; EP517.

I. Title.

Music cat.

Volkwein Bros., inc.

*1

M1247 ROSENKRANS, GEORGE.

.R Remembrance of Colonel Miner, march
[by] Geo. Rosenkrans. © Volkwein
Bros., inc., Pittsburgh; 6May48;
on arrangement; EP26359. Piano-
conductor score (band) and parts.

Volkwein Bros, inc.

MT243

.D

DEE, MARGARET.

Riding the range; by Margaret Dee. [For
piano] 40¢ © Volkwein Bros., inc.,
Pittsburgh; 20Aug52; EP64696.

I. Title.

Volkwein Bros., inc.

M1258

.C

CONWAY, W FRED.

Roll de ol' chariot along; spiritual, scored
for concert band by W. Fred Conway.
[Condensed score and parts] \$8 © on
arrangement; Volkwein Bros., inc.,
Pittsburgh; 5May53; EP71651.

I. Title.

Volkwein Brothers, inc.

*1

M1245 ROSENKRANS, GEORGE.

.R A royal welcome home, march [by]
Geo. Rosenkrans. [Rev. ed.] ©
Volkwein Brothers, inc., Pittsburgh;
4Jun48; on arrangement; EP27325.
Piano-conductor score (band) and
parts.

M1380

.S

Volkwein Brothers, inc., claimant.

SCHIEFELBEIN, FREDERICK ALBERT, 1887-
Russian peasant dance; by Fred
A. Schiefelbein. © Volkwein
Brothers, inc., Pittsburgh;
17Jan47; EP11291. For piano solo.

I. Title.

Music Cat.